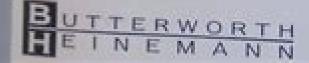
## Risk Assessment for Object Conservation

Jonathan Ashley-Smith



# **Risk Assessment For Object Conservation**

**Elizabeth Pye** 

#### **Risk Assessment For Object Conservation:**

Risk Assessment for Object Conservation Jonathan Ashley-Smith, 2013-10-28 Risk Assessment for Object Conservation reflects Dr Jonathan Ashley Smith s personal interests and views in areas including materials science the ethics of restoration the costs of conservation and the philosophy of museums This valuable book explains the mechanisms of deterioration of museum artifacts quantifying the probability that damage will occur and estimating the rate of progress when it does The principles outlined and the information provided will form a foundation for cost benefit analysis of conservation proposals Dr Ashley Smith also gives comprehensive explanations of scientific of mathematical material to take into consideration the readers who have no background in these areas alongside a basic introduction. The structure of the book provides a logical progression through tools concepts information and examples This is a must have purchase for all conservators curators and administrators of historic artifacts at both student and professional level Jonathan Ashley-Smith. Risk Assessment for Object Conservation. Oxford: Butterworth Heinemann, 1999. ISBN 0750628537. [Review]. Lynda Hillyer, 2000 Managing **Indoor Climate Risks in Museums** Bart Ankersmit, Marc H.L. Stappers, 2016-09-28 This book elaborates on different aspects of the decision making process concerning the management of climate risk in museums and historic houses The goal of this publication is to assist collection managers and caretakers by providing information that will allow responsible decisions about the museum indoor climate to be made The focus is not only on the outcome but also on the equally important process that leads to that outcome The different steps contribute significantly to the understanding of the needs of movable and immovable heritage The decision making process to determine the requirements for the museum indoor climate includes nine steps Step 1 The process to make a balanced decision starts by clarifying the decision context and evaluating what is important to the decision maker by developing clear objectives In Step 2 the value of all heritage assets that are affected by the decision are evaluated and the significance of the building and the movable collection is made explicit Step 3 The climate risks to the moveable collection are assessed Step 4 Those parts of the building that are considered valuable and susceptible to certain climate conditions are identified Step 5 The human comfort needs for visitors and staff are expressed Step 6 To understand the indoor climate the building physics are explored Step 7 The climate specifications derived from step 3 to 5 are weighed and for each climate zone the optimal climate conditions are specified Step 8 Within the value framework established in Step 1 the options to optimize the indoor climate are considered and selected Step 9 All options to reduce the climate collection risks are evaluated by the objectives established in Step 1 Dictionary of Museology François Mairesse, 2023-04-05 The internationally focused Dictionary of Museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today The museum world is changing rapidly and the characteristics and social roles of the world's approximately 100 000 existing museums are constantly evolving In addition to their traditional functions of preservation research and communication museums are increasingly addressing issues related to

social inclusion human rights sustainable development and finances all of which are explored in this dictionary Drawing on the support of an international editorial committee including influential figures from the US Canada Brazil Japan Spain Germany France and the UK this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1 000 terms relating to museology The Dictionary of Museology is intended for a broad spectrum of museum professionals academics researchers and students The book will be especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders **Disaster Management for Libraries and Archives** John Feather, 2017-03-02 Disaster planning might not seem a pressing concern until disaster strikes Recent events have reminded us that any collection or service may be at risk and libraries and archives must have prevention and recovery measures in place Written by academics and practitioners drawing on firsthand experience and research worldwide including Australia Scandinavia and the USA Disaster Management for Libraries and Archives reviews and explains the importance and scope of disaster management planning and what can be done before during and after incidents The book begins by explaining how to develop a disaster control plan outlining the different phases from prevention to recovery and goes on to provide guidance on risk assessment and management methods which should underpin disaster planning Individual chapters then focus on fire and flooding bringing together lessons learned from recent disasters in the UK with case study material including information on prevention systems and reaction and recovery measures A chapter on cooperative projects in the USA follows providing examples of how collaborative partnerships and networks can be organized so that help expertise and resources can be shared to facilitate management of disasters The effect on people both employees and users must never be overlooked this is the emphasis of the second half of the book Research on the impact of a major library fire in Sweden forms the basis of the next chapter which explains how the psychological impact of disasters on both staff and the local community can be managed The following chapter describes the devastating effects on cultural institutions and their staff of war in Croatia in the early 1990s and extraordinary achievements against the odds Ways of maintaining immediate temporary service continuity along with planning for long term restoration of services are exemplified by a case study of the fire at the Central Library of Norwich Disaster Management for Libraries and Archives offers advice and insight for managers beginning to work on or reviewing disaster management within their organizations. The accounts of actual events highlight the real life challenges faced and the effectiveness of appropriate solutions while the guide to information sources at the end of the book signposts readers to a wealth of other useful material Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls Koen Van Balen, Els Verstrynge, 2016-11-03 Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls contains the papers presented at the 10th International Conference on Structural Analysis of Historical Constructions SAHC2016 Leuven Belgium 13 15 September 2016 The main theme of the book is

Anamnesis Diagnosis Therapy Controls which emphasizes the importance of all steps of a restoration process in order to obtain a thorough understanding of the structural behaviour of built cultural heritage The contributions cover every aspect of the structural analysis of historical constructions such as material characterization structural modelling static and dynamic monitoring non destructive techniques for on site investigation seismic behaviour rehabilitation traditional and innovative repair techniques and case studies A special focus has been put on six specific themes Innovation and heritage Preventive conservation Computational strategies for heritage structures Sustainable strengthening of masonry with composites Values and sustainability and Subsoil interaction The knowledge insights and ideas in Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls make this book of abstracts and the corresponding digital full colour conference proceedings containing the full papers must have literature for researchers and practitioners involved in the structural analysis of historical constructions

Spatial monitoring of the Bremen Cog Colson, Amandine, 2024-06-04

Routledge Handbook of Sustainable Heritage Kalliopi Fouseki, May Cassar, Guillaume Dreyfuss, Kelvin Ang Kah Eng, 2022-07-29 This handbook presents cutting edge and global insights on sustainable heritage engaging with ideas such as data science in heritage climate change and environmental challenges indigenous heritage contested heritage and resilience It does so across a diverse range of global heritage sites Organized into six themed parts the handbook offers cross disciplinary perspectives on the latest theory research and practice Thirty five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales The themes covered revolve around heritage values and heritage risk participatory approaches to heritage dissonant heritage socio environmental challenges to heritage sustainable heritage led transformation and new cross disciplinary methods for heritage research This book will be an invaluable resource for students and scholars in heritage studies archaeology museum studies cultural studies architecture landscape urban design planning geography and tourism Collections Vol 8 N4 Collections, 2013-01-24 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators Heritage Dynamics Kalliopi Fouseki, 2022-10-13 How does heritage emerge change students and others contribute stagnate disappear and or revive over time Should heritage be approached as a non renewable resource that needs to be sustained for eternity or as a renewable resource that adapts to change and transformation Heritage Dynamics deconstructs the dynamic nature of heritage Heritage as a socio cultural practice goes through non linear continuous lifecycles where certain factors will be the catalyst for the ending of one lifecycle and the revival for another Kalliopi Fouseki develops a theoretical and methodological framework of heritage dynamics which is used as the analytical thread of six heritage

contexts heritage led transformation in historic urban places decision making on energy efficiency and heritage conservation in everyday heritage residential buildings lifecycles of heritage collections exhibition dynamics and the impact of participation with emphasis of difficult heritage dynamics of dissonance on contested museums and the dynamics of intangible heritage with emphasis on flamenco The book offers a new theoretical and methodological framework that will enable heritage scholars and practitioners to unpack the ways and conditions under which heritage changes The new theoretical framework will re orientate current thinking of heritage as a thing a process or discourse towards a new more systemic thinking that captures the complexity of heritage Methodologically Heritage Dynamics introduces the potential of systemic methods such as system dynamics in capturing the dynamic nature of heritage The new theory and method not only opens up new avenues for theoretical explorations but also offers a significant tool for heritage managers and policymakers

Light for Art's Sake Christopher Cuttle, 2007 Current museum lighting practice is governed by conservation concerns the aim being to minimize light exposure of exhibits to protect them from degradation This book puts emphasis upon providing excellent visual presentation of the exhibits and achieving this with light exposure It explores different approaches to museum lighting examines visual responses to light and the damage caused by light exposure reviews daylighting and electric lighting installations and how they are controlled leads to practical procedures for designing installing and maintaining effective museum lighting and is illustrated with copious examples of daylighting and electric lighting installations fro museums around the world Page 4 of cover Organizing Exhibitions Freda Matassa, 2014-04-28 This ground breaking book is the first to provide museum staff librarians and archivists with practical guidance on creating and organizing successful exhibitions Drawing on international museum practice but applicable to any exhibition or display the book sets out a time line from the initial idea to the final legacy Backed up by advice and guidance and with a list of resources for those who require in depth knowledge it has up to date information on new developments such as sustainability and flexibility in environmental conditions Also included are the ten biggest mistakes and the top ten tips for exhibition success Part One covers the 10 key stages for a successful exhibition idea planning organization packing and transport installation openings maintenance and programmes closure touring and legacy Part Two is a directory of advice and resources supplementing the information provided in Part One Readership Written by an international expert and designed for the first time exhibition organizer as well as the professional this book will become the standard for exhibition success Recommended for museum staff cultural heritage students librarians archivists private collectors and anyone who needs practical guidance on organizing exhibitions Constructing Professional Discourse Concepción Orna-Montesinos, 2012-01-17 This book explores the fascinating role that language plays in the construction of non verbal objects by mapping out the ontological meaning of the specialised concepts and the domain specific knowledge embedded in them In doing so it provides a comprehensive linguistic insight into the discourse of professional domain specific

communities and hence into the communication practices and procedures of those communities In this respect the book offers a response to the claims made by many of the most influential applied linguists today such as Vijay Bhatia 1993 2004 John Swales 1990 2004 or Ken Hyland 2002 among others who have consistently defended the need for applied linguistic research into the textual generic and social perspectives on the under researched interrelatedness of the discoursal and professional practices of a discipline Specifically this book provides readers with an integrative multi perspective approach to the study of professional domain specific discourses While it mainly draws on the tenets of genre theory and discourse semantics it also nurtures from the theoretical and empirical foundations of applied linguistics cognitive linguistics corpus linguistics and ontological engineering The book starts from the analysis of domain specific texts as final written products with specific lexico grammatical semantic and rhetorical features to later enquire into the written products as textual artefacts closely linked to the social context of production and interpretation of the text This integrative approach provides fresh new insights into the way the processes of writing are affected by the community specific institutional and socio historical circumstances in which domain specific texts are produced The Power of Touch Elizabeth Pye,2016-09-16 Despite the fact that we have a range of senses with which to perceive the world around us museums and other cultural institutions have traditionally used sight as the main way to convey information In everyday life though we use touch constantly in conjunction with sight Why then does it play so small a role in the study and enjoyment of museum objects Contributors to this volume explore how the sense of touch can be utilized in cultural institutions to facilitate understanding and learning Museum Basics Timothy Ambrose, Crispin Paine, 2018-03-14 This fourth edition of Museum Basics has been produced for use in the many museums worldwide that operate with few professional staff and limited resources The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years Drawing from a wide range of practical experience the authors provide a basic guide to all aspects of museum work from audience development and learning through collections management and conservation to museum management and forward planning Museum Basics is organised on a modular basis with over 100 units in eight sections It can be used both as a reference work to assist day to day museum management and as the key textbook for pre service and in service museum training programmes where it can be supplemented by case studies project work and group discussion This edition includes over 100 diagrams to support the text as well as a glossary sources of information and support and a select bibliography Museum Basics is also supported by its own companion website which provides a wide range of additional resources for readers Museum Basics aims to help the museum practitioner keep up to date with new thinking about the function of museums and their relationships with the communities they serve The training materials provided within the book are also suitable for pre service and in service students who wish to gain a full understanding of work in a museum Handbook of Material Culture Christopher Y. Tilley, 2006-01-26 Provides a critical survey of the theories concepts intellectual debates

substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human *Museums and Archaeology* Robin Skeates, 2022-06-19 Museums and Archaeology brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

**Collection Care/Sammlungspflege** Gabriela Krist,2015-05-21 Prevention is an attempt to look into the future and have a positive influence on it therefore it is one of the most important aspects in the area of collection care the central current field of applied research in conservation and restoration With sustainability damage and loss are avoided dangers averted and research conducted Collection care is only successful if the theory is appropriately implemented in museum practice

Collections Vol 2 N2 Collections, 2005-11-07 Editor's Foreword Opinion Collection Care Training Opportunities

Campbell Center for Historic Preservation Studies Kathy A Cyr and Herschell B Parker Articles Growth and Development of the Conservation Profession A Matter of Degrees Stephen L Williams North American Graduate level Education in Preventive Conservation Catharine A Hawks Bruno P Pouliot and Stephen L Williams Teaching Risk Management of Collections

Internationally C Antomarchi A Brokerhof S Michalski I Verger and R R Waller Surveying Archival Collections and Increasing Public Access A Practical Case Study in Nebraska Thomas M Mooney and Traci J Robison Book Review Creating Connections Museums and the Public Understanding of Current Research edited by David Chittendon Graham Farmelo and Bruce Lewenstein John Shane Museum Practice Conal McCarthy, 2020-11-19 MUSEUM PR ACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including

policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

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