



ROCK ART PAPERS

VOLUME 11

Edited by Ken Hedges

San Diego Museum Papers No. 31

Rock Art Papers Volume 14 San Diego Museum Papers 36

Justin Robert Hyland



Rock Art Papers Volume 14 San Diego Museum Papers 36:

Discovering North American Rock Art Lawrence L. Loendorf, Christopher Chippindale, David S. Whitley, 2016-05-01 From the high plains of Canada to caves in the southeastern United States images etched into and painted on stone by ancient Native Americans have aroused in observers the desire to understand their origins and meanings Rock paintings and engravings can be found in nearly every state and province and each region has its own distinctive story of discovery and evolving investigation of the rock art record Rock art in the twenty first century enjoys a large and growing popularity fueled by scholarly research and public interest alike This book explores the history of rock art research in North America and is the only volume in the past twenty five years to provide coverage of the subject on a continental scale Written by contributors active in rock art research it examines sites that provide a cross section of regions and topics and complements existing books on rock art by offering new information insights and approaches to research The first part of the volume explores different regional approaches to the study of rock art including a set of varied responses to a single site as well as an overview of broader regional research investigations It tells how Writing on Stone in southern Alberta Canada reflects changing thought about rock art from the 1870s to today it describes the role of avocational archaeologists in the Mississippi Valley where rock art styles differ on each side of the river it explores discoveries in southwestern mountains and southeastern caves and it integrates the investigation of cupules along Georgia s Yellow River into a full study of a site and its context The book also compares the differences between rock art research in the United States and France from the outset rock art was of only marginal interest to most U S archaeologists while French prehistorians considered cave art an integral part of archaeological research The book s second part is concerned with working with the images today and includes coverage of gender interests government sponsorship the role of amateurs in research and chronometric studies Much has changed in our understanding of rock art since Cotton Mather first wrote in 1714 of a strange inscription on a Massachusetts boulder and the cutting edge contributions in this volume tell us much about both the ancient place of these enduring images and their modern meanings **Discovering North American Rock Art** distills today s most authoritative knowledge of the field and is an essential volume for both specialists and hobbyists [Rock Art Studies: News of the World V](#) Paul Bahn, Natalie Franklin, Matthias Strecker, 2016-05-31 This is the fifth volume in the series Rock Art Studies News of the World Like the previous editions it covers rock art research and management across the globe over a five year period in this case the years 2010 to 2014 inclusive *San Diego Museum Papers* ,2003 **Exploring the Mesoamerican Subterranean Realm** James E. Brady, Cristina Verdugo, 2025-09-01 Exploring the Mesoamerican Subterranean Realm brings together recent work and interpretations on the use of underground cavities by Mesoamerica s pre Columbian cultures demonstrating their invaluable cultural purpose Case studies from across the region investigate the ways in which these highly charged points in the sacred landscape were the focus of countless political and religious activities The volume

expands the study of caves to focus on the broader realm of subterranean space introducing the concept of the constructed subterranean a space in which the Maya deliberately created sacred landmarks through excavation Chapters critically examine chultuns previously thought to be subterranean storage chambers and sascaberas previously considered mines demonstrating that the traditional archaeological models are deeply flawed A wealth of data on both features is used to envision a new sacred landscape filled with thousands of subterranean sacred landmarks Natural caves are also examined a survey conducted around the ancient site of Yaxchilan considers the obvious importance of large stalagmites set up in the site core as monuments Long distance pilgrimages to these caves fundamentally reevaluates the nature of pilgrimage and reveals an economic and political importance that structured settlement and activities around the pilgrimage sites Finally evidence is analyzed to show that the human bones recovered from Midnight Terror Cave Belize were the result of human sacrifice Dealing equally with the archaeology of both natural and constructed subterranean spaces Exploring the Mesoamerican Subterranean Realm challenges preconceived notions of these spaces and their meanings dramatically shifting the field's focus and extending the understanding of the critical importance of this dark side of archaeology

Sacred Darkness Holley Moyes, 2012-09-01 Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman deep caves were never used primarily as habitation sites for early humans Rather in both ancient and contemporary contexts caves have served primarily as ritual spaces In *Sacred Darkness* contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice Covering the ritual use of caves in Europe Asia Australia Africa Mesoamerica and the US Southwest and Eastern woodlands this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices This state of the art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion sacred landscape or cosmology and a must read for any archaeologist interested in caves

Rock Art Studies Paul G. Bahn, Angelo Fossati, 2003 Devoted to providing a wide ranging survey of new developments in rock art studies from all over the world *Rock Art at Little Lake* John C. Bretney, Gordon Hull, Jo Anne Van Tilburg, 2012-12-31 Recipient of the Jo Anne Stolaroff Cotsen Prize The product of ten years of fieldwork at Little Lake Ranch in the Rose Valley the southern gateway to the Owens Valley this book presents the results of intensive rock art analyses carried out by the interdisciplinary research team of the UCLA Rock Art Archive The research attempts to establish a connective web of associations to break down traditional but artificial barriers between rock art and the rest of archaeology Through time honored methods of stylistic analysis the focus is on recent breakthroughs in the analysis of meaning and religion in the context of landscape attributes and ecological opportunities Regional or ethnic differences suggested by the

rock art record has made it possible to create a flexible analytical framework containing previously unpublished or overlooked archaeological excavation and object data This book describes the occurrence concentration distribution and formal variation of pecked and painted motifs Scratched pecked and painted patterns are analyzed separately Full color illustrations throughout enhance the physical appeal of this beautiful book **Rock Art Papers** Ken Hedges,1999

Prehistoric Rock Art Paul G. Bahn,2010-06-21 Prehistoric rock art is the markings paintings engravings or pecked images left on rocks or cave walls by ancient peoples In this book Paul G Bahn provides a richly illustrated overview of prehistoric rock art and cave art from around the world Summarizing the recent advances in our understanding of this extraordinary visual record he discusses new discoveries new approaches to recording and interpretation and current problems in conservation Bahn focuses in particular on current issues in the interpretation of rock art notably the shamanic interpretation that has been influential in recent years and that he refutes This book is based on the Rhind Lectures that the author delivered for the Society of Antiquaries of Scotland in 2006 *Narratives and Journeys in Rock Art: A Reader* George Nash,Aron Mazel,2018-11-19 Why publish a Reader Today it is relatively easy and convenient to switch on your computer and download an academic paper However as many scholars have experienced historic references are difficult to access

Moreover some are now lost and are merely references in later papers This can be frustrating **Rock Art Papers** Ken Hedges,1983 *Field Guide to Rock Art Symbols of the Greater Southwest* Alex Patterson,1992-05 This is the first specifically designed key to the interpretation of American rock art Interest in the subject has grown significantly among professional archaeologists and informed lay persons in recent years but the purpose and meaning that the intriguing symbols had for their creators remain a mystery Although the significance of the symbols will never be known for certain educated guesses can be made The Field Guide brings together 600 commentaries on specific symbols by over one hundred archaeologists anthropologists researchers and Native American informants Intended to be used in the field as well as a reference the book includes a pictorial key at the beginning and is organized by tentative meaning or by description The reader can easily find the one or several of the 500 illustrations that most closely match the symbol in question Patterson emphasizes the tentative nature of the interpretations and has included an index by neutral archaeological description as well as complete documentation of every excerpted comment The range of the book is from the northern states of Mexico to Utah and from California to Colorado **Rock Art Studies - News of the World** Natalie R. Franklin,Matthias

Strecker,2008-08-05 This is the third in the five yearly series of surveys of what is happening in rock art studies around the world As always the texts reflect something of the great differences in approach and emphasis that exist in different regions The volume presents examples from Europe Asia Africa and the New World During the period in question 1999 to 2004 there have been few major events although in the field of Pleistocene art many new discoveries have been made and a new country added to the select list of those with Ice Age cave art Some regions such as North Africa and the former USSR have seen a

tremendous amount of activity focusing not only on recording but also on chronology and the conservation of sites With the global increase of tourism the management of rock art sites that are accessible to the public is a theme of ever growing importance

Ambiguous Images Kelley Hays-Gilpin, 2004 What does rock art say about gender and how can our understanding of gender shape the way that we view rock art A significant contribution to the relatively unexplored field of gender in rock art this volume contains a wealth of information for archaeologists anthropologists and art historians interested in past gender systems Hays Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society Taking this stance rock art is shown to be very often one of the strongest lines of evidence available to scholars in understanding ritual practices gender roles and ideological constructs of prehistoric peoples Subsequently issues of representation and the people who made these forms of art are also discussed

New Light on Old Art Lawrence L. Loendorf, David S. Whitley, 1994-12-31

American Indian Rock Art American Rock Art Research Association. Conference, 2008

Field Manual for the Archaeology of Ritual, Religion, and Magic C. Riley Augé, 2022-07-08 By bringing together in one place specific objects materials and features indicating ritual religious or magical belief used by people around the world and through time this tool will assist archaeologists in identifying evidence of belief related behaviors and broadening their understanding of how those behaviors may also be seen through less obvious evidential lines Instruction and templates for recording typologizing classifying and analyzing ritual or magico religious material culture are also provided to guide researchers in the survey collection and cataloging processes The bulleted formatting and topical range make this a highly accessible work while providing an incredible wealth of information in a single volume

Thunder and Herds Lawrence L Loendorf, 2016-07-22 This volume is the first summary and synthesis of the rock art of the American High Plains from Archaic times to the historic period linked to holistic archaeological research in the region

Image, Land, and Lineage Justin Robert Hyland, 1997

Essays on the Prehistory of Maritime California Terry L. Jones, 1992 Changes through time in the archaeological record of coastal California illuminate complex relationships between human beings and a rich diverse coastal biome With a long and impressive history of coastal archaeology California scholars have a substantial empirical research base from which to address broader issues within the increasingly specialized subfield of maritime anthropology The 16 papers in this volume attempt to explain changes in coastal hunter gatherer behavior through time

Contributing Authors JE Arnold LE Christenson JM Erlandson D Gallegos MA Glassow GT Gross DA Jones TL Jones D Laylander KG Lightfoot P Martz LA Payen LM Raab EW Ritter RA Salls R Schwaderer DD Simons A Yatsko DR Yesner

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