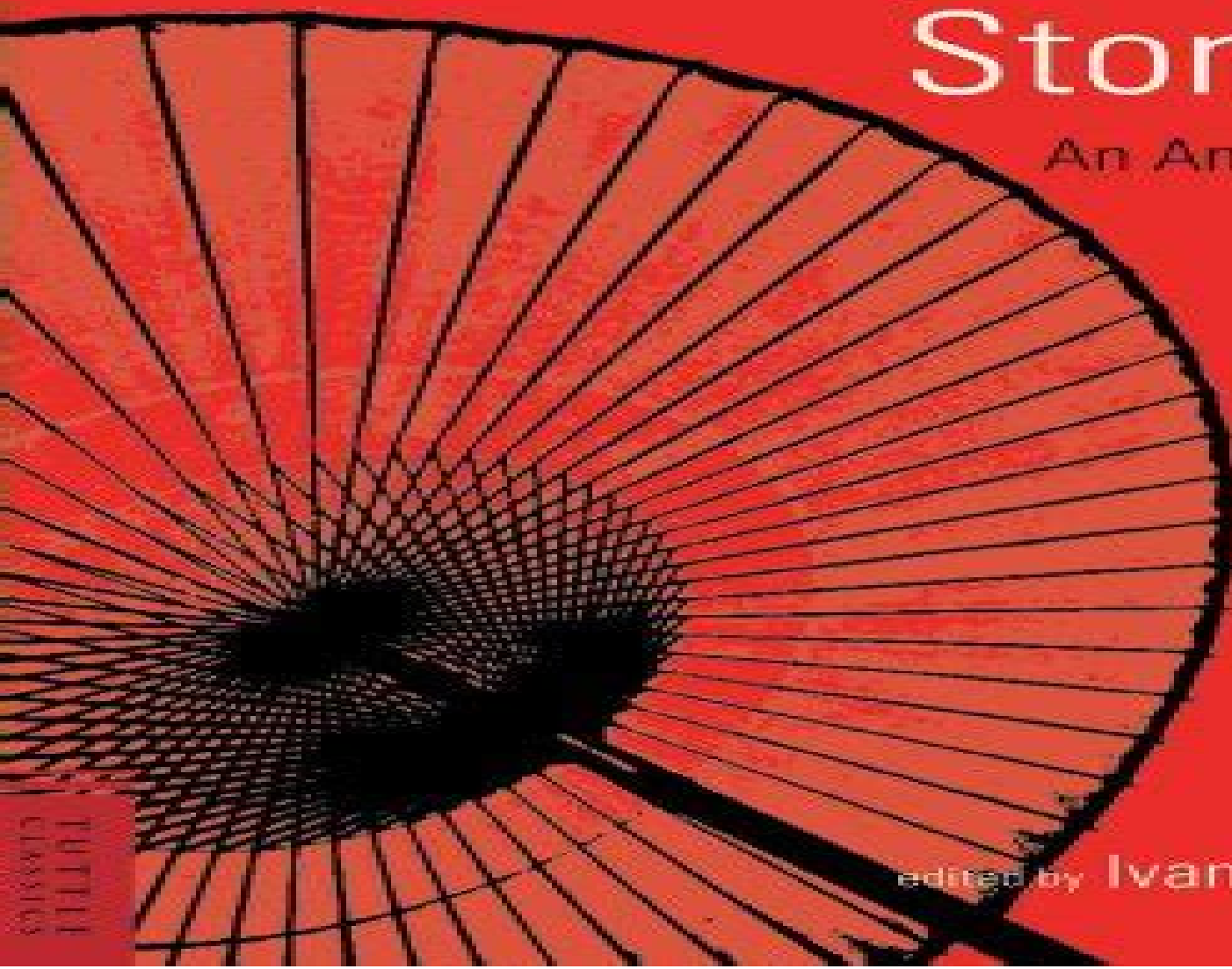


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Jack Seward



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and modern and contemporary literature Tales of Old Japan A.B. Mitford, 2011-12-27 One of the first and in many ways still one of the best books on Japan The Japan Times First published in 1871 Tales of Old Japan has withstood the test of time and taken its place as one of the classic volumes of Japanese literature The book presents a broad cross section of Japanese prose historical tales like the famous story of the Forty seven Ronin nonfiction reporting on marriage funerals and the author's gory eyewitness account of hara kiri fairy tales and stories of superstition featuring vampire cats and magic foxes even three sermons written by a priest belonging to the Shingaku sect which professes to combine Buddhist Confucian and Shinto teachings The book's thirty three chapters cover practically every sector of Japanese life Thirty one reproductions of woodblock prints illustrate the various tales and essays Author Robert Louis Stevenson cited Tales of Old Japan in his essay Books Which Have Influenced Me Over a hundred years have passed since Stevenson justly praised A B Mitford's book but his work remains an important and fascinating sourcebook on Japan and the Japanese The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization **Kojiki**, 2012-06-19 Written by imperial command in the eighth century The Kojiki Records of Ancient Matters is Japan's classic of classics the oldest connected literary work and the fundamental scripture of Shinto A more factual history called the Nihongi or Nihon Shoki Chronicles of Japan was completed in A D 720 but The Kojiki remains the better known perhaps because of its special concern with the legends of the gods with the divine descent of the imperial family and with native Shinto Both works have immense value as records of the development of Japan into a unified state with a well defined character Indeed even the

mythological aspects were accepted as fact throughout most of subsequent Japanese history until the defeat and disillusionment of the nation in 1945 This classic text is a key to the historical roots of the Japanese people their early life and the development of their character and institutions as well as a lively mixture of legend and history genealogy and poetry It stands as one of the greatest monuments of Japanese literature because it preserves more faithfully than any other book the mythology manners language and traditions of Japan It provides furthermore a vivid account of a nation in the making The work opens when chaos had begun to condense but force and form were not yet manifest and there was nought named nought done It recounts the mythological creation of Japan by the divine brother and sister Izanami and Izanagi tales of the Sun Goddess and other deities the divine origin of Jimmu the first emperor and the histories of subsequent reigns Epic material is complemented by a fresh bucolic vein expressed in songs and poetry This famous translation by the British scholar Basil Hall Chamberlain is enhanced by notes on the text and an extensive introduction discussing early Japanese society as well as The Kojiki and its background Important for its wealth of information The Kojiki is indispensable to anyone interested in things Japanese *A History of Japanese Literature* Shūichi Katō,1997 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature **Ten Foot Square Hut and Tales of the Heike** ,2011-08-30 Readers of medieval Japanese literature have long been captivated by its romance and philosophy In this volume two acclaimed thirteenth century classics The Ten Foot Square Hut and Tales of the Heike are presented in translation The Ten Foot Square Hut the Hojoki takes its title from a four and half mat sized Tearoom the size of the hut in which the hero of the story Chomei lives It offers the memorable reflections of this sensitive aristocrat who has retired from a world filled with violent contrasts and cataclysms to find refuge in nature and Buddhist philosophy Though this narrative was written 700 years ago its message continues to have an astonishing timeliness Tales of the Heike selections from the Heike Monogatari deals with the same period but from a different point of view supplying the background of Chomei s meditations It is a collection of episodic stories written in poetical prose related to the rise and fall of the Taira clan in twelfth century Kyoto one of the great turning points in Japanese history The translations by the late Professor A L Sandler are complemented by an informed Introduction on the background to these masterpieces of Japanese literature *A History of Japanese Literature* Shuichi Kato,Don Sanderson,2013-04-15 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature **Modern Japanese Short Stories** Ivan Morris,2019-07-16 Modern Japanese Short Stories is a remarkable collection of Japanese stories from the pioneers of contemporary Japanese literature This volume s twenty five stories by as many authors display a wide range of style and subject matter offering a revealing picture of modern Japanese culture and society The stories in this anthology include Tattoo by Junichiro Tanizaki a

large spider tattooed on the back of a young woman results in unexpected changes Autumn Mountain by Ryunosuke Akutagawa vivid memories of a beautiful painting leads a man to wonder if it ever actually existed The Priest and His Love by Yukio Mishima a Buddhist priest finds his path to enlightenment challenged after falling in love The Moon on the Water by Nobel Prize winner Yasunari Kawabata a young woman who cared for her ailing first husband through most of their marriage regrets remarrying after his death Featuring a new foreword by Japanese literary scholar Seiji Lippit and striking woodcut illustrations by Masakazu Kuwata the stories are translated by the editor Ivan Morris and Edward Seidensticker George Saito and Geoffery Sargent This collection of short stories shows why Japanese literature is so highly valued today it teaches not only about Japan but about the human condition and the possibilities of art *Modern Japanese Literature* ,2021

Modern Japanese Literature is Donald Keene's critically acclaimed companion volume to his landmark work *Anthology of Japanese Literature From the Earliest Era to the Mid Nineteenth Century* Now considered the standard canon of modern Japanese writing translated into English the book includes concise introductions to the writers as well as an historical introduction by Professor Keene Modern Japanese literature is the product of two great traditions the native which goes back 1300 years and the Western first introduced to Japan about 150 years ago The combination of these very different traditions gave birth to a literature that stands as a unique product of the meeting of East and West This volume is telling testimony to this historic meeting and includes many works considered classics written from 1868 to the present day Here in the stories plays and poetry of modern Japan is a mixture of the familiar and the strange that is fascinating in itself and an insightful guide to the thoughts and lives of Japanese today The volume is sure proof that modern Japanese literature is an important part of the literary heritage of the world Noh Plays of Japan Arthur Waley,2011-12-20 The Noh Plays of Japan is the most respected collection of Noh plays in English The classic Japanese plays can be read for their great literary merit and also provide the reader with an understanding of a unique theatre art and important insights into the cultural spiritual and artistic traditions of Japan The Noh Plays of Japan first published in 1921 and justly famous for more than three quarters of a century established the Noh play for the Western reader as beautiful literature It contains Arthur Waley's exquisite translations of nineteen plays and summaries of sixteen more together with a revealing introductory essay that furnishes the background for a clear understanding and a genuine appreciation of the Noh as a highly significant dramatic form Noh plays live on as a magnificent artistic heritage handed down from the high culture of medieval Japan Among the major types of Japanese drama the Noh which is often called the classical theatre of Japan has had perhaps the greatest attraction for the West Introduced to Europe and America through the translations of Arthur Waley and Ezra Pound it found an ardent admirer in William Butler Yeats who described it as a form of drama distinguished indirect and symbolic and created plays in its image **Japan Encyclopedia** Louis-Frédéric,2002 Knowing Japan and the Japanese better Louis Fr d ric states in the introduction to this encyclopedia is one of the necessities of modern life The Japanese have a profound knowledge of every

aspect and detail of Western societies Unfortunately we in the West cannot say the same about our knowledge of Japan We tend to see Japan through a veil of exoticism as a land of ancient customs and exquisite arts or we view it as a powerful contributor to the global economy the source of cutting edge electronics and innovative management techniques To go beyond these clichés we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country's evolution through more than two millennia of history This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization from the dawn of its prehistory to today providing clear and accessible information on society and institutions commerce and industry sciences sports and politics with particular emphasis on religion material culture and the arts The volume is enhanced by maps and illustrations along with a detailed chronology of more than 2 000 years of Japanese history and a comprehensive bibliography Cross references and an index help the reader trace themes from one article to the next Japan Encyclopedia will be an indispensable one volume reference for students scholars travelers journalists and anyone who wishes to learn more about the past and present of this great world civilization

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature [Japanese Portraits](#) Donald Richie, 2011-12-20 Nobody has thought as widely and as concretely therefore as helpfully as Richie has about how a single distinctive culture gathers up contradictions coheres works resists change and changes Susan Sontag **Japanese Aesthetics and Culture** Nancy G. Hume, 1995-07-01 This anthology is intended to supplement courses in which Japanese aesthetics and culture are taught The essays assume little background knowledge they do represent seminal thought in literary cultural and aesthetic criticism and are well known to scholars for their clarity and straightforward exposition making them especially useful to the Westerner who does not speak Japanese Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The text includes notes on historical periods and language a glossary of the most significant literary and aesthetic vocabulary and an extensive annotated bibliography that guides the reader to primary materials critical studies general histories anthologies encyclopedias and lists of films and audio visual materials *River with No Bridge* Sue Sumii, 2011-12-27 The River With No

Bridge Hashi no nai kawa explores with outspoken frankness a subject still taboo in Japan the intolerance and bigotry faced daily by Japan's largest minority group the burakumin Racially no different from other Japanese over the centuries burakumin have been cruelly ostracized for their association with occupations considered defiling Spanning the years 1908 to 1924 the original six volumes of this novel trace the developing awareness of burakumin of their rights and dignity as human beings Volume 1 translated into English for the first time in 1990 is a story about childhood in a burakumin village It tells of young Koji Hatana's questioning of the rigid social order and his growing sense of injustice as he meets prejudice from other children at school and from his teachers who try to instill in him their belief that since he was born defiled he should resign himself to his fate Told against the backdrop of Japan's struggle to shed its feudalistic past and enter the modern age the novel is a courageous work and a compelling read *Modern Japanese Stories* Ivan Ira Morris, 1979

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