

Rienzi, the last of the Roman tribunes

Edward Bulwer Lytton (Baron Lytton)



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Rienzi The Last Of The Tribunes

**Edward Bulwer Lytton Baron Lytton,
180**



Rienzi The Last Of The Tribunes:

Rienzi Edward Bulwer Lytton Baron Lytton, 1854

Rienzi, Last of the Roman Tribunes Edward

Bulwer-Lytton, 2021-05-07 *Rienzi* Last of the Roman Tribunes Bulwer Lytton has created a true masterpiece that inspired none other than the great Wagner to create his opera titled *Rienzi* Set during the Italian Renaissance period in the 14th century the story depicts the rise and fall of *Rienzi* the beloved last Tribune of Rome and his lovely wife Nina Intrigue dog this great man at every stage and backstabbers are always around the corner but *Rienzi* towers above them all However his formidable nemesis Walter de Montreal will not let him go that easily *Rienzi* Baron Edward Bulwer Lytton

Lytton, 2015-11-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Rienzi*

Edward Bulwer Lytton Lytton, 2001-04 I began this tale in Rome Having had occasion to read the original authorities from which modern historians have drawn their accounts of the life of *Rienzi* I was led to believe that a very remarkable man had been superficially judged and a very important period crudely examined I have adhered to to all the leading events of the public life of the Roman Tribune and the reader will find in these pages a more full and detailed account of the rise and fall of *Rienzi* than in any English work of which I am aware Copyright Libri GmbH All rights reserved ***Rienzi, the Last of the***

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to read the original authorities from which modern historians have drawn their accounts of the life of Rienzi I was led to believe that a very remarkable man had been superficially judged and a very important period crudely examined And this belief was sufficiently strong to induce me at first to meditate a more serious work upon the life and times of Rienzi I have taken a view of his character different in some respects from that of Gibbon or Sismondi But it is a view in all its main features which I believe and think I could prove myself to be warranted in taking not less by the facts of History than the laws of Fiction From Bulwer Lytton s Preface **Rienzi** Edward Bulwer Lytton Lytton, Baron,Edward

Bulwer-Lytton,1992-08-01 Bonded Leather binding **Rienzi The Last of the Roman Tribunes** Lytton Edward Bulwer,2023-05 *Rienzi* is a historical novel written by Edward Bulwer Lytton first published in 1835 It tells the story of Cola di Rienzo a Roman commoner who rises to power in the 14th century as a result of his populist and nationalist beliefs The novel begins with Rienzi witnessing the mistreatment of the Roman people by the nobility and the Church He becomes convinced that the only way to bring justice and freedom to the people is to overthrow the corrupt ruling class and establish a republic With the help of his friend he begins to organize a rebellion and gains the support of the Roman people Rienzi becomes the Tribune of the Roman people and quickly sets about enacting reforms to improve their lives He establishes a new government introduces new laws and restores order to the city However his attempts to unify the Italian states under a single republic are met with resistance from the ruling classes who view him as a threat to their power Ultimately Rienzi s reign comes to a tragic end when he becomes too powerful and is betrayed by those closest to him He is forced to flee Rome and is later killed by a mob Overall *Rienzi* is a compelling historical novel that explores themes of power corruption and the

struggle for freedom and justice It offers a vivid depiction of life in 14th century Rome and the complexities of political upheaval

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