# Paul Soldner



## **Paul Soldner A Retrospective**

Hugo Munsterberg, Marjorie Munsterberg

#### **Paul Soldner A Retrospective:**

Paul Soldner Paul Soldner, Mary Davis MacNaughton, Elaine Levin, 1991 Paul Soldner .1987\* **Paul Soldner** Mary Paul Soldner Crystal Productions, 1993-01-01 Paul Soldner introduced American style raku Davis MacNaughton, 1991 and changed the course of contemporary ceramics This program traces the evolution of his work over 40 years from functional thrown stoneware to his non functional raku sculptural forms and cast bronze pieces We see over 50 examples of Soldner's work as well as segments of the artist in his studio revealing how he creates his monumental clay sculptures from website www crystalproductions com Paul Soldner: a retrospective: in honor of Paul Soldner, professor of art, Scripps College: [September 1-October 13, 1991, Lang Gallery, Scripps College, Claremont, California: November 10-December 29, 1991, California College of Arts and Crafts, Oakland, California: January 26-March 15, 1992, Danforth Museum of Art, Framingham, Massachusetts ...],1991 Out of Sight William Hackman, 2015-04-14 A social and cultural history of Los Angeles and its emerging art scene in the 1950s 60s and 70s The history of modern art typically begins in Paris and ends in New York Los Angeles was out of sight and out of mind viewed as the apotheosis of popular culture not a center for serious art Out of Sight chronicles the rapid fire rise fall and rebirth of L A s art scene from the emergence of a small bohemian community in the 1950s to the founding of the Museum of Contemporary Art in 1980 Included are some of the most influential artists of our time painters Edward Ruscha and Vija Celmins sculptors Ed Kienholz and Ken Price and many others A book about the city as much as it is about the art Out of Sight is a social and cultural history that illuminates the ways mid century Los Angeles shaped its emerging art scene and how that art scene helped remake the city New York Magazine ,1993-07-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

American Studio Ceramics Martha Drexler Lynn,2015-01-01 A landmark survey of the formative years of American studio ceramics and the constellation of people institutions and events that propelled it from craft to fine art \*\*Large Drawings\*\* and Objects\*\* Townsend Wolfe,Ruth Pasquine,Edmund Burke Feldman,Arlene Raven,1996 \*\*New York Magazine\*\*,1993-07-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea \*\*Studio\*\* Potter\*,1994 \*\*Revolution\*\* in Clay Mary Davis MacNaughton,Ruth Chandler Williamson Gallery,1994 Chronicles the history of the last half century of ceramic art as seen through the works of some 70 artists from the Marer Collection Essays

discuss artistic and historical issues such as the unity of the designer and maker and new stylistic avenues from the 1960s to the present Includes color plates and a checklist of the entire collection Annotation copyright by Book News Inc Portland OR Pacific Standard Time Martin-Gropius-Bau (Berlin, Germany),2011 This comprehensive richly illustrated book explores postwar American art from a new perspective Southern California Grounded in more than a decade of research Pacific Standard Time analyzes L As art scene from the end of World War II to the beginning of the 1980s demonstrating the pioneering role Southern California artists played in the twentieth century s most influential art movements Page 4 of cover Ceramics Monthly ,2003 Makers Janet Koplos, Bruce Metcalf, 2010 Makers A History of American Studio Craft American Ceramics ,1993 American Craft ,2005 World Ceramics Hugo Munsterberg, Marjorie

Munsterberg, 1998 Representing civilizations all over the world this remarkable volume traces the history of ceramics from the sixth millennium B C to the 1990s 191 color illustrations Design & Applied Arts Index ,1993 Who's Who in

American Art Marquis Who's Who,2003-06

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