

The Rise of Romantic Opera



EDWARD J. DENT

Edited by WINTON DEAN

Rise Of Romantic Opera

Edward Joseph Dent



Rise Of Romantic Opera:

The Rise of Romantic Opera Edward J. Dent, 1976-11-18 Dent's lectures here show that romantic opera had its origins not in Germany but in the music dramas of revolutionary France

The Rise of Romantic Opera Edward Joseph Dent, 1976

The Rise of Romantic Opera Edward J. Dent, 1979-08-16 This book was first published in hard covers in 1976 to mark the centenary of the birth of Edward J Dent now best remembered as translator of Mozart's opera libretti as author of the best known popular introductory book *Opera* Penguin and for his book on Mozart's Operas Oxford He was a scholar of great range and wrote with style and wit For many years he was professor of Music at Cambridge Deriving from a course of previously unpublished lectures the book concentrates on the crucial romantic period and shows how romantic opera had its origins not in Germany as is often thought but in the music dramas and operas of revolutionary France and that this music was a source of nineteenth century German symphonic style as well as of grand opera The book is edited by Winton Dean who supplied a brief introduction and a number of notes incorporating relevant scholarship

The Rise of the Romantic Opera Edward Joseph Dent, 1938

The Rise of Romantic Opera Edward Joseph Dent, 1976

Romantic Drama Gerald Ernest Paul Gillespie, 1994 It does not treat Romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

A Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland

Opera Stories Mason Scott, AI, 2025-03-05 *Opera Stories* explores the captivating world of opera revealing the dramatic narratives and exceptional vocal artistry that bring these stories to life It examines how societal norms historical events and human struggles are reflected in famous operas Opera singers require unique vocal

techniques and dramatic skills to create believable and emotionally resonant characters their powerful voices and stage presence are crucial to the art form The book delves into the history and evolution of opera tracing its development from its origins to the present day It provides detailed plot summaries and character analyses of famous operas as well as discussions of their historical and social contexts The book culminates in an examination of the art of opera singing highlighting the challenges faced by performers By exploring the stories vocal techniques and dramatic elements Opera Stories enhances appreciation for opera and reveals its artistic depth Carl Maria von Weber and the Search for a German Opera Stephen

C. Meyer,2003-01-17 Stephen C Meyer details the intricate relationships between the operas Der Freischütz and Euryanthe and contemporary discourse on both the Germany of the imagination and the new nation itself In so doing he presents excerpts from a wide range of philosophical political and musical writings many of which are little known and otherwise unavailable in English Individual chapters trace the multidimensional concept of German and foreign opera through the 19th century Meyer's study of Der Freischütz places the work within the context of emerging German nationalism and a chapter on Euryanthe addresses the opera's stylistic and topical shifts in light of changing cultural and aesthetic circumstances As a result Meyer argues that the search for a new German opera was not merely an aesthetic movement but a political and social critique as well **Foreign Opera at the London Playhouses** Christina

Fuhrmann,2015-09-24 In the early nineteenth century over forty operas by foreign composers including Mozart Rossini Weber and Bellini were adapted for London playhouses often appearing in drastically altered form Such changes have been denigrated as mutilations The operas were translated into English fitted with spoken dialogue divested of much of their music augmented with interpolations and frequently set to altered libretti By the end of the period the radical changes of earlier adaptations gave way to more faithful versions In the first comprehensive study of these adaptations Christina Fuhrmann shows how integral they are to our understanding of early nineteenth century opera and the transformation of London's theatrical and musical life This book reveals how these operas accelerated repertoire shifts in the London theatrical world fostered significant changes in musical taste revealed the ambiguities and inadequacies of copyright law and sparked intense debate about fidelity to the original work A Short History of Opera Donald J. Grout, Hermine Weigel

Williams,2003-07-18 When first published in 1947 A Short History of Opera immediately achieved international status as a classic in the field Now more than five decades later this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day A Short History of Opera examines not only the standard performance repertoire but also works considered important for the genre's development Its expanded scope investigates

opera from Eastern European countries and Finland The section on twentieth century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States which incorporates material on the American musical and ties between classical opera and popular musical theater A separate section on Chinese opera is also included With an extensive multilanguage bibliography more than one hundred musical examples and stage illustrations this authoritative one volume survey will be invaluable to students and serious opera buffs New fans will also find it highly accessible and informative Extremely thorough in its coverage A Short History of Opera is now more than ever the book to turn to for anyone who wants to know about the history of this art form

French Opera 1730-1830: Meaning and Media David Charlton, 2024-10-28 The majority of these collected essays date from 1992 onwards three of them having been specially expanded for this volume Drawing on recent archival research and new musicological theory they investigate distinctive qualities in French opera from early op ra comique to early grand opera Media is interpreted in terms of both narrative systems and practical theatre resources One group of essays identifies narrative systems in minuet scenes in the diegetic romance and in special uses of musical motives Another group concerns the theory and sthetics of opera in which uses of metaphor help us interpret audience reception A third group focuses on orchestral and staging practices brought together in a new theory of the melodrama model linking various genres from the 1780s with the world of the 1820s French opera s relation with literature and politics is a continuing theme explored in writings on prison scenes Ossian and public private dramaturgy in grand opera David Charlton has written widely on French music and opera topics for over 25 years The selection of his articles presented here focuses on the period 1730 1830 when Paris was a hotbed of influential ideas in music and music theatre with many of these ideas taken up by foreign composers This volume assesses the French contribution to the development of Classical and Romantic styles and genres which has hitherto not received the attention it deserves

Las mujeres y la ópera Hélène Seydoux, 2011-11 H l ne Seydoux establece brillantemente c mo en la pera m s que en otras formas art sticas literatura teatro o cine las mujeres reciben el m ximo privilegio al otorgar a las cantantes el mayor espacio l rico Seydoux analiza las grandes peras de los grandes compositores y trata de buscar un modelo emblem tico femenino que sirva como referente com n en el mbito del bel canto mientras trata de buscar paralelismos con la poca la sociedad el momento en el que las peras fueron creadas intentando establecer hasta que punto estas son reflejo de esas condiciones Porque la pera tambi n es una interpretaci n del mundo La autora se aleja de la tesis de la musicolog a y ayuda al lector a descubrir o a redescubrir los placeres de la tragedia l rica la comedia bufa o el drama jocular

The Melodies of Italian Opera: A Journey Through Love and Loss Pasquale De Marco, 2025-03-09 Journey into the captivating world of Italian opera where melodies soar emotions ignite and stories unfold with dramatic intensity This comprehensive and engaging book takes you on a journey through the rich history legendary composers unforgettable arias and larger than life personalities that have shaped this beloved art form From the early days of Claudio Monteverdi to the modern masterpieces

of Giacomo Puccini Italian opera has left an indelible mark on the hearts and minds of audiences around the globe In this book we explore the birth of opera in the vibrant cities of Italy tracing its evolution from humble beginnings to the grand spectacle of the Romantic era We meet the legendary composers who shaped the art form from the towering figure of Giuseppe Verdi to the lyrical genius of Gioachino Rossini We delve into their lives and careers examining the inspirations behind their masterpieces and the innovations they brought to the operatic stage Beyond the composers we celebrate the legendary singers who brought these operatic masterpieces to life From the soaring voices of Enrico Caruso and Maria Callas to the charismatic presence of Luciano Pavarotti these larger than life personalities captivated audiences with their vocal prowess and dramatic flair We also explore the fascinating relationship between Italian opera and other art forms We see how opera has influenced literature film and painting and how these influences have in turn shaped the development of opera itself We examine the enduring legacy of Italian opera from its impact on Western music to its continued popularity in concert halls and opera houses around the world With vivid storytelling and insightful analysis this book is the perfect companion for opera lovers and newcomers alike It is a celebration of the beauty passion and drama of Italian opera and a testament to its enduring power to move and inspire audiences across generations If you like this book write a review

The Oxford Handbook of the Georgian Theatre 1737-1832 Julia Swindells, David Francis Taylor, 2014-01-16 The Oxford Handbook of the Georgian Theatre 1737 1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 a period of drama long neglected but now receiving significant scholarly attention Written by specialists from a range of disciplines its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field asking questions that will animate the study of drama in the eighteenth and early nineteenth centuries for years to come The Handbook gives equal attention to the range of dramatic forms not just tragedy and comedy but the likes of melodrama and pantomime as they developed and overlapped across the period and to the occasions communities and materialities of theatre production It includes sections on historiography the censorship and regulation of drama theatre and the Romantic canon women and the stage and the performance of race and empire In doing so the Handbook shows the centrality of theatre to Georgian culture and politics and paints a picture of a stage defined by generic fluidity and experimentation by networks of performance that spread far beyond London by professional women who played pivotal roles in every aspect of production and by its complex mediation of contemporary attitudes of class race and gender

Musical Gems of Western Civilization Pasquale De Marco, Dive into the Enchanting World of Western Music A Comprehensive Exploration of Its History Elements and Cultural Impact Embark on a captivating journey through the rich tapestry of Western music from its ancient origins to its modern manifestations This comprehensive book unveils the fascinating stories behind the evolution of music delving into the major periods genres and composers that have shaped its legacy Through engaging narratives and insightful analysis readers will

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Nineteenth-Century Music Carl Dahlhaus,1989 A survey of the most popular period in music history details many of the socio historical influences on music of this period the impact of Beethoven s death and the rise of grand opera

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