

Rimbaud in Abyssinia Alain Borer

Rimbaud in Abyssinia

*A Journey into
the Heart of Africa
to Solve One of
Modern Literature's
Greatest Mysteries*

Alain Borer



Morrow



Rimbaud In Abyssinia

Paul Strathern



Rimbaud In Abyssinia:

Rimbaud in Abyssinia Alain Borer,1991 The author s journey to uncover the mystery behind the disappearance of poet Arthur Rimbaud in Africa *From Absinthe to Abyssinia* Arthur Rimbaud,2002 Poetry Translation Translated from the French by Mark Spitzer One of the many common beliefs about History s mostmythic poet is that he gave up writing after vanishing from France After 130 years of misinformation FROM ABSINTHE TO ABYSSINIA dispels this rumor and others by presenting works of Rimbaud s post Paris prose that have never before been seen in English This collection translated by Mark Spitzer also includes a section of poetry which includes highly innovative versions of some of the poet s most well known works as well as many shocking and erotic poems that English language readers have never had access to prior to the publication of these groundbreaking translations *Rimbaud in Abyssinia* Humphrey Hare,1936 **A Season in Abyssinia** Paul Strathern,2014-06-19 Marseilles 1891 as Arthur Rimbaud lies dying in hospital his mind wanders fitfully taking him back to Commune era Paris and the scandalous life he led with Verlaine But above all he is transported to Harar Abyssinia where he ventured in 1880 to seek his fortune having chucking in the disreputable game of writing poetry Paul Strathern s second novel published in 1972 won a Somerset Maugham Award both for its superb evocation of the colour squalor and hurlyburly of Harar and for its inspired impersonation of Rimbaud restless ragged self overcomer would be explorer imperialist and genius poet repulsed by his past literary life In a new preface to this edition Strathern discusses the mercurial personality of Rimbaud his novel s bold shifts between first and third person and his own travels in East Africa that informed the book Rimbaud in Abyssinia Paul Hoover,1983* Arthur Rimbaud in Abyssinia Enid Starkie,1937 The Battle of Adwa Raymond Jonas,2011-11-15 In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy s conquest of Africa to an end In defending its independence Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans and opened a breach that would lead to the continent s painful struggle for freedom from colonial rule **The Statesman's Year-Book** M. Epstein,2016-12-27 The classic reference work that provides annually updated information on the countries of the world Journey to the Abyss Harry Kessler,2013-04-23 These fascinating never before published early diaries of Count Harry Kessler patron museum director publisher cultural critic soldier secret agent and diplomat present a sweeping panorama of the arts and politics of Belle poque Europe a glittering world poised to be changed irrevocably by the Great War Kessler s immersion in the new art and literature of Paris London and Berlin unfolds in the first part of the diaries This refined world gives way to vivid descriptions of the horrific fighting on the Eastern and Western fronts of World War I the intriguing private discussions among the German political and military elite about the progress of the war as well as Kessler s account of his role as a diplomat with a secret mission in Switzerland Profoundly modern and often prescient Kessler was an erudite cultural impresario and catalyst who as a cofounder of the avant garde journal Pan met and contributed articles about many of the leading artists and writers of the day In 1903 he became director

of the Grand Ducal Museum of Arts and Crafts in Weimar determined to make it a center of aesthetic modernism together with his friend the architect Henry van de Velde whose school of design would eventually become the Bauhaus When a public scandal forced his resignation in 1906 Kessler turned to other projects including collaborating with the Austrian writer Hugo von Hofmannsthal and the German composer Richard Strauss on the opera *Der Rosenkavalier* and the ballet *The Legend of Joseph* which was performed in 1914 by the Ballets Russes in London and Paris In 1913 he founded the Cranach Presse in Weimar one of the most important private presses of the twentieth century The diaries present brilliant sharply etched and often richly comical descriptions of his encounters conversations and creative collaborations with some of the most celebrated people of his time Otto von Bismarck Paul von Hindenburg Hugo von Hofmannsthal Richard Strauss Igor Stravinsky Sergei Diaghilev Vaslav Nijinsky Isadora Duncan Ruth St Denis Sarah Bernhardt Friedrich Nietzsche Rainer Marie Rilke Paul Verlaine Gordon Craig George Bernard Shaw Harley Granville Barker Max Klinger Arnold Böcklin Max Beckmann Aristide Maillol Auguste Rodin Edgar Degas Oskar Reischner August Vuillard Claude Monet Edvard Munch Ida Rubinstein Gabriele D'Annunzio Pierre Bonnard and Walther Rathenau among others Remarkably insightful poignant and cinematic in their scope Kessler's diaries are an invaluable record of one of the most volatile and seminal moments in modern Western history

The Glamour of Strangeness Jamie James, 2016-08-09 From the early days of steamship travel artists stifled by the culture of their homelands fled to islands jungles and deserts in search of new creative and emotional frontiers Their flight inspired a unique body of work that doesn't fit squarely within the Western canon yet may be some of the most original statements we have about the range and depth of the artistic imagination Focusing on six principal subjects Jamie James locates a lost national school of artists who left their homes for the unknown There is Walter Spies the devastatingly handsome German painter who remade his life in Bali Raden Saleh the Javanese painter who found fame in Europe Isabelle Eberhardt a Russian Swiss writer who roamed the Sahara dressed as an Arab man the American experimental filmmaker Maya Deren who went to Haiti and became a committed follower of voodoo From France Paul Gauguin left for Tahiti and Victor Segalen a naval doctor poet and novelist immersed himself in classical Chinese civilization in imperial Peking In *The Glamour of Strangeness* James evokes these extraordinary lives in portraits that bring the transcultural artist into sharp relief Drawing on his own career as a travel writer and years of archival research uncovering previously unpublished letters and journals James creates a penetrating study of the powerful connection between art and the exotic

Notes on Prosody and Abram Gannibal Vladimir Nabokov, 2015-12-08 Two appendixes from Nabokov's famous edition of Eugene Onegin his study of versification in English and Russian poetry and his term paper on Pushkin's Ethiopian ancestor Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy

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Integration and Peace in East Africa T. Etefa, 2012-04-09 This book analyzes the development of indigenous religious commercial and political institutions among the Oromo mainly during the relatively peaceful two centuries in its history from 1704 to 1882 The largest ethnic group in East Africa the Oromo promoted peace cultural assimilation and ethnic integration

Rimbaud's Impressionist Poetics Aimée Israel-Pelletier, 2012-10-15 In the mid nineteenth century Arthur Rimbaud the volatile genius of French poetry invented a language that captured the energy and visual complexity of the modern world This book explores some of the technical aspects of this language in relation to the new techniques brought forth by the Impressionist painters such as Monet Morisot and Pissarro

Historical Dictionary of Ethiopia David H. Shinn, Thomas P. Ofcansky, 2013-04-11 Ethiopia is clearly one of the most important countries in Africa First of all with about 75 million people it is the third most populous country in Africa Second it is very strategically located in the Horn of Africa and bordering Eritrea Sudan Kenya and Somalia with some of whom it has touchy and sometimes worse relations Yet its capital Addis Ababa is the headquarters of the African Union the prime meeting place for Africa's leaders So if things went poorly in Ethiopia this would not be good for Africa and for a long time this was the case with internal disruption rife until it was literally suppressed under the strong rule of the recently deceased Meles Zenawi The Historical Dictionary of Ethiopia Second Edition covers the history of Ethiopia through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has several hundred cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Ethiopia

Radiant Days Elizabeth Hand, 2012-04-12 She is a painter He is a poet Their art bridges time It is 1978 Merle is in her first year at the Corcoran School of Art catapulted from her impoverished Appalachian upbringing into a sophisticated dissipated art scene It is also 1870 The teenage poet Arthur Rimbaud is on the verge of breaking through to the images and voice that will make his name The meshed power of words and art thins the boundaries between the present and the past and allows these two troubled brilliant artists to enter each other's worlds Radiant Days is a peerless follow up to Elizabeth Hand's unforgettable multiply starred Illyria

Historical Dictionary of Ethiopia Thomas P. Ofcansky, David H. Shinn, 2004-03-29 An easily accessible reference guide for Ethiopian historical events important persons geographical locations ethnic groups key issues and common ephemera containing numerous cross references for related items and those known by more than one name

Conversations in Ebury Street. 1924 George Moore, 1924 *Conversations in Ebury Street* George Moore, 1924

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