

OLD GODS AND YOUNG HEROES

The Pearlman Collection of Maya Ceramics

TEXT BY MICHAEL D. COE



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Old Gods And Young Heroes The Pearlman Collection Of Maya Ceramics

Arthur Demarest



Old Gods And Young Heroes The Pearlman Collection Of Maya Ceramics:

Old Gods and Young Heroes Michael D. Coe, 1982 This study of Mayan ceramics explores the iconography and sheds light on the old gods and young heroes depicted

Old gods and young heroes : the Pearlman collection of Maya ceramics : [exhibited at] the Israel museum, the Maremont pavilion of ethnic arts, Jerusalem, Spring 1982 ,1982 The

Memory of Bones Stephen D. Houston, Stuart David, Karl Taube, 2013-05-01 An analysis of the intellectual and emotional life of ancient Mesoamerican people through studies of figural works and inscriptions All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed an approach to the human body that we can recover and understand today Starting with a cartography of the Maya body as depicted in imagery and texts the authors explore how the body was replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body

Mortuary Landscapes of the Classic Maya Andrew K. Scherer, 2015-11-15 From the tombs of the elite to the graves of commoners mortuary remains offer rich insights into Classic Maya society In *Mortuary Landscapes of the Classic Maya Rituals of Body and Soul* the anthropological archaeologist and bioarchaeologist Andrew K Scherer explores the broad range of burial practices among the Maya of the Classic period AD 250 900 integrating information gleaned from his own fieldwork with insights from the fields of iconography epigraphy and ethnography to illuminate this society's rich funerary traditions Scherer's study of burials along the Usumacinta River at the Mexican Guatemalan border and in the Central Peten region of Guatemala areas that include Piedras Negras El Kinel Tecolote El Zotz and Yaxha reveals commonalities and differences among royal elite and commoner mortuary practices By analyzing skeletons containing dental and cranial modifications as well as the adornments of interred bodies Scherer probes Classic Maya conceptions of body wellness and the afterlife Scherer also moves beyond the body to look at the spatial orientation of the burials and their integration into the architecture of Maya communities Taking a unique interdisciplinary approach the author examines how Classic Maya deathways can expand our understanding of this society's beliefs and traditions making *Mortuary Landscapes of the Classic Maya* an

important step forward in Mesoamerican archeology *The Ancient Maya* Heather McKillop, 2004-08-19 Thanks to powerful innovations in archaeology and other types of historical research we now have a picture of everyday life in the Mayan empire that turns the long accepted conventional wisdom on its head Ranging from the end of the Ice Age to the flourishing of Mayan culture in the first millennium to the Spanish conquest in the 16th century *The Ancient Maya* takes a fresh look at a culture that has long held the public's imagination Originally thought to be peaceful and spiritual the Mayans are now also known to have been worldly bureaucratic and violent Debates and unanswered questions linger Mayan expert Heather McKillop shows our current understanding of the Maya explaining how interpretations of dirt archaeology hieroglyphic inscriptions and pictorial pottery are used to reconstruct the lives of royalty artisans priests and common folk She also describes the innovative focus on the interplay of the people with their environments that has helped further unravel the mystery of the Mayans rise and fall **Maya Iconography** Elizabeth P. Benson, Gillett G. Griffin, 2024-01-09 A landmark work on the iconography of one of the world's great civilizations This book presents foundational work on Maya iconography from leading practitioners in fields ranging from archaeology anthropology and art history to linguistics astronomy photography and medicine The period discussed runs from the last centuries B C through the great Maya Classic period with some discussion of later eras and of regions outside the Maya area Featuring an incisive introduction by Elizabeth Benson and Gillett Griffin *Maya Iconography* demonstrates how Maya beliefs developed over time and makes important connections between Preclassic and Classic iconography The contributors are John Carlson Michael Coe David Freidel Donald Hales Norman Hammond Nicholas Hellmuth John Justeson Barbara Kerr Justin Kerr Mary Ellen Miller William Norman Lee Parsons Francis Robicsek Linda Schele David Stuart and Karl Taube **Lives of the Gods: Divinity in Maya Art** Joanne Pillsbury, Oswaldo Chinchilla Mazariegos, James A. Doyle, 2022-11-14 An introduction to the complex stories of Mesoamerican divinity through the carvings ceramics and metalwork of the Maya Classic period *Lives of the Gods* reveals how ancient Maya artists evoked a pantheon as rich and complex as the more familiar Greco Roman Hindu Buddhist and Egyptian deities Focusing on the period between A D 250 and 900 the authors show how this powerful cosmology informed some of the greatest creative achievements of Maya civilization **Star Gods of the Maya** Susan Milbrath, 2010-01-01 A prodigious work of unmatched interdisciplinary scholarship on Maya astronomy and religion *Journal of Interdisciplinary History* Observations of the sun moon planets and stars played a central role in ancient Maya lifeways as they do today among contemporary Maya who maintain the traditional ways This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Pre Columbian Maya art and confirmed by the current practices of living Maya peoples Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy along with essential information on naked eye observation She devotes subsequent chapters to Pre Columbian astronomical imagery which she traces back through time starting from the Colonial and Postclassic eras She delves into many aspects of the Maya

astronomical images including the major astronomical gods and their associated glyphs astronomical almanacs in the Maya codices and changes in the imagery of the heavens over time This investigation yields new data and a new synthesis of information about the specific astronomical events and cycles recorded in Maya art and architecture Indeed it constitutes the first major study of the relationship between art and astronomy in ancient Maya culture Milbrath has given us a comprehensive reference work that facilitates access to a very broad and varied body of literature spanning several disciplines Isis Destined to become a standard reference work on Maya archaeoastronomy Utterly comprehensive Andrea Stone Professor of Art History University of Wisconsin Milwaukee

The Adorned Body Nicholas Carter, Stephen D. Houston, Franco D. Rossi, 2020-09-01 How we dress our bodies through clothing footwear headgear jewelry haircuts and more is key to the expression of status and identity This idea was as true for ancient Maya civilization as it is today yet few studies have centered on what ancient Maya peoples wore and why In *The Adorned Body* Nicholas Carter Stephen Houston and Franco Rossi bring together contributions from a wide range of scholars leading to the first in depth study of Maya dress in pre Columbian times Incorporating artistic hieroglyphic and archaeological sources this book explores the clothing and ornaments of ancient Maya peoples systematically examining who wore what deducing the varied purposes and meanings of dress items and larger ensembles and determining the methods and materials with which such items were created Each essay investigates a category of dress including headgear pendants and necklaces body painting footwear and facial ornaments and considers the variations within each of these categories as well as popular styles and trends through time The final chapters reveal broader views and comparisons about costume ensembles and their social roles Shedding new light on the art and archaeology of the ancient Americas *The Adorned Body* offers a thorough map of Maya dress that will be of interest to scholars and fashion enthusiasts alike

The Myths of the Popol Vuh in Cosmology, Art, and Ritual Holley Moyes, Allen J. Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the

Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren Hector Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube Continuities and Changes in Maya Archaeology Charles Golden, Greg Borgstede, 2004-03 This book presents the current state of Maya archaeology by focusing on the history of the field for the last 100 years present day research and forward looking prescription for the direction of the field World Archaeoprimateology Bernardo Urbani, Dionisios Youlatos, Andrzej T. Antczak, 2022-08-18 The first compendium of archaeoprimateological studies covering past relationships between humans and nonhuman primates across the world *New Theories on the Ancient Maya* Elin C. Danien, Robert J. Sharer, University of Pennsylvania. University Museum of Archaeology and Anthropology, 1992-01-29 Papers from the 1987 Maya Weekend conference at the University of Pennsylvania Museum present current views of Maya culture and language Also included is an article by George Stuart summarizing the history of the study of Maya hieroglyphs and the fascinating scholars and laypersons who have helped bring about their decipherment Symposium Series III University Museum Monograph 77 **Ancient Maya** Arthur Demarest, 2004-12-09 In this new archaeological study Arthur Demarest brings the lost pre Columbian civilization of the Maya to life In applying a holistic perspective to the most recent evidence from archaeology paleoecology and epigraphy this theoretical interpretation emphasises both the brilliant rain forest adaptations of the ancient Maya and the Native American spirituality that permeated all aspects of their daily life Demarest draws on his own discoveries and the findings of colleagues to reconstruct the complex lifeways and volatile political history of the Classic Maya states of the first to eighth centuries He provides a new explanation of the long standing mystery of the ninth century abandonment of most of the great rain forest cities Finally he draws lessons from the history of the Classic Maya cities for contemporary society and for the ongoing struggles and resurgence of the modern Maya peoples who are now re emerging from six centuries of oppression *Royal Courts Of The Ancient Maya* Takeshi Inomata, Stephen D. Houston, 2018-05-15 This book provides theory comparison and synthesis to establish a carefully considered framework for approaching the study of courts and their functions throughout the world of the ancient Maya It is based on the annual meeting of the American Anthropological Association **The War for the Heart and Soul of a Highland Maya Town** Robert S. Carlsen, 2011-05-16 This compelling ethnography explores the issue of cultural continuity and change as it has

unfolded in the representative Guatemala Mayan town Santiago Atitlán Drawing on multiple sources Robert S Carlsen argues that local Mayan culture survived the Spanish Conquest remarkably intact and continued to play a defining role for much of the following five centuries He also shows how the twentieth century consolidation of the Guatemalan state steadily eroded the capacity of the local Mayas to adapt to change and ultimately caused some factions to reject even demonize their own history and culture At the same time he explains how after a decade of military occupation known as la violencia Santiago Atitlán stood up in unity to the Guatemalan Army in 1990 and forced it to leave town This new edition looks at how Santiago Atitlán has fared since the expulsion of the army Carlsen explains that initially there was hope that the renewed unity that had served the town so well would continue He argues that such hopes have been undermined by multiple sources often with bizarre outcomes Among the factors he examines are the impact of transnational crime particularly gangs with ties to Los Angeles the rise of vigilantism and its relation to renewed religious factionalism the related brutal murders of followers of the traditional Mayan religion and the apocalyptic fervor underlying these events

The Bioarchaeology of Space and Place Gabriel D. Wrobel, 2014-04-16 The Bioarchaeology of Space and Place investigates variations in social identity among the ancient Maya by focusing on individuals and small groups identified archaeologically by their inclusion in specific discrete mortuary contexts or by unusual mortuary treatments Utilizing archaeological biological and taphonomic data from these contexts the studies employ a variety of methodological approaches to reconstruct aspects of individuals life course and mortuary pathways Following this specific mortuary behaviors are discussed in relation to their local or regional cultural setting using relevant archaeological ethnohistoric and or ethnographic data in an effort to interpret their meaning within the broader social political and economic contexts in which they were carried out This volume covers a number of topics that are currently being debated in Maya archaeology including identification and discussion of the role and extent of human sacrifice in Maya culture the use of ancestors for maintaining political power the mortuary use of caves by both elites and non elites ethnic distinctions within urban areas and the extent of movement of people between communities Importantly the papers in this volume attempt to test and move beyond static dichotic categories that are often employed in mortuary studies in an effort to better understand the complex ways in which the Maya conceptualized and manipulated social identity This type of nuanced case study approach that incorporates historical archaeological and theoretical contextualization is becoming increasingly important in the field of bioarchaeology providing valuable sources of data where small diverse samples impede populational approaches

The Major Gods of Ancient Yucatan Karl A. Taube, 1992 **The Myth of Quetzalcoatl** Enrique Florescano, 2002-11-29 In this comprehensive study Enrique Florescano traces the spread of the worship of the Plumed Serpent and the multiplicity of interpretations that surround him by comparing the Palenque inscriptions ca A D 690 the Vienna Codex pre Hispanic Conquest the Historia de los Mexicanos 1531 the Popul Vuh ca 1554 and numerous other texts He also consults and reproduces archeological evidence from Mexico Guatemala El Salvador and

Nicaragua demonstrating how the myth of Quetzalcoatl extends throughout Mesoamerica Images from the Underworld
Andrea J. Stone, 2010-07-05 An in depth look at Maya cave painting from Preconquest times to the Colonial period plus a complete visual catalog of the cave art of Naj Tunich In 1979 a Kekchi Maya Indian accidentally discovered the entrance to Naj Tunich a deep cave in the Maya Mountains of El Peten Guatemala One of the world s few deep caves that contain rock art Naj Tunich features figural images and hieroglyphic inscriptions that have helped to revolutionize our understanding of ancient Maya art and ritual In this book Andrea Stone takes a comprehensive look at Maya cave painting from Preconquest times to the Colonial period After surveying Mesoamerican cave and rock painting sites and discussing all twenty five known painted caves in the Maya area she focuses extensively on Naj Tunich Her text analyzes the images and inscriptions while photographs and line drawings provide a complete visual catalog of the cave art some of which has been subsequently destroyed by vandals This important new body of images and texts enlarges our understanding of the Maya view of sacred landscape and the role of caves in ritual It will be important reading for all students of the Maya as well as for others interested in cave art and in human relationships with the natural environment Not only an extraordinarily detailed and insightful analysis of the painted representations and texts found in Naj Tunich but also a complete survey of all known Maya painted caves A major monograph on a major Maya site For completeness of presentation for clarity of writing and for depth and scope of analysis Images from the Underworld is a model of what a final report should be Journal of Anthropological Research

Embracing the Track of Phrase: An Emotional Symphony within **Old Gods And Young Heroes The Pearlman Collection Of Maya Ceramics**

In a global used by monitors and the ceaseless chatter of fast transmission, the melodic splendor and psychological symphony produced by the written term often disappear in to the back ground, eclipsed by the persistent sound and distractions that permeate our lives. However, set within the pages of **Old Gods And Young Heroes The Pearlman Collection Of Maya Ceramics** a charming fictional value overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this captivating masterpiece conducts readers on an emotional journey, well unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this moving review, we shall investigate the book is key harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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