



# ROCK 'N' ROLL BABYLON

Rock 'n' roll has expressed rebellious attitudes, hopes and fears, joyous and oblique visions, for over a quarter of a century. Rock stardom can be tremendously rewarding—and not just financially either—but along with the fun, the money and some of the less legitimate off-stage activity, come the enormous physical and mental pressures of mass adulation. Rock stars are often victims of their own success—**ROCK 'N' ROLL BABYLON** takes apart the whole phenomenon of rock stardom for the first time: its highs and lows, its absurdities and tragedies, its pleasures and pain. Both uncompromising and entertaining in its approach, combining solid documentation, humor and revealing illustrations, Gary Herman's book takes a hard look at changing attitudes and tolerances since the music first exploded onto a public at once outraged and thrilled by the antics of its idols and examines Who did What to Whom—and When and Where.

Gary Herman is the author of nine previous books on rock and film and a veteran of many rock road trips. The proud owner of a well-stocked juke box, he lives in London.

PERIGEE BOOKS

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The Putnam Publishing Group

ISBN 0-399-50641-1

# Rock N Roll Babylon

**John Shepherd**



## **Rock N Roll Babylon:**

**Rock 'n' Roll Babylon** Gary Herman, 1982 Exposes the squalid truth behind rock n roll goes behind the headlines and uncovers the many sordid scandals that have rocked the music business and exposes the decadence degradation and drugtaking Revised and updated to include all the latest gossip and scandal Oasis Robbie Williams Eminem Marilyn Manson Michael Hutchence etc

**Rock 'n' Roll Babylon** Gary Herman, 2008 Gary Herman cuts through the PR spin to expose rock and roll s long history of decadence and degradation From the stars of the 1950s to the rappers divas and heavy metal icons of today he details lurid scandals outrageous antics tragic deaths and who got with shot at and shot up with whom Included are the scandals surrounding Michael Jackson Kurt Cobain Sid Vicious Keith Richards Tupac and Biggie Whitney Houston and many others as well as over 200 rare and revealing photographs

Sex, Genes & Rock 'n' Roll Rob Brooks, 2011 Explains how evolution and genetics affect how we experience modern life

The Rock And Roll Book Of The Dead David Comfort, 2009-08-25 Once you re dead you re made for life Jimi Hendrix Hendrix Janis Morrison Elvis Lennon Cobain Garcia Their reckless brilliance held the key to their self destruction Their deaths had much in common and surprisingly so did their lives From lonely childhoods marred by loss to groundbreaking music and turbulent careers that ended tragically and suspiciously David Comfort explodes the myths as he probes The sinister roles of Hendrix s manager and girlfriend in his death and subsequent cover up The bizarre odyssey of Jim Morrison s corpse Why Kurt Cobain was worth more dead than alive to Courtney Love The twisted motives that caused John Lennon to sail through the Devil s Triangle to Bermuda nearly going down in a storm shortly before he was fatally shot The crippling disease and miracle drug that drove Elvis to suicide Charismatic and gifted but also isolated and conflicted these are not the rock icons you thought you knew Here are their larger than life stories of turmoil and excess that led to their early deaths and ultimate immortality It s a wild ride to the other side of fame Fame is the soul eater Jerry Garcia Everybody loves you when you re six foot in the ground John Lennon Includes Rare Photos David Comfort is the author of three bestselling nonfiction books His short fiction has appeared in numerous magazines including Eclectic Literary Forum Pacific Review Coe Review and Belletrist Review He has been the recipient of several literary prizes and a finalist for such prestigious awards as the Nelson Algren Award and America s Best A former rock musician he has spent over 30 years studying rock music particularly the revolutionary and fatalistic pioneers of the 1960s He lives in Santa Rosa California

**The 10 Rules of Rock and Roll** Professor Robert Forster, PT, 2011-11-01 In his first book The 10 Rules of Rock and Roll Australian singer songwriter Robert Forster takes readers on an idiosyncratic journey through the past and present of popular music from Bob Dylan to Cat Power from AC DC to Nana Mouskouri from The Saints to Franz Ferdinand With thirty years experience as a recording artist performer and an undimmed love of popular music Forster s observations about his fellow artists balance the enthusiasm of a fan with an insider s authority He is that rare thing a musician who can write about music and he brings to this collection of critical essays the erudition wit and craft

of his songwriting *Earth Angels* Steve Bergsman, 2023-04-12 Recording and performing in the early 1950s Jesse Belvin Guitar Slim and Johnny Ace produced at least thirteen top 25 hits between the three of them All but forgotten in the annals of rock n roll these artists have influenced musicians as varied as Elvis Presley Jimi Hendrix Frank Zappa and generations of soul singers Their songs have been covered by artists like Bob Dylan Joan Baez Luther Vandross and Paul Simon In *Earth Angels* The Short Lives and Controversial Deaths of Three R he was 27 Guitar Slim whose million selling song The Things I Used to Do has been re recorded by both Jimi Hendrix and Stevie Ray Vaughan died in New York City at the age of 32 due to pneumonia that was possibly induced by alcoholism Johnny Ace s Pledging My Love spent ten weeks at the top position on Billboard s R B chart He died of a self inflicted gunshot wound at age 25 Bergsman s meticulous research and entertaining narrative style seeks to restore the credit denied these artists by their untimely deaths *Heroin and Music in New York City* B. Spunt, 2014-05-14 Using narrative accounts from a sample of 69 New York City based musicians of various genres who are self acknowledged heroin users the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians playing creativity and careers *The Adoring Audience* Lisa A. Lewis, 2002-09-11 With stories of hysterical teenagers and obsessive fans killing for their heroes fans and fandom get a bad press The Adoring Audience looks deeper into fan culture particularly as it relates to identity sexuality and textual production *Mr Mojo* Dylan Jones, 2015-04-09 \_\_\_\_\_ A perceptive and thorough examination of both the man and the music NME A highly engaging and refreshingly irreverent portrait of the Doors frontman i D \_\_\_\_\_ A revealing biography of Jim Morrison lead singer of The Doors and a musical icon In Paris s P re Lachaise cemetery Jim Morrison s graffiti scrawled tombstone is a place of pilgrimage for local devotees adolescent hedonists and wayward backpackers alike Found dead in his bathtub aged only 27 having achieved worldwide stardom as lead singer of The Doors Morrison was quickly immortalised amongst the rock and roll deity such as Hendrix and Joplin In death however this debauched rock poet remained more stubbornly enigmatic than ever Who was the real Jim Morrison Nihilist egoist shaman he was a master of self creation A mosaic mythology of new age hippy rhetoric French poetry and Nietzschean symbolism obscured a man trapped by the mythology that he had so carefully constructed around himself In this colourful and intimate biography Dylan Jones strips bare the skin tight leather suit of Jim Morrison s Lizard King persona and offers a frank and honest appraisal of a much beloved and often romanticised counter cultural icon Mr Mojo is littered with little known anecdotes from fellow stars spurned lovers and industry moguls It is a refreshingly honest portrait of a self indulgent artist with a penchant for pageantry and public self destruction

*American Culture in the 1970s* Will Kaufman, 2009-02-19 The 1970s was one of the most culturally vibrant periods in American history This book discusses the dominant cultural forms of the 1970s fiction and poetry television and drama film and visual culture popular music and style public space and spectacle and the decade s most influential practitioners and texts from Toni Morrison to *All in the Family* from Diane Arbus to Bruce Springsteen from M A S H to *Taxi Driver* and from

disco divas to Vietnam protesters In response to those who consider the seventies the time of disco polyester and narcissism this book rewrites the critical engagement with one of America s most misunderstood decades Key Features Focused case studies featuring key texts and influential writers artists directors and musicians Chronology of 1970s American Culture Bibliographies for each chapter and a general bibliography on 1970s Culture 14 black and white illustrations The Space Between the Notes Sheila Whiteley,2003-09-02 A study of sixties and seventies popular music and its related counter culture Whiteley illuminates her theories with analysis of key recordings by artists such as The Rolling Stones Cream and Jimi Hendrix **Checklist of Writings on American Music, 1640-1992** Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections Tarnished Gold R. Serge Denisoff,2021-12-24 The great depression in the popular recording industry that began in 1979 still continues There are signs however that the industry is adjusting to new technologies and may soon revive R Serge Denisoff documents the decline and possible revival of this comprehensive study of the recording business a sequel to his widely acclaimed Solid Gold The Popular Record Industry Denisoff offers a brief history of popular music and then in detail traces the life cycle of a record beginning with the artist in the studio and following the record until its purchase He explains the relationships between artist manager producer company distributor merchandiser and media They all play roles in the scenario of a hit record He also discusses the new technologies and how they may affect record sales especially round the clock rock and roll on cable television Tarnished Gold joins Solid Gold as a staple in the popular culture literature **Backbeat Gangsters** Jeffrey Sussman,2025-04-15 During the early days of rock and roll the mob used every tactic they could from creating their own record labels bribing radio DJs and stacking jukeboxes with their own artists to exploiting and intimidating performers and creating their own black market of bootlegged records to make millions In the 1950s when rock and roll music burst upon the scene the major established record companies thought that the new music was a passing teenage trend but mobsters were there and pounced on the new business opportunity They opened small independent record companies signed ambitious young singers and musicians and produced truckloads of 45 rpm records To make sure that their records would be successful the mob bribed disc jockeys in major cities to play the records and made sure jukeboxes which were already mob controlled were filled to capacity with the new music Whatever it took to gain airtime and repeated plays of their songs the mob made sure it happened Backbeat Gangsters includes the stories of the most sinister people who took control of the record business during the early days of rock and roll as well as those of the numerous young performers who were exploited and received threats and beatings instead of the compensation they were promised The Mafia used intimidation and violence to achieve their ends and made millions from denying royalties maintaining copyrights and trademarks bribing DJs and numerous scams like flooding the market with counterfeit records which didn t have the burden of paying royalties In yet another well researched and thorough account Jeffrey Sussman details how the mob was able to infiltrate and control

another aspect of American culture with devastating results      *80s Chart-Toppers* Sharon Davis,2012-01-06 The 80s were a decade of musical change As the 70s disco stranglehold was broken rock gay dance and pop music competed with funk and soul romantic ballads and political protest computerised music and controversy The glamour of costume greasepaint and cross dressing was put to good use by New Romantic groups like Spandau Ballet Duran Duran Soft Cell Culture Club and the Human League while the world also looked to Britain for the most exciting pop acts such as the multi million selling Wham Frankie Goes To Hollywood Eurythmics and the Pet Shop Boys Mainstream dance music was at its peak spearheaded by Stock Aitken and Waterman and their stable of artists including Kylie Minogue Jason Donovan and Rick Astley were all chart topping names From the USA came the artist of the decade Michael Jackson while Madonna and Whitney Houston provided the Girl Power of the 80s The decade also saw the philanthropic side of the music industry as the stars responded to famine in Ethiopia with the charity records Do They Know It's Christmas and We Are The World The 80s catered for all musical tastes no matter how bizarre and was far more eclectic than any other decade From bubble gum pop with Bucks Fizz to the stadium rock of Simple Minds 80s Chart Toppers brings a comprehensive year by year month by month guide to the hottest sounds of the decade      **Maximum Rocknroll** ,2006-02      **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians      *Every Chart Topper Tells a Story* Sharon Davis,2012-01-06 The seventies witnessed great changes not only in dress style but also in music The psychedelia of the late sixties had mutated into glam rock by the early seventies while the latter half of the decade is best remembered for the punk and disco explosions which gripped both Britain and America The number one singles of the decade are recalled in *Every Chart Topper Tells a Story* The Seventies from artists as diverse as Gary Glitter David Bowie Jimi Hendrix Diana Ross The Bee Gees T Rex Commodores Donny Osmond The Three Degrees and Abba It is the ideal volume both for those wanting a trip down memory lane and for serious music connoisseurs      *Empire of Dirt* Wendy Fonarow,2006-07-10 Inside the culture of an artistically influential music community Britain is widely considered the cradle of independent music culture Bands like Radiohead and

Belle and Sebastian which epitomize indie music's sounds and attitudes have spawned worldwide fanbases This in depth study of the British independent music scene explores how the behavior of fans artists and music industry professionals produce a community with a specific aesthetic based on moral values Author Wendy Fonarow a scholar with years of experience in the various sectors of the indie music scene examines the indie music gig as a ritual in which all participants are actively involved This ritual allows participants to play with cultural norms regarding appropriate behavior especially in the domains of sex and creativity Her investigation uncovers the motivations of audience members when they first enter the community and how their positions change over time so that the gig functions for most members as a rite of passage *Empire of Dirt* sheds new light on music gender roles emotion subjectivity embodiment and authenticity **Continuum**

**Encyclopedia of Popular Music of the World** John Shepherd, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

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