

THE
MODERN
JEWISH
CANON

A Journey Through Language
and Culture



RUTH R. WISSE

Modern Jewish Canon A Journey Through Language And Culture

M Walker



Modern Jewish Canon A Journey Through Language And Culture:

The Modern Jewish Canon Ruth R. Wisse, 2001-01-19 What makes a great Jewish book What makes a book Jewish in the first place Ruth R Wisse one of the leading scholars in the field of Jewish literature sets out to answer these questions in *The Modern Jewish Canon* Wisse takes us on an exhilarating journey through language and culture penetrating the complexities of Jewish life as they are expressed in the greatest Jewish novels of the twentieth century from Isaac Babel to Isaac Bashevis Singer from Elie Wiesel to Cynthia Ozick The modern Jewish canon Wisse proposes comprises those books that convey an experience of Jewish actuality those in which the authors or characters know and let the reader know that they are Jews for better or worse Wisse is not content merely to evaluate the great books of Jewish literature she also links the works together to present a new kind of Jewish history as it has been told through the literature of the past hundred years She tells the story of a multilingual multinational people one that has experienced an often turbulent relationship with Hebrew the liturgical and scriptural language and Yiddish the commonplace vernacular tongue as well as with the numerous languages spoken by Jews around the world Wisse insists that language informs the essential meaning of a Jewish work creating and ratifying political and religious alliances historical and cultural circumstance and methods of interpretation Drawing from a broad sweep of twentieth century Jewish fiction Wisse reintroduces us to the deeper side of much beloved books that remain touchstones of Jewish identity Through her eyes we reencounter old friends including Tevye the Dairyman from Sholem Aleichem's landmark Yiddish stories the character on whom *Fiddler on the Roof* is based Joseph K of Kafka's *The Trial* who without having done anything wrong was famously arrested one fine morning Anne Frank whose poignant diary has shaped the way we think about the Holocaust Nathan Zuckerman the enigmatic narrator of numerous Philip Roth novels Destined to be a classic in its own right one that reshapes the way we think about some of the classic works of the modern age *The Modern Jewish Canon* is a book for every Jewish reader and for every reader of great fiction

How Strange the Change Marc Caplan, 2011-09-14 In this book Marc Caplan argues that the literatures of ostensibly marginal modern cultures are key to understanding modernism Caplan undertakes an unprecedented comparison of nineteenth century Yiddish literature and twentieth century Anglophone and Francophone African literature and reveals unexpected similarities between them These literatures were created under imperial regimes that brought with them processes of modernization that were already well advanced elsewhere Yiddish and African writers reacted to the liberating potential of modernity and the burdens of imperial authority by choosing similar narrative genres typically reminiscent of early modern European literatures the picaresque the pseudo autobiography satire and the Bildungsroman Both display analogous anxieties toward language caught as they were between imperial global languages and stigmatized native vernaculars and between traditions of writing and orality Through comparative readings of narratives by Reb Nakhman of Breslov Amos Tutuola Yisroel Aksenfeld Cheikh Hamidou Kane Isaac Meyer Dik Camara Laye Mendeleyev Sforim Wole Soyinka Y Y Linetski and Ahmadou Karouma Caplan demonstrates

that these literatures belated relationship to modernization suggests their potential to anticipate subsequent crises in the modernity and post modernity of metropolitan cultures This in turn leads him to propose a new theoretical model peripheral modernism which incorporates both a new understanding of periphery and center in modernity and a new methodology for comparative literary criticism and theory

The State of the Jews Edward Alexander, 2017-07-28 The State of the Jews examines the current predicament of the Jewish people and the land of Israel both of which still stand at the storm center of history because Jews can never take the right to live as a natural right The volume comprises celebrations and attacks Edward Alexander celebrates writers like Abba Kovner Cynthia Ozick Ruth Wisse and Hillel Halkin who recognized in the foundation of Israel shortly after the destruction of European Jewry one of the few redeeming events in a century of blood and shame He attacks Israel's external enemies busy planners of boycotts brazen advocates of politicide professorial apologists for suicide bombing and also its internal enemies These are anti Zionist Jews devotees of lost causes willfully blind to the fact that Israel's creation was an event of biblical magnitude Indifference to Jewish survival during World War II was the admitted moral failure of earlier American Jewish intellectuals but today's progressives and New Diasporists call indifference virtue and mistake cowardice for courage Because the new anti-Semitism tightening the noose around Israel's throat emanates mainly from liberals Alexander analyzes both antisemitic and philosemitic strains in three prominent Victorian liberals Thomas Arnold his son Matthew and John Stuart Mill The main body of Alexander's book is divided generically into history politics and literature At a deeper level its chapters are integrated by the book's pervasive concern the interconnectedness between the state of Israel and the spiritual state of contemporary Jewry

Writing in Tongues Anita Norich, 2014-02-01 Writing in Tongues examines the complexities of translating Yiddish literature at a time when the Yiddish language is in decline After the Holocaust Soviet repression and American assimilation the survival of traditional Yiddish literature depends on translation yet a few Yiddish classics have been translated repeatedly while many others have been ignored Anita Norich traces historical and aesthetic shifts through versions of these canonical texts and she argues that these works and their translations form an enlightening conversation about Jewish history and identity

A Touch of Genius Dvir Abramovich, 2018-09-01 These brilliant writers through their works never fail to exert their power in spades and soar to heights of grace and excellence in confronting the great existential dramas of life In a collection of passionate sparkling essays one of Australia's leading literary critics presents a fresh and exciting ode to Jewish fiction Rescuing some brilliant texts from the dustbin of oblivion or from culture's short memory Abramovich writing with affection and authority offers gems of critical appreciation and in depth discussion of masterpieces and iconic authors such as Nobel Prize Winner S Y Agnon Israel's most celebrated living author Amos Oz the mesmerising Paul Celan the incomparable David Grossman the extraordinary Susan Fromberg Schaeffer the Israeli Agatha Christie and the early pioneers of Hebrew letters Sharing his lifetime joy of reading and engagement with the written word and showcasing his scholarly erudition Abramovich effortlessly

muses on the nature of writing and takes readers on an intellectual and philosophical journey through grand thematic landscapes such as memory the Holocaust identity man's relationship with God imagination family marriage death and suffering A celebration and a tribute to old favourites this delightful volume of reflections and meditations is sure to ignite a fire in discerning readers minds and motivate them to go back to those classics with a renewed sense of excitement Certain to become a valuable and entertaining guide for anyone who loves Israeli and Jewish fiction this work will provide inspiration and reason aplenty to turn off the computer or TV and start reading again *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *After Identity* Robert Zacharias,2015-11-11 For decades the field of Mennonite literature has been dominated by the question of Mennonite identity After Identity interrogates this prolonged preoccupation and explores the potential to move beyond it to a truly post identity Mennonite literature The twelve essays collected here view Mennonite writing as transitioning beyond a tradition concerned primarily with defining itself and its cultural milieu What this means for the future of Mennonite literature and its attendant criticism is the question at the heart of this volume Contributors explore the histories and contexts as well as the gaps that have informed and diverted the perennial focus on identity in Mennonite literature even as that identity is reread reframed and expanded After Identity is a timely reappraisal of the Mennonite literature of Canada and the United States at the very moment when that literature seems ready to progress into a new era In addition to the editor the contributors are Ervin Beck Di Brandt Daniel Shank Cruz Jeff Gundy Ann Hostetler Julia Spicher Kasdorf Royden Loewen Jesse Nathan Magdalene Redekop Hildi Froese Tiessen and Paul Tiessen **The Oxford Handbook of Holocaust Studies** Peter Hayes,John K. Roth,2012-11-22 Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies At the start of the twenty first century the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in

such diverse fields as politics ethics and religion Forward looking and multi disciplinary this handbook draws on the work of an international team of forty seven outstanding scholars The handbook is thematically divided into five broad sections Part One Enablers concentrates on the broad and necessary contextual conditions for the Holocaust Part Two Protagonists concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator victim and bystander It examines the agency of the Nazi leaders and killers and of those involved in resisting and surviving the assault Part Three Settings concentrates on the particular places sites and physical circumstances where the actions of the Holocaust s protagonists and the forms of persecution were literally grounded Part Four Representations engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis interpretation of texts artistic creation and criticism and philosophical and religious reflection Part Five Aftereffects explores the Holocaust s impact on politics and ethics education and religion national identities and international relations the prospects for genocide prevention and the defense of human rights

The Conservative Turn Michael Kimmage,2009-07-31 The Conservative Turn tells the story of postwar America s political evolution through two fascinating figures Lionel Trilling and Whittaker Chambers who went on to intellectual prominence sharing the questions crises and challenges of their generation Kimmage argues that the divergent careers of these two men exemplify important developments in postwar American politics the emergence of modern conservatism and the rise of moderate liberalism

The Routledge Handbook of Judaism in the 21st Century Keren Eva Fraiman,Dean Phillip Bell,2023-03-01 The Routledge Handbook of Judaism in the 21st Century is a cutting edge volume that addresses central questions and issues animating Judaism Jewish identity and Jewish society in a global integrated and forward looking way It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues identities and geographies structures and power and knowledge and performances Within these sections international contributors examine central issues topics and debates including individual and collective identity globalization and localization Jewish demography diversity denominations and pluralism interreligious relations political orientations community organization family and gender the Bible and Talmud today Jewish philosophy and authority in Jewish thought digital Judaism antisemitism Jewish spirituality and rituals memory language religious education material culture literature music and art approaches to the environment and contemporary Zionism and Israel The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field The Routledge Handbook of Judaism in the 21st Century is essential reading for students and researchers in religious studies and Jewish studies It will also be useful for those in related fields such as cultural studies literature sociology anthropology and history as well as Jewish professionals and lay leaders

The Elsewhere Adam Zachary Newton,2005-08-03 The Elsewhere Or midbar biblical Hebrew for both wilderness and speech A

place of possession and dispossession loss and nostalgia But also a place that speaks Ingeniously using a Talmudic interpretive formula about the disposition of boundaries Newton explores narratives of place flight border and beyond The writers of The Elsewhere are a disparate company of twentieth century memoirists and fabulists from the Levant Palestine Israel Egypt and East Central Europe Together their texts cunningly paired so as to speak to one another in mutually revelatory ways narrate the paradox of the near distance

Translating Sholem Aleichem Gennady Estraiakh, 2017-07-05 Sholem Aleichem whose 150th anniversary was commemorated in March 2009 remains one of the most popular Yiddish authors But few people today are able to read the original Since the 1910s however Sholem Aleichem's works have been known to a wider international audience through numerous translations and through film and theatre adaptations most famously *Fiddler on the Roof* This volume examines those translations published in Europe with the aim of investigating how the specific European contexts might have shaped translations of Yiddish literature With the contributions Olga Litvak Found in Translation Sholem Aleichem and the Myth of the Ideal Yiddish Reader Alexander Frenkel Sholem Aleichem as a Self Translator Eugenia Prokop Janiec Sholem Aleichem and the Polish Jewish Literary Audience Gennady Estraiakh Soviet Sholem Aleichem Roland Gruschka Du host zikh a denkmol af eybik geshtelt The Sovietization and Heroization of Sholem Aleichem in the 1939 Jubilee Poems Mikhail Krutikov A Man for All Seasons Translating Sholem Aleichem into Soviet Ideological Idiom Gabriella Safran Four English Pots and the Evolving Translatability of Sholem Aleichem Sabine Koller On Un Translatability Sholem Aleichem's Ayznban geshikhtes Railroad Stories in German Translation Alexandra Hoffman Laughing Matters Translation and Irony in Der gliklekhster in Kodne Kerstin Hoge Lost in Marienbad On the Literary Use of the Linguistic Openness of Yiddish Anna Verschik Sholem Aleichem in Estonian Creating a Tradition Jan Schwarz Speaking Tevye der milkhiker in Translation Performance Humour and World Literature

Holocaust Representations in History Daniel H. Magilow, Lisa Silverman, 2019-11-28 How the Holocaust is depicted and memorialized is key to our understanding of the atrocity and its impact Through 18 case studies dating from the immediate aftermath of the genocide to the present day *Holocaust Representations in History* explores this in detail Daniel H Magilow and Lisa Silverman examine film drama literature photography visual art television graphic novels memorials and video games as they discuss the major themes and issues that underpin the chronicling of the Holocaust Each chapter is focused on a critical debate or question in Holocaust history the case studies range from well known commercially successful works about the Holocaust to controversial examples which have drawn accusations of profaning the memory of the genocide This 2nd edition adds to the mosaic of representation with new chapters analysing poetry in the wake of the Holocaust and video games from the here and now This unique volume provides an unmatched survey of key and controversial Holocaust representations and is of vital importance to anyone wanting to understand the subject and its complexities

Trauma in First Person Amos Goldberg, 2017-11-20 An examination of what can be learned by looking at the journals and diaries of Jews living during the Holocaust What are the

effects of radical oppression on the human psyche What happens to the inner self of the powerless and traumatized victim especially during times of widespread horror In this bold and deeply penetrating book Amos Goldberg addresses diary writing by Jews under Nazi persecution Throughout Europe in towns villages ghettos forests hideouts concentration and labor camps and even in extermination camps Jews of all ages and of all cultural backgrounds described in writing what befell them Goldberg claims that diary and memoir writing was perhaps the most important literary genre for Jews during World War II Goldberg considers the act of writing in radical situations as he looks at diaries from little known victims as well as from brilliant diarists such as Chaim Kaplan and Victor Kemperer Goldberg contends that only against the background of powerlessness and inner destruction can Jewish responses and resistance during the Holocaust gain their proper meaning This is a book that deserves to be read well beyond Holocaust studies Goldberg s theoretical insights into life stories and his readings of law language and what he calls the epistemological grey zone provide a stunning antidote to our unthinking treatment of survivors as celebrities as opposed to just people who have suffered terrible things and to the ubiquity of commemorative platitudes Times Higher Education Every decade or so an exceptional volume is born Provocative and inspiring historian Goldberg s volume is one such work in the field of Holocaust studies Highly recommended Choice Amos Goldberg s *Trauma in First Person Diary Writing During the Holocaust* is an important and thought provoking book not only on reading Holocaust diaries but also on what that reading can tell us about the extent of the destruction committed against Jews during the Holocaust Reading Religion Amos Goldberg s work offers an innovative approach to the subject matter of Holocaust diaries and challenges well established views in the whole field of Holocaust studies This is a comprehensive discussion of the phenomenon of Jewish diary writing during the Holocaust and after Guy Miron Author of *The Waning of Emancipation Jewish History Memory and the Rise of Fascism in Germany France and Hungary* This is an important contribution to trauma studies and a powerful critique of those who use the crisis paradigm to study the Holocaust Dovile Budryt Georgia Gwinnett College Holocaust and Genocide Studies *Anglophone Jewish Literature* Axel Stähler,2007-09-14 English has become the major language of contemporary Jewish literature This book shows the transnational character of that literature and how traditional viewpoints need to be reassessed *Insiders and Outsiders* Richard I. Cohen,Jonathan Frankel,Stefani Hoffman,2010-01-28 This collection of essays breaks new ground in its interdisciplinary study of the way Jews redefined their identity in the changing societies of modern eastern Europe Sensitively treating the drama of east European Jewry from cultural and political vantage points prominent scholars provide fresh insights into the complex issues facing the Jewish world The multifaceted essays in this volume reflect the influence of the pioneering work of the historian Ezra Mendelsohn **Holocaust Literature** David G. Roskies,Naomi Diamant,2012 A comprehensive assessment of Holocaust literature from World War II to the present day [Romanticism/Judaica](#) Sheila A. Spector,2016-04-08 The twelve essays in *Romanticism Judaica* explore the four major cultural strands that have converged from the French Revolution to the

present The first section Nationalism and Diasporeanism contains essays on the diasporean mentality of the Romantics Byron's attitude towards nationalism and Polish immigrant Hyman Hurwitz's attempt to gain acceptance among the British by having Coleridge translate his Hebrew elegy for Princess Charlotte Essays of the second section Religion and Anti-Semitism deal with the complexities of Jewish-Christian relations in the Romantic Period Specifically they discuss philosopher Solomon Maimon's lack of response to Kant's anti-Semitism novelist Maria Polack's use of Christian subject matter to combat anti-Semitism and short story writer Grace Aguilar's incorporation of the British Bible-centered Evangelical culture along with various strands of British Romanticism In the third section Individualism and Assimilationism essays consider different ways the Jews were assimilated into the dominant culture specifically through the theater sports and and post-Enlightenment philosophy Finally the volume concludes with Criticism and Reflection a revaluation of earlier scholarship on Anglo-Jewish literature the establishment of Harold Fisch's covenantal hermeneutics as a model for reading Keats and an analysis of Lionel Trilling M.H. Abrams Harold Bloom and Geoffrey Hartman in terms of their Jewish origins suggesting the further implications for Romanticism as a field

The Holocaust Memorial Museum Avril Alba, 2015-10-06 The Holocaust Memorial Museum reveals and traces the transformation of ancient Jewish symbols rituals archetypes and narratives deployed in these sites Demonstrating how cloaking the secular history of the Holocaust in sacred garb memorial museums generate redemptive yet conflicting visions of the meaning and utility of Holocaust memory

The Holocaust Novel Efraim Sicher, 2013-10-31 The first comprehensive study of Holocaust literature as a major postwar literary genre The Holocaust Novel provides an ideal student guide to the powerful and moving works written in response to this historical tragedy This student-friendly volume answers a dire need for readers to understand a genre in which boundaries and often blurred between history fiction autobiography and memoir Other essential features for students here include an annotated bibliography chronology and further reading list Major texts discussed include such widely taught works as *Night* Maus *The Shawl* Schindler's List *Sophie's Choice* *White Noise* and *Time's Arrow*

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