



# Modern Papua New Guinea

**Lawrence Vale**



## Modern Papua New Guinea:

*Modern Papua New Guinea* Laura Zimmer-Tamakoshi, 1998      **PNG** Jackson Rannells, 1990      *The Pacific Islands* Brij V. Lal, Kate Fortune, 2000-01-01 An encyclopaedia of information on major aspects of Pacific life including the physical environment peoples history politics economy society and culture The CD ROM contains hyperlinks between section titles and sections a library of all the maps in the encyclopaedia and a photo library      **The World Encyclopedia of Contemporary Theatre** Don Rubin, 2001 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Volume 5 covers Asia Pacific Entries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin      *The World Encyclopedia of Contemporary Theatre* Katherine Brisbane, Ravi Chaturvedi, Ramendu Majumdar, Chua Soo Pong, Minoru Tanokura, 2023-05-31 This new paperback edition provides a unique examination of theatre in Asia and the Pacific and is written by leading experts from within the countries covered Its far reaching scope and broad interpretation of theatre to include all types of performance set it apart from any other similar publication Entries on 33 Asian countries are featured in this volume preceded by introductory essays on Asian Theatre Theatre in the Pacific History and Culture Cosmology Music Dance Theatre for Young Audiences Mask Theatre and Puppetry The volume contains approximately 300 000 words and includes national essays of up to 25 000 words each The countries include Afghanistan Australia Bangladesh Bhutan Brunei Cambodia India Indonesia Iran Japan Kazakhstan Kirghizia Laos Malaysia Myanmar Mongolia Nepal New Zealand Pakistan Papua New Guinea Philippines New Zealand Pakistan Papua New Guinea Philippines Singapore South Korea South Pacific Sri Lanka Tadjikistan Thailand Turkmenistan Vietnam      *New Guinea* Clive Moore, 2003-07-31 New Guinea the world s largest tropical island is a land of great contrasts ranging from small glaciers on its highest peaks to broad mangrove swamps in its lowlands and hundreds of smaller islands and coral atolls along its coasts Divided between two nations the island and its neighboring archipelagos form Indonesia s Papua Province or Irian Jaya and the independent nation of Papua New Guinea both former European colonies Most books on New Guinea have been guided by these and other divisions separating east from west prehistoric from historic precontact from postcontact colonial from postcolonial This is the first work to consider New Guinea and its 40 000 year history in its entirety The volume opens with a look at the Melanesian region and argues that interlocking exchange systems and associated human interchanges are the invisible government through which New Guinea societies operate Succeeding chapters review the history of encounters between outsiders and New Guinea s populations They consider the history of Malay involvement with

New Guinea over the past two thousand years demonstrating the extent to which west New Guinea in particular was incorporated into Malay trading and raiding networks prior to Western contact The impact of colonial rule economic and social change World War II decolonization and independence are discussed in the final chapter *Indigenous Literature of Oceania* Nicholas J. Goetzfridt, 1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in academic books and journals since the mid 1960s They have developed to the point at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition *Australia's Forgotten Frontier* Chris Viner-Smith, 2007 The author describes his life as a Patrol Officer in the 1960s in primitive areas of Papua New Guinea Some of the duties included supervising the building of roads bridges houses airstrips wharves and hospitals **Australia's Lost World** Michael Archer, Suzanne Hand, Suzanne J. Hand, Henk Godthelp, 2000 In Queensland in northeast Australia lies one of the most significant fossil deposits in the world Riversleigh

Here the remains of many thousands of weird and wonderful prehistoric animals have been superbly preserved in the limestone outcrops. There are marsupial lions, carnivorous kangaroos, 23 foot long pythons, primitive platypuses and early ancestors of the now extinct Tasmanian tiger. So important is this site to our understanding of what has happened to Australia and its living cargo over the last 25 million years that Riversleigh has been inscribed on the World Heritage List. Michael Archer, Suzanne J. Hand and Henk Godthelp, the principal scientists on a remarkable excavation since 1976, explain the vast environmental and geographic changes that have occurred in this area since Australia broke away from the supercontinent of Gondwana and how the animals on board this continental raft evolved through the ages. Photographs and evocative artwork bring to life the teeming tropical world that once existed in the now arid wastes of Riversleigh and the authors discuss some of the unusual techniques used on a dig. They describe how to recognize fossils, how to date them and how to reconstruct extinct animals from them. Originally published as *Riversleigh: The Story of Animals in Ancient Rainforests of Inland Australia*, this award winning book is being issued for the first time in the United States. *Belonging in Oceania* Elfriede Hermann, Wolfgang Kempf, Toon van Meijl, 2014-09-01. Ethnographic case studies explore what it means to belong in Oceania as contributors consider ongoing formations of place, self and community in connection with travelling, internal and international migration. The chapters apply the multi-dimensional concepts of movement, place making and cultural identifications to explain contemporary life in Oceanic societies. The volume closes by suggesting that constructions of multiple belongings and with these the relevant forms of mobility, place making and identifications are being recontextualized and modified by emerging discourses of climate change and sea level rise. *The Making of the Australian National University, 1946-1996* Stephen Glynn Foster, Margaret M. Varghese, 2009-08-01. First published 1996. This edition with new introduction published July 2009. The Australian National University has always been a university with a difference. Conceived in the mid 1940s to serve Australia's post-war needs for advanced research and postgraduate training, it quickly embraced the ideals and traditions of Oxford and Cambridge. Undergraduate teaching was introduced in 1960 following amalgamation with Canberra University College. The University continued to adapt to changes in Australian society while retaining much of its unique structure and objectives. Stephen Foster and Margaret Varghese trace the ANU's history from its wartime origins to its fiftieth anniversary in 1996, featuring many of the prominent Australians who contributed to its making: Nugget Coombs, Howard Florey, Mark Oliphant, W. K. Hancock, Douglas Copland, John Crawford, Peter Karmel and others who stood out in particular fields such as J. C. Eccles, Arthur Birch, Manning Clark, Russell Mathews, Ernest Titterton, Beryl Rawson, John Mulvaney, John Passmore and Frank Fenner. *The Making of The Australian National University* explores many themes in higher education during the last half century, including academic freedom, relations between universities and politicians, recruitment practices, the two cultures of science and the humanities, collegial versus managerial structures, equality of opportunity, student politics, academics and architecture and universities in the marketplace. This is an affectionate and

critical account of a remarkable Australian institution and more broadly a fascinating study of how institutions work

Knowledge and Ethics in Anthropology Lisette Josephides, 2020-05-26 Inspired by the work of world renowned anthropologist Marilyn Strathern this collection of essays features contributions from a range of internationally recognized scholars including Strathern herself which examine a range of methodologies and approaches to the anthropology of knowledge The book investigates the production of knowledge through a variety of themes centered on the question of the researcher's obligations and the requirements of knowledge These range from the obligation to connect with local culture and existing anthropological knowledge to the need to draw conclusions and circulate what has been learned Taking up themes that are relevant for anthropology as a whole particularly the topic of knowledge and the ethics of knowing others as well as the notion of the local in a global world Knowledge and Ethics in Anthropology is key reading for students and scholars alike A thorough introduction to the key concepts and terms used in Strathern's work is provided making this a fantastic resource for anyone encountering her work for the first time

**Architecture, Power and National Identity** Lawrence Vale, 2014-05-01 The first edition of *Architecture Power and National Identity* published in 1992 has become a classic winning the prestigious Spiro Kostof award for the best book in architecture and urbanism Lawrence Vale fully has fully updated the book which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity Tied to this it explains the role that architecture and planning play in the forceful assertion of state power The book is truly international in scope looking at capital cities in the United States India Brazil Sri Lanka Kuwait Bangladesh and Papua New Guinea

*Confronting Global Gender Justice* Debra Bergoffen, Paula Ruth Gilbert, Tamara Harvey, Connie L. McNeely, 2010-11-17 *Confronting Global Gender Justice* contains a unique interdisciplinary collection of essays that address some of the most complex and demanding challenges facing theorists activists analysts and educators engaged in the tasks of defining and researching women's rights as human rights and fighting to make these rights realities in women's lives With thematic sections on Complicating Discourses of Victimhood Interrogating Practices of Representation Mobilizing Strategies of Engagement and Crossing Legal Landscapes this volume offers both specific case studies and more general theoretical interventions Contributors examine and assess current understandings of gender justice and offer new paradigms and strategies for dealing with the complexities of gender and human rights as they arise across local and international contexts In addition it offers a particularly timely assessment of the effectiveness and limits of international rights instruments governmental and nongovernmental organization activities grassroots and customary practices and narrative and photographic representations This book is a valuable resource for both undergraduate and graduate students in fields such as Gender or Women's Studies Human Rights Cultural Studies Anthropology and Sociology as well as researchers and professionals working in related areas

Unequal Lives Nicholas A. Bainton, Debra McDougall, Kalissa Alexeyeff, John Cox, 2021-01-18 As we move further into the twenty first century we are witnessing both

the global extensification and local intensification of inequality Unequal Lives deals with the particular dilemmas of inequality in the Western Pacific The authors focus on four dimensions of inequality the familiar triad of gender race and class and the often neglected dimension of generation Grounded in meticulous long term ethnographic enquiry and deep awareness of the historical contingency of these configurations of inequality this volume illustrates the multidimensional multiscale and epistemic nature of contemporary inequality This collection is a major contribution to academic and political debates about the perverse effects of inequality which now ranks among the greatest challenges of our time The inspiration for this volume derives from the breadth and depth of Martha Macintyre s remarkable scholarship The contributors celebrate Macintyre s groundbreaking work which exemplifies the explanatory power ethical force and pragmatism that ensures the relevance of anthropological research to the lives of others and to understanding the global condition Unequal Lives is an impressive collection by Melanesianist anthropologists with reputations for theoretical sophistication ethnographic imagination and persuasive writing It brilliantly illuminates all aspects of the multifaceted scholarship of Martha Macintyre whose life and teaching are also highlighted in the commentaries tributes and interview included in the volume Robert J Foster Professor of Anthropology and Visual and Cultural Studies Richard L Turner Professor of Humanities University of Rochester Inspired by Martha Macintyre s work the contributors to Unequal Lives show that to theorise inequality is a measured project one that requires rescaling its exercise over several decades in order to recognise the reality of inequality as it is known in social relations and to document it critically unravelling their own readiness to misjudge what they see from the lives that are lived by the people with whom they have lived and studied This fine volume shows how the ordinariness of everyday work and care can be a chimera wherein the apparent reality of inequality might mislead less critical reports to obscure its very account From reading it we learn that such unrelenting questioning of what makes lives unequal becomes the very analytic for better understanding lives as they are lived Karen M Sykes Professor of Anthropology University of Manchester

**Public Health in Asia and the Pacific** Milton J. Lewis, Kerrie L. MacPherson, 2007-10-19 The Asia Pacific region has not only the greatest concentration of population but is arguably the future economic centre of the world Epidemiological transition in the region is occurring much faster than it did in the West and many countries face the emerging problem of chronic diseases at the same time as they continue to grapple with communicable diseases This book explores how disease patterns and health problems in Asia and the Pacific and collective responses to them have been shaped over time by cultural economic social demographic environmental and political factors With fourteen chapters each devoted to a country in the region the authors take a comparative and historical approach to the evolution of public health and preventive medicine and offer a broader understanding of the links in a globalizing world between health on the one hand and culture economy polity and society on the other Public Health in Asia and the Pacific presents the importance of the non medical context in the history of human disease as well as the significance of disease in the larger histories of the region

It will appeal to scholars and policy makers in the fields of public health the history of medicine and those with a wider interest in the Asia Pacific region      **Pacific Art** Anita Herle,2002-01-01 Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each

*Sanctions And Sanctuary* Dorothy A Counts,Judith K Brown,Jacquelyn C Campbell,2019-05-28 Bringing together evidence from 15 Western and non Western societies ranging from hunter gatherers to urban Americans this book examines wife beating from a worldwide perspective Cross cultural comparison aims to give a more accurate picture of cultural influences on wife battering and to show the commonalities and differences of the phenomeno      The Anthropology of Morality in Melanesia and Beyond John Barker,2016-04-01 The Anthropology of Morality in Melanesia and Beyond examines how Melanesians experience and deal with moral dilemmas and challenges Taking Kenelm Burridge s seminal work as their starting point the contributors focus upon public situations and types of people that exemplify key ethical contradictions for members of moral communities While returning to some classical concerns such as the roles of big men and sorcerers the book opens new territory with richly textured ethnographic studies and theoretical reviews that explore the interface between the values associated with indigenous village life and the ethical orientations associated with Christianity the state the marketplace and other facets of modernity A major contribution to the emerging field of the anthropology of morality the volume includes some of the most prominent scholars working in the discipline today including Bruce Knauff Joel Robbins F G Bailey Deborah Gewertz and Frederick Errington



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