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&
OTHER
STORIES

DONOVAN O'MALLEY

Old Love And Other Stories

Anton Chekhov



Old Love And Other Stories:

Love and Other Stories Tibor Déry, 2005 Tibor Déry 1894-1977 winner of Hungary's highest artistic honor the Kossuth Prize in 1948 was first imprisoned in 1934 by the Horthy regime for translating André Gide's diary of his journey to Russia and again over twenty years later for his writings and political activities during the Hungarian Revolt of 1956 against Soviet occupation Around the world Tibor Déry Committees formed Picasso Camus Sartre Bertrand Russell E M Forster and in the Indian Congress Committee were among the many involved Today Tibor Déry is venerated as one of the most important literary figures of Hungary and like Chekhov a master of the modern short story *Love and Other Stories* presents some of Déry's finest work In *Games of the Underworld* ordinary people in Budapest try to survive the winter of war in cramped cellars and encounter menacing Arrow Cross men a towering giant a blind horse a vinegar sponge in *The Circus* a group of bored children transmogrifies into a grotesque spectacle in *Love* a political prisoner is released after seven years and returns home to his wife and son George Szirtes the award winning translator from the Hungarian and winner of the 2004 T S Eliot Prize for poetry gives a brilliant introduction to this visionary collection that deals passionately with questions of responsibility and conscience of social justice and renewal Level 2: Lost Love and Other Stories Jan Carew, 2019 *Love and Other Stories* Anton Chekhov, 2021-12-07 *Love and Other Stories* 1922 is a collection of twenty three stories by Russian writer Anton Chekhov Recognized today as foundational for the development of the modern short story Anton Chekhov has transcended Russian literature to become one of the most popular and acclaimed authors in history in any language This collection showcases the author's unique talent for illuminating the intricacies of love and critiquing the values of social and political circles In *Love* an aging bachelor meets a beautiful young woman named Sasha sending passionate letters and soon proposing to her Despite signs of irreconcilable differences namely Sasha's youthful innocence and childish disposition he marries her and soon longs for the freedom of single life *A Country Cottage* follows a young couple on a moonlit stroll in the vicinity of their humble home Passing the local train station they playfully discuss their plans for dinner while remarking on the beauty of the landscape When a train passes through bearing a group of unexpected visitors however they find themselves torn between a longing for solitude and their tedious social obligations In *The Death of a Government Clerk* a low level official accidentally sneezes on the person sitting in front of him during a theater performance only to realize the man is a prominent General Horrified the clerk spends the next day attempting to atone for his mistake only to enrage the man further With a beautifully designed cover and professionally typeset manuscript this edition of Anton Chekhov's *Love and Other Stories* is a classic of Russian literature reimagined for modern readers *Love and Other Stories* Anton Pavlovich Chekhov, 2024 *Love and Other Stories* is a collection of brief stories written by way of Anton Pavlovich Chekhov one of the most celebrated Russian writers of the past due nineteenth and early 20th centuries The stories show off Chekhov's mastery of the fast tale form and his eager perception into the human circumstance The series encompasses quite a number of topics

delving into the complexities of love relationships and the everyday lives of regular human beings Chekhov's tales are characterized via a profound know how of human nature capturing moments of joy sorrow and introspection with superb sensitivity In *Love and Other Stories* Chekhov explores the nuances of romantic relationships regularly highlighting the subtleties and intricacies of human feelings The character's grapple with the challenges of affection navigating the delicate balance between ardour and practicality Chekhov's narrative style is marked by using a mix of realism and irony reflecting the social and cultural milieu of past due 19th century Russia The tales are poignant and thought provoking providing readers a glimpse into the complexities of the human psyche *Love and Other Stories* stands as a undying collection that maintains to resonate with readers showcasing Chekhov's potential to seize the depth of human experience in concise and evocative narratives The tales continue to be a testament to Chekhov's enduring legacy as a grasp storyteller **First Love**

and Other Stories Ivan Sergeevich Turgenev,1999 Bringing together six of Turgenev's best known stories in one volume this collection includes *First Love Asya Mumu The Diary of a Superfluous Man Song of Triumphant Love and King Lear of the Steppes* *First Love And Other Stories* Ivan Toroenirpp,2024-12-09 Immerse yourself in the exquisite narratives of *First Love and Other Stories* by Ivan Turgenev a master of capturing the essence of human emotion This compelling collection of stories invites you to explore the intricacies of love longing and the bittersweet nature of relationships What if the first flutter of romance held the key to understanding your own heart Turgenev's tales reflect the beauty and complexity of love offering readers a glimpse into the lives of characters navigating the joys and sorrows of their feelings From the innocence of youthful passion to the profound depths of mature affection each story resonates with authenticity and depth Through vivid imagery and poignant storytelling Turgenev illuminates the universal experiences that bind us all His ability to evoke emotion and provoke thought makes this collection a timeless treasure for lovers of literature Are you prepared to embark on a journey through the landscapes of love and self discovery Don't miss the chance to enrich your reading experience with *First Love and Other Stories* Purchase your copy today and delve into the heart of Turgenev's remarkable storytelling where every tale is an invitation to reflect on your own romantic journey *First love, and other stories* Ivan Sergeevich Turgenev,1922

The Djinn Falls in Love and Other Stories Jared Shurin,Mahvesh Murad,2025-03-01 An enthralling collection of new and classic tales of the fearsome Djinn from bestselling award winning and breakthrough international writers Imagine a world filled with fierce fiery beings hiding in our shadows in our dreams under our skins Eavesdropping and exploring tormenting us saving our souls They are monsters saviours victims childhood friends And they are everywhere On street corners behind the wheel of a taxi in the chorus between the pages of books Every language has a word for them Every culture knows their traditions Every religion every history has them hiding in their dark places There is no part of the world that does not know them They are the Djinn With stories from Nnedi Okorafor Amal El Mohtar Catherine Faris King Claire North E J Swift Hermes trans Robin Moger Jamal Mahjoub James Smythe J Y Yang Kamila Shamsie Kirsty Logan K J Parker Kuzhali

Manickavel Maria Dahvana Headley Monica Byrne Saad Hossain Sami Shah Sophia Al Maria and Usman Malik [About Love and Other Stories](#) Anton Chekhov, 2008-07-10 the greatest short story writer who has ever lived Raymond Carver's unequivocal verdict on Chekhov's genius has been echoed many times by writers as diverse as Katherine Mansfield Somerset Maugham John Cheever and Tobias Wolff While his popularity as a playwright has sometimes overshadowed his achievements in prose the importance of Chekhov's stories is now recognized by readers as well as by fellow authors Their themes alienation the absurdity and tragedy of human existence have as much relevance today as when they were written and these superb new translations capture their modernist spirit Elusive and subtle spare and unadorned the stories in this selection are among Chekhov's most poignant and lyrical They include well known pieces such as The Lady with the Little Dog as well as less familiar work like Gusev inspired by Chekhov's travels in the Far East and Rothschild's Violin a haunting and darkly humorous tale about death and loss ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *First Love and Other Stories* Ivan Turgenev, 2018-05-23 This collection brings together six of Turgenev's best known long short stories in which he turns his skills of psychological observation and black comedy to subjects as diverse as the tyranny of serfdom love and revenge on the Russian steppes These stories all display the elegance and clarity of Turgenev's finest writing *Poor Love & Other Stories* Labriola, Anthony, 2015-03 These stories in all their narrative voicings deal with sorrow and still seek to find life's joys Despite conflicts contradictions sacrifices surprises and ironies the haunted and hunted characters try to comprehend death in detail In so doing the human spirit rises up and triumphs against the incomprehensible and bewildering aspects of life love and death **The Turn of the Screw and Other Stories** Henry James, 2008-04-17 A young inexperienced governess is charged with the care of Miles and Flora two small children abandoned by their uncle at his grand country house She sees the figure of an unknown man on the tower and his face at the window It is Peter Quint the master's dissolute valet and he has come for little Miles But Peter Quint is dead Like the other tales collected here Sir Edmund Orme Owen Wingrave and The Friends of the Friends The Turn of the Screw is to all immediate appearances a ghost story But are the appearances what they seem Is what appears to the governess a ghost or a hallucination Who else sees what she sees The reader may wonder whether the children are victims of corruption from beyond the grave or victims of the governess's infernal imagination which torments but also entrals her The Turn of the Screw is probably the most famous certainly the most eerily equivocal of all ghostly tales Is it a subtle self-conscious exploration of the haunted house of Victorian culture filled with echoes of sexual and social unease Or is it simply the most hopelessly evil story that we have ever read The texts are those of the New York Edition with a new Introduction and Notes ABOUT THE SERIES For over 100

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A Country Idyl and Other Stories by Sarah Knowles Bolton **Catalogue Number Eight** San Francisco Public Library, 1905

The Orange of Love and Other Stories Lars Gjerde, Knut Kristiansen, 1994. Norwegian Gypsies or Rom speak a New Indic language called Romanes. This collection of oral texts in Romanes presents sixteen stories in orthographic transcription. Shedding light on the Romanes language as well as the culture and gradually disappearing oral tradition of the Rom, the texts are presented with English translations along with a valuable introduction and list of Romanes words. A Companion to the

American Short Story Alfred Bendixen, James Nagel, 2020-08-24. A COMPANION TO THE AMERICAN SHORT STORY. A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries. Written by leading critics in the field and edited by two major scholars, it explores a wide range of writers from Edgar Allan Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, and Richard Wright. Contributions with a broader focus address groups of multiethnic Asian and Jewish writers. Each chapter places the short story into context, focusing on the interaction of cultural forces and aesthetic principles. The Companion takes account of cutting-edge approaches to literary studies and contributes to the ongoing redefinition of the American canon, embracing genres such as ghost and detective fiction, cycles of interrelated short fiction, and comic social and political stories. The volume also reflects the diverse communities that have adopted this literary form and made it their own, featuring entries on a variety of feminist and multicultural traditions. This volume presents an important new consideration of the role of the short story in the literary history of American literature. **Peasants and**

Other Stories Anton Chekhov, 2015-05-19. The ever-maturing art and ever more ambitious imaginative reach of Anton Chekhov, one of the world's greatest masters of the short story, led him in his last years to an increasingly profound exploration of the troubled depths of Russian society and life. This powerful and revealing selection from Chekhov's final works, made by the legendary American critic Edmund Wilson, offers stories of novelistic richness and complexity published in the only format to present them in chronological order. Table of Contents: A Woman's Kingdom, Three Years, The Murder, My Life, Peasants, The New Villa, In the Ravine, The Bishop Betrothed. **Love Of Long Ago And Other Stories,**

The Marie Corelli, 1978. 1920. Contents: The Love of Long Ago, Brown Jim's Problem, the Boy, an Episode, Claudia's Business, Lolita, a Love Episode, the Trench, Comrade, the Signal, the Mystic Tune, etc. **Starlight Ranch and Other Stories of Army Life On the Frontier** Captain Charles King, 2020-07-18. Reproduction of the original. **Starlight Ranch and Other Stories of Army Life On the Frontier** by Captain Charles King Charlie Carew; and other stories Annie Thomas, 1877

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