

THE OLD MAN



TOLD US

Excerpts from Micmac History

1500–1950

Ruth Holmes Whitehead

Old Man Told Us Excerpts From Micmac History 15001950

Ute Lischke



Old Man Told Us Excerpts From Micmac History 15001950:

The Colonization of Mi'kmaw Memory and History, 1794-1928 William C. Wicken, 2012-01-01 In 1927 Gabriel Sylliboy the Grand Chief of the Mi'kmaw of Atlantic Canada was charged with trapping muskrats out of season At appeal in July 1928 Sylliboy and five other men recalled conversations with parents grandparents and community members to explain how they understood a treaty their people had signed with the British in 1752 Using this testimony as a starting point William Wicken traces Mi'kmaw memories of the treaty arguing that as colonization altered Mi'kmaw society community interpretations of the treaty changed as well The Sylliboy case was part of a broader debate within Canada about Aboriginal peoples legal status within Confederation In using the 1752 treaty to try and establish a legal identity separate from that of other Nova Scotians Mi'kmaw leaders contested federal and provincial attempts to force their assimilation into Anglo Canadian society Integrating matters of governance and legality with an exploration of historical memory *The Colonization of Mi'kmaw Memory and History* offers a nuanced understanding of how and why individuals and communities recall the past

Moving Aboriginal Health Forward Yvonne Boyer, 2019-01-31 There is a clear connection between the health of individuals and the legal regime under which they live particularly Aboriginal peoples From the early ban on traditional practices to the constitutional division of powers including who is responsible for off reserve Indians under the Constitution this is an historical examination of Canadian legal regimes and the impact they have had on the health of Aboriginal peoples With an emphasis on the social determinants of health Boyer outlines how commitments made regarding Aboriginal rights through treaties and Supreme Court of Canada rulings can be used to advance the health of Aboriginal peoples **Visions of Sound** Beverley Diamond, M. Sam Cronk, Franziska von Rosen, 1994 The most comprehensive study ever undertaken of the musical instruments of native people in Northeastern North America *Visions of Sound* focuses on interpretations by elders and consultants from Iroquois Wabanati Innuat and Anishnabek communities Beverley Diamond M Sam Cronk and Franziska von Rosen present these instruments in a theoretically innovative setting organized around such abstract themes as complementarity twinness and relationship As sources of metaphor in both sound and image instruments are interpreted within a framework that regards meaning as emergent and that challenges a number of previous ethnographic descriptions Finally the association between sound and motion an association that illuminates the unity of music and dance and the life cycles of individual musical instruments is explored Featuring over two hundred photographs of instruments dialogues among the coauthors numerous interviews with individual music makers and an appended catalogue of over seven hundred instrument descriptions this is an important book for all ethnomusicologists and students of Native American culture as well as general readers interested in Native American mythology and religious life *No need of a chief for this band* Martha Elizabeth Walls, 2011-01-01 In 1899 the Canadian government passed legislation to replace the community appointment of Mi'kmaw leaders and Mi'kmaw political practices with the triennial system a Euro Canadian system of democratic band council

elections Officials in Ottawa assumed the federally mandated and supervised system would redefine Mi kmaw politics They were wrong Many Mi kmaw communities rejected or amended the legislation while others accepted it only sporadically to meet specific community needs and goals Compelling and timely this book supports Aboriginal claims to self governance and complicates understandings of state power by showing that the Mi kmaw rather than succumbing to imposed political models retained political practices that distinguished them from their Euro Canadian neighbours **Indigenous London Coll**

Thrush,2016-10-25 An imaginative retelling of London s history framed through the experiences of Indigenous travelers who came to the city over the course of more than five centuries London is famed both as the ancient center of a former empire and as a modern metropolis of bewildering complexity and diversity In Indigenous London historian Coll Thrush offers an imaginative vision of the city s past crafted from an almost entirely new perspective that of Indigenous children women and men who traveled there willingly or otherwise from territories that became Canada New Zealand Australia and the United States beginning in the sixteenth century They included captives and diplomats missionaries and shamans poets and performers Some like the Powhatan noblewoman Pocahontas are familiar others like an Odawa boy held as a prisoner of war have almost been lost to history In drawing together their stories and their diverse experiences with a changing urban culture Thrush also illustrates how London learned to be a global imperial city and how Indigenous people were central to that process Canadian Literatures in English, Volume One - Second Edition Cynthia Sugars,Laura Moss,2025-07-28

The long awaited second edition of Canadian Literatures in English has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others *Dawnland Voices* Siobhan Senier,2014-09-01

Dawnland Voices calls attention to the little known but extraordinarily rich literary traditions of New England s Native Americans This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations the Abenaki Maliseet Mi kmaq Mohegan Narragansett Nipmuc Passamaquoddy Penobscot Schaghticoke and Wampanoag Through literary collaboration and recovery Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods From the earliest petroglyphs and petitions to contemporary stories and hip hop poetry this volume highlights the diversity and strength of New England Native literary traditions *Dawnland Voices* introduces readers to the compelling and unique literary heritage in New England banishing the misconception that real Indians and their traditions vanished from that region centuries ago **Reflections on Canada's Past, Present and Future in International**

Law/Réflexions sur le passé, le présent et l'avenir du Canada en droit international Oonagh E. Fitzgerald,Valerie Hughes,Mark Jewett,2018-06-30 Marking 150 years since Confederation provides an opportunity for Canadian international

law practitioners and scholars to reflect on Canada's rich history in international law and governance where we find ourselves today in the community of nations and how we might help shape a future in which Canada's rules based and progressive approach to international law gains ascendancy This collection of essays each written in the official language chosen by the authors provides a thoughtful perspective on Canada's past and present in international law surveys the challenges that lie before us and offers renewed focus for Canada's pursuit of global justice and the rule of law Part I explores the history and practice of international law including sources of international law Indigenous treaties international treaty diplomacy domestic reception of international law and Parliament's role in international law Part II explores Canada's role in international law governance and innovation in the broad fields of economic environmental and intellectual property law Part III explores Canadian perspectives on developments in international human rights and humanitarian law including judicial implementation of these obligations international labour law business and human rights international criminal law war crimes child soldiers and gender Reflections on Canada's Past Present and Future in International Law *R flexions sur le pass le pr sent et l avenir du Canada en droit international* demonstrates the pivotal role that Canada has played in the development of international law and signals the essential contributions the country is poised to make in the future

Roots of Entanglement Myra Rutherdale, Kerry Abel, P. Whitney Lackenbauer, 2018-01-31 *Roots of Entanglement* offers an historical exploration of the relationships between Indigenous peoples and European newcomers in the territory that would become Canada Various engagements between Indigenous peoples and the state are emphasized and questions are raised about the ways in which the past has been perceived and how those perceptions have shaped identity and in turn interaction both past and present Specific topics such as land resources treaties laws policies and cultural politics are explored through a range of perspectives that reflect state of the art research in the field of Indigenous history Editors Myra Rutherdale Whitney Lackenbauer and Kerry Abel have assembled an array of top scholars including luminaries such as Keith Carlson Bill Waiser Skip Ray and Ken Coates *Roots of Entanglement* is a direct response to the Truth and Reconciliation Commission's call for a better appreciation of the complexities of history in the relationship between Indigenous and non Indigenous peoples in Canada

Anatomy of a Naval Disaster James Pritchard, 1995-09-28 Pritchard describes the domestic and international political circumstances in France that gave rise to the expedition outlining strategy and politics in the context of colonial defence and continental ambition He reconstructs the events that contributed to the failure of the expedition human and institutional weakness weather spoiled provisions disease and the death of the commanding admiral *Anatomy of a Naval Disaster* exposes the ambitions and frailties of men the arbitrariness of success and the limits of power in the eighteenth century

Argimou S. Douglass S. Huyghue, 2017-08-24 Both an adventure laced captivity tale and an impassioned denunciation of the marginalization of Indigenous culture in the face of European colonial expansion Douglass Smith Huyghue's *Argimou 1847* is the first Canadian novel to describe the fall of eighteenth century Fort Beausjour and the

expulsion of the Acadians Its integration of the untamed New Brunswick landscape into the narrative including a dramatic finale that takes place over the reversing falls in Saint John intensifies a sense of the heroic proportions of the novel's protagonist Argimou Even if read as an escapist romance and captivity tale Argimou captures for posterity a sense of the Tantramar mists boundless forests and majestic waters informing the topographical character of pre Victorian New Brunswick Its snapshot of the human suffering occasioned by the 1755 expulsion of the Acadians and its appeal to Victorian readers to pay attention to the increasingly disenfranchised state of Indigenous peoples make the novel a valuable contribution to early Canadian fiction Situating the novel in its eighteenth century historical and geographical context the afterword to this new edition foregrounds the author's skilful adaptation of historical fiction conventions popularized by Sir Walter Scott and additionally highlights his social concern for the fate of Indigenous cultures in nineteenth century Maritime Canada

Finding Kluskap Jennifer Reid, 2015-09-30 The Mi kmaq of eastern Canada were among the first indigenous North Americans to encounter colonial Europeans As early as the mid sixteenth century they were trading with French fishers and by the mid seventeenth century large numbers of Mi kmaq had converted to Catholicism Mi kmaq Catholicism is perhaps best exemplified by the community's regard for the figure of Saint Anne the grandmother of Jesus Every year for a week coinciding with the saint's feast day of July 26 Mi kmaq peoples from communities throughout Quebec and eastern Canada gather on the small island of Potlotek off the coast of Nova Scotia It is however far from a conventional Catholic celebration In fact it expresses a complex relationship between the Mi kmaq Saint Anne a series of eighteenth century treaties and a cultural hero named Kluskap *Finding Kluskap* brings together years of historical research and learning among Mi kmaq peoples on Cape Breton Island Nova Scotia The author's long term relationship with Mi kmaq friends and colleagues provides a unique vantage point for scholarship one shaped not only by personal relationships but also by the cultural intellectual and historical situations that inform postcolonial peoples The picture that emerges when Saint Anne Kluskap and the mission are considered in concert with one another is one of the sacred life as a site of adjudication for both the meaning and efficacy of religion and the impact of modern history on contemporary indigenous religion

The Rotinonshonni Brian Rice, 2013 In this book Rice offers a comprehensive history based on the oral traditions of the Rotinonshonni Longhouse People also known as the Iroquois Drawing upon J N B Hewitt's translation and the oral presentations of Cayuga Elder Jacob Thomas Rice records the Iroquois creation story the origin of Iroquois clans the Great Law of Peace the European invasion and the life of Handsome Lake As a participant in a 700 mile walk following the story of the Peacemaker who confederated the original five warring nations that became the Rotinonshonni Rice traces the historic sites located in what are now known as the Mississippi River Valley Upstate New York southern Quebec and Ontario The Rotinonshonni creates from oral traditions a history that informs the reader about events that happened in the past and how those events have shaped and are still shaping Rotinonshonni society today Publisher's website *Dictionary of Cape Breton*

English William John Davey, Richard P. MacKinnon, 2016-10-27 Biff and whiff baker's fog and lusknik pie social and milling frolic these are just a few examples of the distinctive language of Cape Breton Island where a puck is a forceful blow and a Cape Breton pork pie is filled with dates not pork The first regional dictionary devoted to the island's linguistic and cultural history the Dictionary of Cape Breton English is a fascinating record of the island's rich vocabulary Dictionary entries include supporting quotations culled from the editors' extensive interviews with Cape Bretoners and considerable study of regional variation as well as definitions selected pronunciations parts of speech variant forms related words sources and notes giving the reader in depth information on every aspect of Cape Breton culture A substantial and long awaited work of linguistic research that captures Cape Breton's social economic and cultural life through the island's language the Dictionary of Cape Breton English can be read with interest by Backlanders Bay byes and those from away alike **Capitalism and**

Colonialism: The Making of Modern Canada 1890-1960 Bryan D. Palmer, 2025-09-02 This second volume of Bryan Palmer's history of Canada covers 1890 to 1960 Weaving together themes that include business labour politics and social history this account brings the experiences of Indigenous peoples into the centre of the narrative Canada experienced extraordinary growth during these decades notably after the Second World War when many Canadians quickly became far better off Yet vast inequalities persisted Indigenous peoples experienced ongoing and often worsening deprivation and ordinary people saw little or no real improvement in their lives These realities set the stage for the interplay of reform resistance and reaction that followed after 1960 Palmer examines the continuing role of capitalism and colonialism in structuring Canada in the period between 1890 and 1960 from capital's conflicts and fragile ententes with labour to the struggles of Indigenous Peoples and francophone Canada and the changing role of Canadian capital internationally Relying on the work of scholars who have produced a vast academic literature on a wide range of topics in Canadian history Bryan Palmer offers a new history of Canada which reflects the knowledge and values of 21st century Canadians Native Acts Joshua David Bellin, Laura L. Mielke, 2012-01-01 Long before the Boston Tea Party where colonists staged a revolutionary act by masquerading as Indians people looked to Native Americans for the symbols imagery and acts that showed what it meant to be American And for just as long observers have largely overlooked the role that Native peoples themselves played in creating and enacting the Indian performances appropriated by European Americans It is precisely this neglected notion of Native Americans playing Indian that Native Acts explores These essays by historians literary critics anthropologists and folklorists provide the first broadly based chronicle of the performance of Indianness by Natives in North America from the seventeenth through the early nineteenth century The authors' careful and imaginative analysis of historical documents and performative traditions reveals an intricate history of intercultural exchange In sum Native Acts challenges any simple understanding of cultural authenticity even as it celebrates the dynamic role of performance in the American Indian pursuit of self determination In this collection Indian peoples emerge as active vocal embodied participants in cultural encounters

whose performance powerfully shaped the course of early American history Walking a Tightrope Ute Lischke, 2005 The most we can hope for is that we are paraphrased correctly In this statement Lenore Keeshig Tobias underscores one of the main issues in the representation of Aboriginal peoples by non Aboriginals Non Aboriginal people often fail to understand the sheer diversity multiplicity and shifting identities of Aboriginal people As a result Aboriginal people are often taken out of their own contexts Walking a Tightrope plays an important role in the dynamic historical process of ongoing change in the representation of Aboriginal peoples It locates and examines the multiplicity and distinctiveness of Aboriginal voices and their representations both as they portray themselves and as others have characterized them In addition to exploring perspectives and approaches to the representation of Aboriginal peoples it also looks at Native notions of time history land cultures identities and literacies Until these are understood by non Aboriginals Aboriginal people will continue to be misrepresented both as individuals and as groups By acknowledging the complex and unique legal and historical status of Aboriginal peoples we can begin to understand the culture of Native peoples in North America Until then given the strength of stereotypes Native people have come to expect no better representation than a paraphrase The Old Man Told Us Ruth Holmes Whitehead, 1991 The oral traditions of the micmac compiled by Holms Whitehead **Storied Shores** A. J. B. Johnston, 2004 Cape Breton Island has many claims to fame yet far too few people are familiar with the rich and storied past of the coastal areas of Richmond County For centuries the Mi kmaq and later the early European explorers and settlers shortened their journeys between the Bras d Or lake and the Atlantic Ocean by means of the narrow isthmus at St Peter s This portage area eventually a canal became a haul over road in the mid 1650s The portage area and the surrounding shores and waterways of Cape Breton were sites of early and prolonged interaction between the French and the Mi kmaq during a time when dreams of expansion and empire among European nations met head on with the realities of North America s aboriginal peoples The busy corridor between Chapel Island St Peter s and Isle Madame was the backdrop for a colourful and intriguing era of our shared histories Storied Shores presents a history of that time and place the story of the promise of prosperity and the hope for new lives and the story of the ravages of greed rivalry and war A J B John Johnston is a Canadian historian with many publications that deal with the histories of Louisbourg Cape Breton Acadia and Nova Scotia He is a historian with Parks Canada based in Halifax Indigenous Diasporas and Dislocations Charles D. Thompson Jr., 2017-05-15 Indigenous religions are now present not only in their places of origin but globally They are significant parts of the pluralism and diversity of the contemporary world especially when their performance enriches and or challenges host populations Indigenous Diasporas and Dislocations engages with examples of communities with different experiences expectations and evaluations of diaspora life It contributes significantly to debates about indigenous cultures and religions and to understandings of identity and alterity in late or post modernity This book promises to enrich understanding of indigeneity and of the globalized world in which indigenous people play diverse roles

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