



Oil Paintings From Your Garden A Guide For Beginners

Rachel Shirley



Oil Paintings From Your Garden A Guide For Beginners:

Oil Paintings from Your Garden a Guide for Beginners Rachel Shirley, 2002 There s no place like home and you can find inspiration for the most beautiful art right in your own backyard No matter how ordinary it may at first seem every garden has a unique character with hidden treasures just waiting to be painted Just think about it no need to pack and carry materials everything is close at hand and beginners can experiment to their heart s content in happy privacy Start painting guided by these tips for buying and preparing oil paints practical advice for setting up innumerable sample pictures with a detailed breakdown of how they were done and hints on creating marvelous oils from the most mundane subjects There s advice on when to use photographs and how to make the most of available light and pointers on improving technique and developing a personal style You ll wonder why you ever worked anywhere else *Oil Paintings from the Landscape* Rachel Shirley, 2004 Now with the large images for tablets Generously illustrated explanations and step by step demonstrations enable budding oil painters to improve and develop their skills and unique style The many facets of the landscape including water skies shadows trees and buildings are covered with discussions on capturing even the most subtle variations in light and weather Work with versatile techniques such as impasto glazing loose brushwork wet into wet and more to achieve stunning effects and different moods Make the most of photographs and enjoy painting in the open air An overview of materials and their basic usage will be especially helpful to the true novice *10 Bite Sized Oil Painting Projects: Book 1* Rachel Shirley, 2016-09-15 What does the artist paint after receiving oil painting materials Find 10 simple oil painting demonstrations with step by step images and instructions to get the paint brush moving The projects include landscapes still life animals and a colour mixing exercise Achievable within 2 hours Includes a guide to the art materials and glossary With 360 images *Making 1/12 Scale Wicker Furniture for the Dolls' House* Sheila Smith, 2003 Miniaturist Sheila Smith shares her unique weaving and plaiting techniques for making beautifully executed authentic looking wicker furniture for the dolls house There are over 25 diverse projects tailored to suit all abilities from the beginner to the experienced miniaturist and complement every room in the dolls house and Supported by colour photographs detailed illustrations and templates **The Artist's Garden in Oils: 18 Step by Step Guides** Rachel Shirley, 2011-12-05 Oil paint step by step floral art crockery and other interesting subject matter from the garden Can a typical garden provide inspiration for oil painting Look hard and such a haven may yield more than one may first expect Every garden is unique in character and has something to offer lawns greenhouses pots hedges pets flowers patios trellises sheds children tools vegetables deckchairs furniture trees swings hanging baskets urns bird tables fishponds and sunlight Taken from my art instruction book *Oil paintings from your Garden* and which some images appear in my other *Oil Painting Medic* books 18 oil painting demonstrations featuring such aforementioned subject matter can be found within This book is divided into clear sections according to theme shadows nonorganic harvest and flora A preparatory section near the back of this book offers advice on oil painting materials and how

to prepare the art surface for painting All demonstrations have been completed with a mere 10 oil colours 6 brush types artboards and a few additional household materials This section can be previewed within my other art book Landscape Painting in Oils 20 Step by Step Guides as it is located at the front Each demonstration is keyed according to 4 levels of difficulty If the painting does not go to plan a troubleshooting section at the back of this book can be referred to along with a glossary Each project within the demonstration section of this book is clearly set out You will find An image of the finished painting which can be used as a visual resource during the demo An accompanying challenge Between 7 and 9 step by step images of how the painting was completed A list of the oil painting materials used for the project Corresponding instructions to each image in progress on how the painting was done Tips along the way Various oil painting techniques are explored including scumbling glazing impasto and palette knife application The aim of this book is to encourage a new way of viewing the garden With mobile objects the shifting light and seasons compositions in one s back yard are waiting to be discovered My other oil painting demonstration book Landscape Paintings in Oil 20 Step by Step Guides similarly provides step by step guides Dimensions of large edition 10x8in and 78 pages Available in large small edition and Kindle

Landscape Painting in Oils: 20 Step by Step Guides Rachel Shirley, 2010-12-26 How do I complete my first oil painting step by step This book outlines 20 oil painting demonstrations featuring landscape art from the simple to the challenging taken from my hardback Oil Paintings from the Landscape published by GMC Publications 2003 Subject matter include a stone circle a church a cornfield a lake a castle a coast plus more exotic subject matter as a desert Toronto lightning and more Techniques such as wet into wet impasto and glazing are explored All demonstrations have been completed with a mere 10 oil colours 6 brush types artboards and a few household materials Guidance on what to buy and how to prepare can be found in the first section of this book Projects may be tackled in any order but for guidance are divided into four levels beginning with level 1 progressing to level 4 Each project within the demonstration section of this book is clearly set out You will find An image of the finished painting presenting a challenge Between 6 and 10 step by step images of how the painting was completed A list of the oil painting materials used for the project Corresponding instructions to each image in progress on how the painting was done Tips along the way The preliminary section covers the art materials required for the projects within as well as guidance on preparing the art materials for the demonstrations Troubleshooting advice is given at the end of this book if a painting does not work out as planned Dimensions of large edition 10x8in and 84 pages

The Artist s Garden in Oil 18 Step by Step Guides similarly outlines art demonstrations sourced from inspiration from the garden Also available in hard copy in pocket sized and large edition

Making Miniature Food and Market Stalls Angie Scarr, 2001 A how to guide for making miniature food out of polymer clay

Portrait Painting in Oil: 10 Step by Step Guides from Old Masters Rachel Shirley, 2012-07-01 Learn oil painting techniques for portraiture including skin colours hair and eyes from this step by step art book Portraiture would seem an art form reserved for the most intrepid and experienced of artists Now with large

images for tablets this oil painting step by step guidebook for beginners to intermediate aims to break down this seemingly exacting subject matter into manageable pieces Within you will find step by step instructions on completing 10 portraits from old masters in oil Leaving no stone unturned portrait painting would seem more possible Each demonstration comprises an overview of a particular oil painting technique to be explored in depth step by step instructions and on average 16 images in progress The artists featured include Botticelli Delacroix Gauguin Velazquez Wright of Derby Jacques Louis David Rossetti and Vermeer An additional demonstration features a modern day portrait Subjects of various ages sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting As well as these demonstrations preliminary sections offer guidance on the art materials required preparing for oil painting and a personal view of portrait painting At the back of this book can be found remedial techniques for portraiture a troubleshooting guide and a glossary These features make this book an invaluable guide for the beginner wishing to build confidence as well as the developing portraitist My other book Skin Tones in Oil 10 Step by Step Guides from Old Masters similarly explores portraiture but also the figure Additional oil painting techniques are explained via the source material of artists including Da Vinci Michelangelo and Rubens A troubleshooting guide for the portraitist is also available Why do my Skin Tones Look Lifeless Plus 25 Solutions to Other Portrait Painting Peeves helps with common problems such as mixing skin tones hair eyes and shadows plus much more Dimensions of large edition 10x8in and 96 pages The author has a Bachelor s degree from Kingston University and a PCET teaching qualification from Warwick

Dolls' House Furniture Freida Gray,2002 Stocking your doll s house with furniture can be an expensive business but Freida Gray s new book shows how easy it is to make your own Beginning with the basic tools equipment and materials required the author provides same size drawings and cutting lists for the creation of a wide range of miniature furniture including upholstery tables sofas and wardrobes

No Need for an Easel or a Mahl Stick: Oil Painting for the Absolute Beginner Made Simple Rachel Shirley,2014-11-11 Learn oil painting from the beginning with this art guide book You have just purchased your first set of oil colours Now what A blank art surface may reflect an uncertainty of what to paint Where does the beginner begin Is an easel needed What about a mahl stick stretched canvases and a kidney shaped palette The aim of this book is to show that such paraphernalia are not essential Oil paints can be odourless clean and the starter kit may comprise just a few items that can be stored in a tool box Infinite colours can be mixed with several pigments via a few brushes This makes oil colours the ideal choice for the beginner who wishes to try a truly versatile art medium Find basic oil painting exercises aimed at getting that brush moving even if it means laying each pigment into rectangles to get to know each pigment Exercises progress steadily onto shading mark making and applying glazes These rudimentary exercises provide the springboard from which to paint a first landscape and more The myths of colour theory is dispelled making dirty colour mixes a thing of the past Find chapters that explore complementary colours alla prima glazing using a limited palette working with linseed oil and expressing a jigsaw of marks Each chapter concludes

with a summarizing bullet point list of what has been covered so far helping to reinforce what has been learned As will be seen oil paints have many surprises in store and can be fun to try out without the fuss mess or cost Includes a shopping list for the beginner glossary and hundreds of colour images

Skin Tones in Oil: 10 Step by Step Guides from Old Masters Rachel Shirley, 2013-07-01 Find step by step demonstrations on oil painting portraits and figures The colour of skin has a reputation of being a difficult colour to paint This oil painting guidebook aims to break down this seemingly difficult subject matter into manageable pieces Within you will find 10 step by step instructions on completing figure paintings in oil from old masters Leaving no stone unturned painting skin tones effectively would seem more achievable Each demonstration comprises an overview of a particular oil painting technique to be explored in depth step by step instructions and on average 28 images in progress The old masters featured are Da Vinci Titian Caravaggio Michelangelo Botticelli Gauguin Ingres Courbet Rubens and Cezanne Techniques explored include sfumato sgraffito cangiante scumbling impasto glazing grisaille effects and more As well as these demonstrations a concluding section offers guidance on the art materials required Preparing for oil painting a personal view of rendering skin tones a troubleshooting guide and a glossary are also included It must be noted that this book does not explain the old masters method in painting processes such as grinding pigments or the traditional way of underpainting Contemporary art materials and modified art techniques have been used to make these projects inclusive These features make this book an invaluable guide for the beginner as well as the developing artist wishing to explore oil painting Dimensions of large edition 10x8in and 118 pages A further 10 projects on painting skin tones from old masters can be found in Portrait Painting in Oil 10 Step by Step Guides from Old Masters Artists featured include Botticelli Delacroix Gauguin Velazquez Wright of Derby Jacques Louis David Rossetti and Vermeer A mini ebook Oil Painting the Mona Lisa in Sfumato a Portrait Painting Challenge in 48 Steps outlines one of the demonstrations within this book due this project s lengthy process With extra features

Why Do My Clouds Look Like Cotton Wool? Plus 25 Solutions to Other Landscape Painting Peeves Rachel Shirley, 2011-01-28 Indeed why do clouds sometimes look like cotton wool in landscape paintings And why do mountains sometimes end up resembling pointed cones topped with cream This handy sized artbook aims to offer guidance Such frustrations and many others are occasionally encountered by professional landscape artists and novices alike whether it is to capture a bright sunset or the greens of foliage It is all part of learning to paint If the issue persists however the problem is likely to become a creative block This is where this book comes in With no nonsense and at times direct advice each issue is tackled in depth a diagnostic of the problem suggested solutions in the form of recommended art materials and remedial painting exercises as well as an oil painting demonstration In total twenty six common peeves associated with landscape painting are tackled within this book including why shadows look like black splotches trees like lollypops and why flowers look garish In five clear sections a myriad of other matters relating to landscape painting are explained such as the colour theory the rules of perspectives and introductory chapters on the essentials of oil painting in total with around 120

colour illustrations and several diagrams The chapters offering solutions to common problems are 1 I haven't the room or funds to pursue oil painting 2 Oil painting techniques for landscape art seems complicated 3 I don't have the confidence to begin landscape painting 4 My landscape painting looks childish 5 How do I loosen my style for expressive landscapes 6 How do I get smooth effects for water and skies 7 What do I do about background to my landscape paintings 8 How do I erase a mistake from my painting 9 Painting impasto uses too much pigment 10 Why do my landscape paintings look dull 11 Why are my colour mixes dirty 12 Why do my greens look artificial 13 My landscape paintings look insipid 14 My skies are bland and empty 15 My clouds look like cotton wool 16 My moonlit landscapes look dingy 17 My sunset paintings look tarnished 18 My landscape scenes lack depth and drama 19 My trees look like lollypops 20 How do I make water look like water 21 The ripples in my lake painting look harsh 22 My flower studies are garish 23 My shadows look like black splotches 24 How do I darken the colour of snow 25 The perspectives of my buildings look crooked 26 My mountains resemble pointed cones An oil painting demonstration If the problem sought after is not in this book it might be in my other Oil Painting Medic book Why do my Ellipses look Like Doughnuts Book's dimensions 5 75inx8 75in 140mmx220mm 167 pages 25 000 words 120 colour illustrations and 10 black and white diagrams Draw What You See Not What You Think You See Rachel

Shirley, 2012-04-01 Drawing lessons for the beginner and the frustrated artist This drawing guide book could prove helpful if you have low confidence in drawing or if your efforts are less than satisfactory despite repeated attempts at capturing what are seen in front You might be an absolute beginner or one who has spent a lifetime away from creative activities due to work or family commitments You might cringe at the idea of picking up a pencil due to a severe inner critic or an affliction that can only be described as picture dyslexia The first part of this book attempts to decode the underlying causes of this difficulty via a test and questionnaire to be followed with special drawing exercises from the most basic The main part of this book does not take the orthodox approach of informing on vanishing points perspectives and plotting but merely to help you see what is in front of you Instead this book starts at the beginning to learn the language of line from A B and C Within you will find a series of drawing exercises geared towards combating distorted perceptions in drawing by exercising all fields of vision This includes exercises on visual judgment symmetrical drawing abstract drawing pictures within frames negative shapes the weight of marks upside down drawing and more Further chapters explore the realms of tonality again via the language of shading from A B and C Opportunities for progression can be found within the latter chapters exploring specialised shading techniques A guide on the prescriptive areas of drawing can be found in the final chapter for guidance This includes a section on plotting your drawing the artist's viewfinder vanishing points and how to draw ellipses Print book's dimensions 8 5x5 5in and 110 pages With 15 500 words and around 90 images The author has a PCET qualification in teaching as well as a Degree in Fine Art Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 *Carving Architectural Detail in Wood* Frederick Wilbur, 2000 A primer for woodcarvers in the vocabulary of classical ornamentation and the practical skills needed

to carve it Woodshop News Blueprints are provided for moldings volutes rosettes and capitals The geometry of these designs is celebrated as the author brings these ancient motifs into making present day objects such as picture frames mantelpieces and gateposts Chip Chats 30 Bite-Sized Oil Painting Projects on 6 Colour Themes (3 Books in 1) Rachel Shirley, 2017-10-12 This art instruction tome forms the perfect companion to a new set of oil paints It will be a long time before the prospecting artist need ever find inspiration on what to paint again An amalgamation of 3 art instruction books 10 Bite Sized Oil Painting Projects Book 1 2 and 3 means a wealth of ideas can be found here in one place Find over 1000 instructional images and in depth instructions amounting to 50 000 words Learn how to paint a variety of subject matter including fruit flowers sunsets water woodlands coasts animals snow glass gardens vistas old masters and more Most of the demonstrations have been completed within a few hours making these projects achievable for artists of various abilities Select demonstrations provide further ventures in the form of glazing impasto pointillism applying detail and mixing greens Subject matter has been classified into 6 colour schemes due to the pervading hue or the focal point of the composition Every essential oil painting pigment will therefore undergo the full workout Art brushes will get worn pigments will be used and the art surface will depict a scene Projects open with an overview with supporting images before step by step images and in depth instructions ensue guiding the artist from start to finish An essential guide on the art materials preparatory processes and glossary are also included Discover how to make oil painting cheap clean and simple This book is a must for the artist wishing to practice oil painting without having to find ideas on what to paint **The Ultimate Oil Painting Solution: for Landscape Art, Portraiture and Still Life** Rachel Shirley, 2013-02-24 A bulky comprehensive book on oil painting various subject matter Ever had trouble drawing ellipses mixing skin colours or painting skies This bumper oil painting book tackles 78 such painting peeves with suggested solutions The Ultimate Oil Painting Solution comprise three full length art books Why do my Clouds Look Like Cotton Wool a problem solver for landscape painting Why do my Skin Tones Look Lifeless a problem solver for portrait painting and Why do my Ellipses Look Like Doughnuts a problem solver for still life painting Each book can be purchased singly if interested in just one subject area However purchasing the three in this bundle book will work out a little cheaper than buying the three books individually Each book comprises 26 common peeves in the form of chapters associated with the oil painting area concerned and therefore you will find 78 such peeves and suggested solutions collectively within The book has 73 000 words 78 chapters and around 400 images Each book also possesses a step by step painting demonstration associated with the subject area These are Castlerigg Stone Circle for landscape art David s Oath of the Horatii for portraiture and painting strawberries for still life The peeves selected represent common problem areas that students have experienced in my art classes Such peeves include the rendering of foreshortenings darkening skin colours suggesting ripples in water painting clouds mixing greens suggesting soft hair painting noses reflections in eyes moisture on fruit portrait photography measuring tones darkening snow colours and a myriad of other peeves As each book are in

themselves separate entities where applicable similar information is presented in context of landscape art portraiture and still life painting although the information is presented differently Examples of this are the art materials needed for painting and the nature of pigments However such occurrences are mostly confined to the introductory chapters of each book and occur seldom elsewhere Key chapters in this book cover the colour theory perspectives drawing ellipses the golden section tonal values underglazing art techniques the nature of pigments essential art materials monochromatic painting composing an arrangement negative shapes painting en plein air drawing foreshortenings creating mood making a viewfinder colour temperatures drawing methods the rules of reflections painting on a budget types of gessoes skin colours and much much more The aim of this book is to find a cure for a given issue and enable the developing artist to improve in the future Most of all to encourage creativity and growing confidence Dimensions of print book 10x8in and 234 pages *10 Bite-Sized Oil Painting Projects: Book 3 Practice Mark-Making & Alla Prima via Still Life, Animals, Woodlands & Skies* Rachel Shirley, 2017-09-13 Ten easy step by step oil painting projects with full instructions and ample images Projects include a dog s profile a flamingo woodlands topiary gardens a daffodil an onion a sunset a Cezanne classic a riverside retreat and a footbridge No need to look for inspiration Begin oil painting practice immediately with this book *The British National Bibliography* Arthur James Wells, 2005 *Oil Painting the Mona Lisa in Sfumato: A Portrait Painting Challenge in 48 Steps* Rachel Shirley, 2013-09-01 An oil painting demonstration on portrait painting with sfumato like the old masters This in depth painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci s the Mona Lisa in oils Taken from my other book *Skin Tones in Oil 10 Step by Step Guides from Old Masters* this painting project has proved to be sufficiently lengthy to warrant a book in its own right The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the Mona Lisa was completed via 5 stages Find also extra features such as managing tonal balances attaining soft shadowy effects working in glazes dry brushing troubleshooting and making the most of simple art materials Learn how such a momentous project can be broken down into manageable pieces Painting the Mona Lisa with sfumato could prove an invaluable experience for any portraitist Note this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters method of underpainting Such practices may exclude artists who do not have the room or the resources to prepare in such a way This book s aim is to make painting the Mona Lisa more inclusive This means getting on with the painting with minimal fuss Contemporary art materials and modified art techniques have therefore been used However this book offers a way of achieving great sfumato effects in the style of Leonardo Preparatory sections a troubleshooting guide and glossary are included Book s dimensions 10x8in and 48 pages

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Table of Contents Oil Paintings From Your Garden A Guide For Beginners

1. Understanding the eBook Oil Paintings From Your Garden A Guide For Beginners
 - The Rise of Digital Reading Oil Paintings From Your Garden A Guide For Beginners
 - Advantages of eBooks Over Traditional Books
2. Identifying Oil Paintings From Your Garden A Guide For Beginners
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oil Paintings From Your Garden A Guide For Beginners
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oil Paintings From Your Garden A Guide For Beginners
 - Personalized Recommendations
 - Oil Paintings From Your Garden A Guide For Beginners User Reviews and Ratings
 - Oil Paintings From Your Garden A Guide For Beginners and Bestseller Lists
5. Accessing Oil Paintings From Your Garden A Guide For Beginners Free and Paid eBooks
 - Oil Paintings From Your Garden A Guide For Beginners Public Domain eBooks
 - Oil Paintings From Your Garden A Guide For Beginners eBook Subscription Services
 - Oil Paintings From Your Garden A Guide For Beginners Budget-Friendly Options

6. Navigating Oil Paintings From Your Garden A Guide For Beginners eBook Formats
 - ePub, PDF, MOBI, and More
 - Oil Paintings From Your Garden A Guide For Beginners Compatibility with Devices
 - Oil Paintings From Your Garden A Guide For Beginners Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oil Paintings From Your Garden A Guide For Beginners
 - Highlighting and Note-Taking Oil Paintings From Your Garden A Guide For Beginners
 - Interactive Elements Oil Paintings From Your Garden A Guide For Beginners
8. Staying Engaged with Oil Paintings From Your Garden A Guide For Beginners
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oil Paintings From Your Garden A Guide For Beginners
9. Balancing eBooks and Physical Books Oil Paintings From Your Garden A Guide For Beginners
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oil Paintings From Your Garden A Guide For Beginners
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Oil Paintings From Your Garden A Guide For Beginners
 - Setting Reading Goals Oil Paintings From Your Garden A Guide For Beginners
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Oil Paintings From Your Garden A Guide For Beginners
 - Fact-Checking eBook Content of Oil Paintings From Your Garden A Guide For Beginners
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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