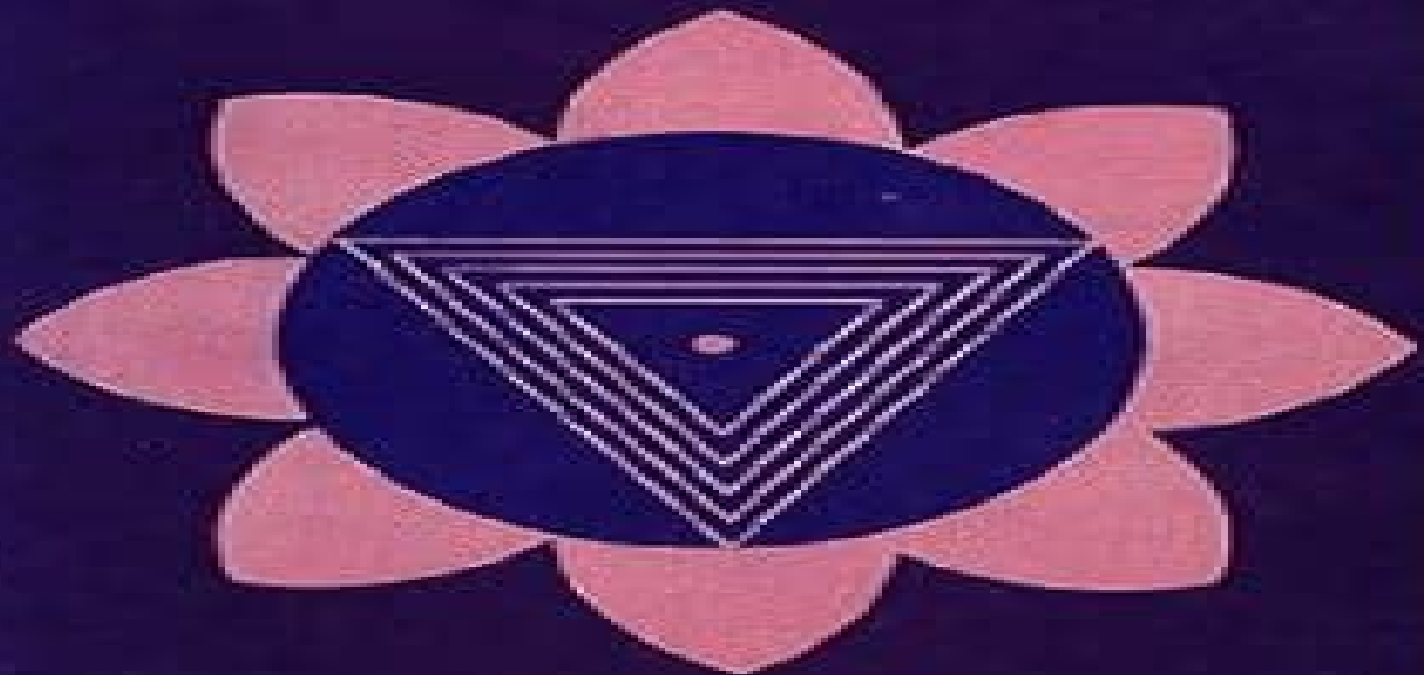


Ritual and Speculation in Early Tantrism

**STUDIES IN
HONOR OF
ANDRÉ PADOUX**

Edited by Teun Goudriaan



Ritual And Speculation In Early Tantrism

Frits Staal



Ritual And Speculation In Early Tantrism:

Ritual and Speculation in Early Tantrism Teun Goudriaan, 1992-01-01 This book illustrates the extent to which we can understand the writings of the leading tantricas whose views regarding the universe and enlightenment developed from ritual practice and yoga Contributors to this anthology include Helene Brunner Gudrun Buhneemann Richard H Davis Vrajavallabha Dviveda Sanjukta Gupta Minoru Hara Paul Muller Ortega Navjivan Rastogi Alexis Sanderson Jan A Schoterman Raffaele Torella and Teun Goudriaan

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Theory and Practice of Yoga Knut A. Jacobsen, 2018-08-14 This collection of original essays provides fascinating insights into yoga as a historical and pluralistic phenomenon flourishing in a variety of religious and philosophical contexts They cover a wide variety of traditions and topics related to Yoga Classical Yoga S khya Tantric Yoga Bhakti Yoga the Guru Indic Islamic traditions of Yoga Yoga and asceticism in contemporary India and the reception of Yoga in the West The essays are written by eighteen professors in the field of the history of religions most of them former graduate students of Gerald James Larson Larson is Rabindranath Tagore Professor Emeritus Indiana University Bloomington Professor Emeritus Religious Studies University of California Santa Barbara an internationally acclaimed scholar on the history of religions and philosophies of India and one of the world's foremost authorities on the Samkhya and Yoga traditions The publication is in honour of him

The Oxford Handbook of Tantric Studies Payne, 2023-11-15 Since the earliest encounters between tantric traditions and Western scholars tantra has posed a challenge Representation of tantra has tended to emphasize the antinomian decadent aspects which as attention grabbing as they were for Western audiences hampered the study of the field The Oxford Handbook of Tantric Studies is intended to overcome these obstacles facilitating collaboration between scholars working on different forms of tantra and in different disciplines With more than forty chapters and a global pool of contributors the Handbook aims to be the definitive reference work in the field exploring core topics such as action transformation embodiment art language and social movements The first chapter provides an overview of major issues confronting the field today including debates regarding the definition and category of tantra historical origins and dating and recent developments in gender studies and tantra ethnography and lived tantra and cognitive approaches to the study of tantra Using a topical framework the opening section explores the concept of action one of the most prominent features of tantra which includes performing rituals practicing meditation chanting embarking on a pilgrimage or reenacting moments from a sacred text From there the sections cover broad topics such as transformation e g soteriology and healing gender and embodiment extraordinary beings such as deities and saints art and

visual expressions language and literature social organizations and the history and historiography of tantra Keywords tantric studies tantra Buddhism Hinduism Jainism ritual soteriology meditation embodiment yoga Tantra Illuminated Christopher D Wallis,2013-08-15 This book takes readers on a fascinating journey to the very heart of Tantra its key teachings foundational lineages and transformative practices Since the West s discovery of Tantra 100 years ago there has been considerable fascination speculation and more than a little misinformation about this spiritual movement Now for the first time in the English language Tantra Illuminated presents an accessible introduction to this sacred tradition that began 1 500 years ago in the far north of India The book uses translations from primary Sanskrit sources offers a profound look at spiritual practice and reveals Tantra s rich history and powerful teachings Tantric Teachings of the Kālikā Purāṇa Karel R. van Kooij,2021-11-01 At a lonely place in a remote hermitage somewhere in the Him laya the god iva is teaching Tantric worship to his humiliated sons who want to regain their divine status You should worship the goddess Mah m y K lik Remarkable are his talks about preliminary rituals mudr s and animal as well as human sacrifice The Tantric Teachings form the inner core of the K lik Pur na i e Old Stories about K lik composed by a learned Br hmin about a thousand years ago in K mar pa Assam Careful listening to the text has been my first priority when presenting the relevant passages in text and translation **Worldly Gurus and Spiritual Kings** Tamara I. Sears,2014-06-10 This pioneering book is the first full length study of the matha or Hindu monastery which developed in India at the turn of the first millennium Rendered monumentally in stone the matha represented more than just an architectural innovation it signaled the institutionalization of asceticism into a formalized monastic practice as well as the emergence of the guru as an influential public figure With entirely new primary research Tamara I Sears examines the architectural and archaeological histories of six little known monasteries in Central India and reveals the relationships between political power religion and the production of sacred space This important work of scholarship features scrupulous original measured drawings providing a vast amount of new material and a much needed contribution to the fields of Asian art religious studies and cultural history In introducing new categories of architecture this book illuminates the potential of buildings to reconfigure not only social and ritual relationships but also the fundamental ontology of the world Explaining Mantras Robert A. Yelle,2004-03-01 Explaining Mantras explores the intersection of poetry and magic in the mantras or verbal formulas of Hindu Tantra The author reveals how mantras work in light of both the esoteric tradition of Tantra and a general semiotic theory of ritual Mantras mimic the act of sexual reproduction and the cosmic cycle of creation and destruction A mantra that imitates creation is believed to be more creative and effective in producing a real world result Drawing from linguistics semiotics anthropology and philosophy as well as the history of religions the author argues that mantras and other ritual discourses use rhetorical devices including imitation to construct the persuasive illusion of a natural language one with a direct and immediate connection to reality This vital relation between poetry and ritual has been neglected in many current theories of religion Explaining Mantras combines the

study of ancient Tantric rituals with the latest theories in the human sciences and will be of interest to a broad range of readers

Tantra, Magic, and Vernacular Religions in Monsoon Asia Andrea Acri, Paolo E. Rosati, 2022-11-03 This book explores the cross and trans cultural dialectic between Tantra and intersecting magical and shamanic practices associated with vernacular religions across Monsoon Asia With a chronological frame going from the mediaeval Indic period up to the present a wide geographical framework and through the dialogue between various disciplines it presents a coherent enquiry shedding light on practices and practitioners that have been frequently alienated in the elitist discourse of mainstream Indic religions and equally overlooked by modern scholarship The book addresses three desiderata in the field of Tantric Studies it fills a gap in the historical modelling of Tantra it extends the geographical parameters of Tantra to the vast yet culturally interlinked socio geographical construct of Monsoon Asia it explores Tantra as an interface between the Sanskritic elite and the folk the vernacular the magical and the shamanic thereby revisiting the intellectual and historically fallacious divide between cosmopolitan Sanskritic and vernacular local The book offers a highly innovative contribution to the field of Tantric Studies and more generally South and Southeast Asian religions by breaking traditional disciplinary boundaries Its variety of disciplinary approaches makes it attractive to both the textual diachronic and ethnographic synchronic dimensions It will be of interest to specialist and non specialist academic readers including scholars and students of South Asian religions mainly Hinduism and Buddhism Tantric traditions and Southeast Asian religions as well as Asian and global folk religion shamanism and magic

An Introduction to Tantric Philosophy Lyne Bansat-Boudon, Kamalesha Datta Tripathi, 2014-06-11 The Param rthas ra or Essence of Ultimate Reality is a work of the Kashmirian polymath Abhinavagupta tenth eleventh centuries It is a brief treatise in which the author outlines the doctrine of which he is a notable exponent namely nondualistic aivism which he designates in his works as the Trika or Triad of three principles iva akti and the embodied soul nara The main interest of the Param rthas ra is not only that it serves as an introduction to the established doctrine of a tradition but also advances the notion of jiv anmukti liberation in this life as its core theme Further it does not confine itself to an exposition of the doctrine as such but at times hints at a second sense lying beneath the evident sense namely esoteric techniques and practices that are at the heart of the philosophical discourse Its commentator Yogar ja eleventh century excels in detecting and clarifying those various levels of meaning An Introduction to Tantric Philosophy presents along with a critically revised Sanskrit text the first annotated English translation of both Abhinavagupta s Param rthas ra and Yogar ja s commentary This book will be of interest to Indologists as well as to specialists and students of Religion Tantric studies and Philosophy

The Wiley Blackwell Companion to Hinduism Gavin Flood, 2022-05-13 An accessible and up to date survey of scholarly thinking about Hinduism perfect for courses on Hinduism or world religions The Wiley Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism Covering main themes such as philosophy practice society and science this comprehensive volume brings together a variety of approaches and perspectives in Hindu

Studies to help readers better appreciate the richness complexity and diversity of Hinduism Essays by acknowledged experts in the field present historical accounts of all major traditions analyze key texts engage with Hindu theology and philosophy address contemporary questions of colonialism and identity and more Throughout the text the authors highlight the links common threads and issues that reoccur in the history of Hinduism Fully revised and updated the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism New chapters examine the Goddess tradition Hindu diaspora Hinduism and inter religious comparison Hindu philosophy and Indian astronomy medicine language and mathematics This edition places further emphasis on the importance of region specific studies in analyzing Hinduism discusses important theoretical issues and offers fresh perspectives on current discourse in Hindu society and politics Provides a thorough overview of major texts their histories and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of systematic rational thinking in Indian sciences philosophy and theology Examines key socio political themes in Hinduism that are of particular relevance to the modern world The Wiley Blackwell Companion to Hinduism Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments and an invaluable resource for scholars and researchers in Hindu Studies **Tantra in Practice** David Gordon

White, 2018-06-26 As David White explains in the Introduction to Tantra in Practice Tantra is an Asian body of beliefs and practices that seeks to channel the divine energy that grounds the universe in creative and liberating ways The subsequent chapters reflect the wide geographical and temporal scope of Tantra by examining thirty six texts from China India Japan Nepal and Tibet ranging from the seventh century to the present day and representing the full range of Tantric experience Buddhist Hindu Jain and even Islamic Each text has been chosen and translated often for the first time by an international expert in the field who also provides detailed background material Students of Asian religions and general readers alike will find the book rich and informative The book includes plays transcribed interviews poetry parodies inscriptions instructional texts scriptures philosophical conjectures dreams and astronomical speculations each text illustrating one of the diverse traditions and practices of Tantra Thus the nineteenth century Indian Buddhist Garland of Gems a series of songs warns against the illusion of appearance by referring to bees yogurt and the fire of Malaya Mountain while fourteenth century Chinese Buddhist manuscripts detail how to prosper through the Seven Stars of the Northern Dipper by burning incense making offerings to scriptures and chanting incantations In a transcribed conversation a modern Hindu priest in Bengal candidly explains how he serves the black Goddess Kali and feeds temple skulls lentils wine or rice a seventeenth century Nepalese Hindu praise poem hammered into the golden doors to the temple of the Goddess Taleju lists a king's faults and begs her forgiveness and grace An introduction accompanies each text identifying its period and genre discussing the history

and influence of the work and identifying points of particular interest or difficulty The first book to bring together texts from the entire range of Tantric phenomena Tantra in Practice continues the Princeton Readings in Religions series The breadth of work included geographic areas spanned and expert scholarship highlighting each piece serve to expand our understanding of what it means to practice Tantra

Tracing the Path of Yoga Stuart Ray Sarbacker, 2021-01-01 Clear accessible and meticulously annotated Tracing the Path of Yoga offers a comprehensive survey of the history and philosophy of yoga that will be invaluable to both specialists and to nonspecialists seeking a deeper understanding of this fascinating subject Stuart Ray Sarbacker argues that yoga can be understood first and foremost as a discipline of mind and body that is represented in its narrative and philosophical literature as resulting in both numinous and cessative accomplishments that correspond respectively to the attainment of this worldly power and otherworldly liberation Sarbacker demonstrates how the yogic quest for perfection as such is situated within the concrete realities of human life intersecting with issues of politics economics class gender and sexuality as well as reflecting larger Indic religious and philosophical ideals

Yogi Heroes and Poets David N. Lorenzen, Adrián Muñoz, 2011-11-01 This book provides a remarkable range of information on the history religion and folklore of the N th Yogis A Hindu lineage prominent in North India since the eleventh century N ths are well known as adepts of Hatha yoga and alchemical practices said to increase longevity Long a heterogeneous group some N ths are ascetics and some are householders some are dedicated to personified forms of Shiva others to a formless god still others to Vishnu The essays in the first part of the book deal with the history and historiography of the N ths their literature and their relationships with other religious movements in India Essays in the second part discuss the legends and folklore of the N ths and provide an exploration of their religious ideas Contributors to the volume depict a variety of local areas where this lineage is prominent and highlight how the N ths have been a link between religious metaphysical and even medical traditions in India

The Bloomsbury Companion to Hindu Studies Jessica Frazier, 2014-01-16 Originally published as The Continuum Companion to Hindu Studies this Companion offers the definitive guide to Hinduism and study in this area Now available in paperback The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths Featuring a series of indispensable research tools including a detailed list of resources chronology and diagrams summarizing content this is the essential tool for anyone working in Hindu Studies

Renowned Goddess of Desire Loriliai Biernacki, 2007-10-11 Tantra is a family of rituals modeled on those of the Vedas and their attendant texts and lineages These rituals typically involve the visualization of a deity offerings and the chanting of his or her mantra Common variations include visualizing the deity in the act of sexual union with a consort visualizing oneself as the deity and transgressive acts such as

token consumption of meat or alcohol Most notoriously non standard or ritualized sex is sometimes practiced This accounts for Tantra s negative reputation in some quarters and its reception in the West primarily as a collection of sexual practices Although some today extol Tantra s liberating qualities the role of women remains controversial Traditionally there are two views of women and Tantra Either the feminine is a metaphor and actual women are altogether absent or Tantra involves the transgressive use of women s bodies to serve male interests Loriliai Biernacki presents an alternative view in which women are revered worshipped and considered worthy of spiritual attainment Her primary sources are a collection of eight relatively modern Tantric texts written in Sanskrit from the 15th through the 18th century Her analysis of these texts reveals a view of women that is generally positive and empowering She focuses on four topics 1 the Kali Practice in which women appear not only as objects of reverence but as practitioners and gurus 2 the Tantric sex rite especially in the case that contrary to other Tantric texts the preference is for wives as ritual consorts 3 feminine language and the gendered implications of mantra and 4 images of male violence towards women in tantric myths Biernacki by choosing to analyse eight particular Sanskrit texts argues that within the tradition of Tantra there exists a representation of women in which the female is an authoritative powerful equal participant in the Tantric ritual practice [The Blackwell Companion to Hinduism](#) Gavin Flood,2008-04-15 An ideal resource for courses on Hinduism or world religions this accessible volume spans the entire field of Hindu studies It provides a forum for the best scholars in the world to make their views and research available to a wider audience Comprehensively covers the textual traditions of Hinduism Features four coherent sections covering theoretical issues textual traditions science and philosophy and Hindu society and politics Reflects the trend away from essentialist understandings of Hinduism towards tradition and regional specific studies Includes material on Hindu folk religions and stresses the importance of region in analyzing Hinduism Ideal for use on university courses [Discovering the Vedas](#) Frits Staal,2008-05-14 This Is A Remarkable Book It Untangles The Many Complexities Of The Vedas And Combines Staal S Scholarly Respect For The Texts With Explanations That Are Lucid And Occasionally Witty His Insights Are Thoughtful And Perceptive Romila Thapar In This Unprecedented Guide To The Vedas Frits Staal The Celebrated Author Of Agni The Vedic Ritual Of The Fire Altar And Universals Studies In Indian Logic And Linguistics Examines Almost Every Aspect Of These Ancient Sources Of Indic Civilisation Staal Extracts Concrete Information From The Oral Tradition And Archaeology About Vedic People And Their Language What They Thought And Did And Where They Went And When He Provides Essential Information About The Vedas And Includes Selections And Translations Staal Sheds Light On Mantras And Rituals That Contributed To What Came To Be Known As Hinduism Significant Is A Modern Analysis Of What We Can Learn From The Vedas Today The Original Forms Of The Vedic Sciences As Well As The Perceptive Wisdom Of The Composers Of The Vedas The Author Puts Vedic Civilisation In A Global Perspective Through A Wide Ranging Comparison With Other Indic Philosophies And Religions Primarily Buddhism For Staal Originally A Logician The Voyage Of Discovering The Vedas Is Like

Unpeeling An Onion But Without The Certainty Of Reaching An End Even So His Book Shows That The Vedas Have A Logic All Their Own Accessible Finely Argued And With A Wealth Of Information And Insight Discovering The Vedas Is For Both The Scholar And The Interested Lay Reader *The Teachings of the Odd-Eyed One* David Peter Lawrence, 2008-08-20 This book offers the first published translation of the contemplative manual Vir p ksapa casik written circa the twelfth century CE and the commentary on it Vivrti by Vidy cakravartin These late works from the Pratyabhij tradition of monistic and tantric Kashmiri aiva philosophy focus on means to deindividualize and disclose the primordial divine essential natures of the human ego and body sense David Peter Lawrence situates these writings in their medieval South Asian religious and intellectual contexts He goes on to engage Pratyabhij philosophical psychology in dialogue with Western religious and psychoanalytic conceptions of identity and narcissism and also demonstrates the aiva tradition s strong concern with ethics The richly annotated translation and glossary illuminate the texts for all readers *Indian Esoteric Buddhism* Ronald M. Davidson, 2004 Despite the rapid spread of Buddhism the historical origins of Buddhsit thought and practice remain obscure This work describes the genesis of the Tantric movement and in some ways an example of the feudalization of Indian society Drawing on primary documents from sanskrit prakrit tibetan Bengali and chinese author shows how changes in medieval Indian society including economic and patronage crises a decline in women s participation and the formation of large monastic orders led to the rise of the esoteric tradition in India

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