

Modern Japanese Ceramics In American Collections

Judd E. Hollander



Modern Japanese Ceramics In American Collections:

Modern Japanese Ceramics in American Collections Frederick Baekeland, Robert Moes, 1993 Ceramics and Modernity in Japan Meghan Jones, Louise Allison Cort, 2019-10-16 Ceramics and Modernity in Japan offers a set of critical perspectives on the creation patronage circulation and preservation of ceramics during Japan's most dramatic period of modernization the 1860s to 1960s As in other parts of the world ceramics in modern Japan developed along the three ontological trajectories of art craft and design Yet it is widely believed that no other modern nation was engaged with ceramics as much as Japan a potter's paradise in terms of creation exhibition and discourse This book explores how Japanese ceramics came to achieve such a status and why they were such significant forms of cultural production Its medium specific focus encourages examination of issues regarding materials and practices unique to ceramics including their distinct role throughout Japanese cultural history Going beyond descriptive historical treatments of ceramics as the products of individuals or particular styles the closely intertwined chapters also probe the relationship between ceramics and modernity including the ways in which ceramics in Japan were related to their counterparts in Asia and Europe Featuring contributions by leading international specialists this book will be useful to students and scholars of art history design and Japanese studies The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 The Postwar Development of Japanese Studies in the United States Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future **New York Magazine**, 1994-01-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Japanese Studio Crafts** Rupert Faulkner, 1995 A beautiful presentation of outstanding works of craft being created in Japan today American Studio Ceramics Martha

Drexler Lynn, 2015-01-01 A landmark survey of the formative years of American studio ceramics and the constellation of people institutions and events that propelled it from craft to fine art Tea of the Sages Patricia J. Graham, 1999-03-01 The Japanese tea ceremony is generally identified with chanoyu and its bowls of whipped powdered green tea served in surroundings influenced by the tenets of Zen Buddhism Tea of the Sages is the first English language study of the alternate tea tradition of sencha At sencha tea gatherings steeped green leaf tea is prepared in an atmosphere indebted to the humanistic values of the Chinese sages and the materialistic culture of elite Chinese society during the Ming and Qing dynasties Although sencha once surpassed chanoyu in popularity it is now overshadowed by chanoyu despite the existence of more than a hundred sencha schools throughout Japan This exceptionally well illustrated volume explores sencha s philosophy and arts from the seventeenth century to the present Introduced by Chinese merchants and scholar monks sencha first gained favor in Japan among devotees of the Chinese literati By the early nineteenth century it had become popular with a wide spectrum of urban and rural residents Some took up sencha as a subversive activity in opposition to the mandated protocol of chanoyu Others enjoyed sencha because of its connections with elite Chinese culture knowledge of which indicated intellectual and cultural refinement Still others relished it simply as a fine tasting beverage Sencha inspired painters and poets and fostered major advances within craft industries from ceramics to metalwork and basketry Sencha aficionados many of whom became serious connoisseurs of Chinese art and antiquities hosted some of the earliest public art exhibitions Tea of the Sages opens with a chronological overview of tea in China and its transmission to Japan before situating sencha within the rich milieu of Chinese material culture available in early modern Japan Subsequent chapters outline the multifaceted history of the formalization of the sencha tea ceremony drawing upon sources such as treatises and less formal writings as well as analysis of tea gathering records utensils and their prescribed arrangements paintings prints and sencha architecture Art in the Encounter of Nations Bert Winther-Tamaki, 2001-01-01 Art in the Encounter of Nations is the first book length study of interactions between the Japanese and American art worlds in the early postwar years It brings to light a rich exchange of opinions and debates regarding the relationship between the art of the two nations The author begins with an examination of the Japanese margins of American Abstract Expressionism Taking a contrapuntal approach he investigates four abstract painters two Japanese artists who moved to the United States Okada Kenzo and Hasegawa Saburo and two European Americans whose work is often associated with Japanese calligraphy Mark Tobey and Franz Kline He then looks at the work of two young scions of the calligraphy and pottery worlds of Japan Morita Shiryo and Yagi Kazuo and argues that their radical innovations in these ancient arts were in part provoked by their sense of a threat posed by Euro American modernity The final chapter is devoted to the career of Japanese American sculptor and designer Isamu Noguchi whose feeling of affiliation was directed to both the U S and Japan in shifting ratios through a series of public and private places each posing unique opportunities for exploring national distinctions New York Magazine , 1994-02-07

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1994-01-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Newsletter, East Asian Art and Archaeology ,1994 **Area Bibliography of Japan** Ria Koopmans-de Bruijn,1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area *Contemporary Japanese Art from the Estate of Blanche H. Rockefeller* Christie, Manson & Woods International Inc,1994 **New York Magazine** ,1994-01-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Craft and Art of Clay Susan Peterson,Jan Peterson,2003 Widely considered to be the most comprehensive introduction to ceramics available this book contains numerous step by step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world For the more experienced ceramist there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference To quote one review I am a studio potter and would not be without it The fourth edition has been updated to include profiles of key ceramists who have influenced the field new material on marketing ceramics including using the internet more on the use of computers added coverage of paperclays using gold and alternative glazes New York Magazine ,1994-01-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Charting the Emerging Field of Japanese Diaspora Archaeology** Douglas E. Ross,Koji Lau-Ozawa,2023-04-29 This book examines the Japanese diaspora from the historical archaeology perspective drawing from archaeological data archival research and often oral history and

explores current trends in archaeological scholarship while also looking at new methodological and theoretical directions The chapters include research on pre War rural labor camps or villages in the US as well as research on western Canada British Columbia Peru and the Pacific Islands Hawai i and Tinian incorporating work on understudied urban and cemetery sites One of the main themes explored in the book is patterns of cultural persistence and change whether couched in terms of maintenance of tradition Americanization or the formation of dual identities Other themes emerging from these chapters include consumption agency stylistic analysis community lifecycles social networks diaspora and transnationalism gender and sexuality Also included are discussions of trauma racialization displacement labor heritage and community engagement Some are presented as fully formed interpretive frameworks with substantial supporting data while others are works in progress or tentative attempts to push the boundaries of our field into innovative new territory This book is of interest to students and researchers in historical archaeology anthropology sociology of migration diaspora studies and historiography Previously published in International Journal of Historical Archaeology Volume 25 issue 3 September 2021 *Report on the Progress and Condition of the U.S. National Museum for the Year Ending June 30 ...* United States National Museum,1918
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