

# **MODERN JAPAN**

ASPECTS OF HISTORY,  
LITERATURE AND SOCIETY

Edited by  
W. G. Beasley

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# Modern Japan Aspects Of History Literature And Society

**Ian Hill Nish**



## **Modern Japan Aspects Of History Literature And Society:**

Modern Japan William G. Beasley,1975      **Collected Writings of Ian Nish** Ian Hill Nish,2001      *Ian Nish - Collected Writings* Ian Nish,2014-04-23 Developed in close collaboration with Ian Nish this book contains a wide and substantial cross section of writings thematically structured around essays in the special areas of Anglo Japanese Alliance      *Mizoguchi and Japan* Mark Le Fanu,2019-07-25 For a majority of filmgoers the names most usually associated with classic Japanese cinema are those of Kurosawa and Ozu Yet during the early 1950s at the same time that Kurosawa was becoming known to the public through the release of classics like Rashomon and The Seven Samurai another Japanese director Kenji Mizoguchi quietly came out with a trilogy of films The Life of Oharu Ugetsu Monogatari and Sansho the Bailiff that are the equal of Kurosawa's in mastery and which by any account rank among the greatest and most enduring masterpieces of world cinema As a storyteller Mizoguchi was drawn to the plight and oppression of women throughout the ages it was for him the subject of subjects So in addition to the movies just mentioned he is remembered for a string of masterly contemporary films that examined with unprecedented candour and ferocity the conditions of life in Japanese brothels and geisha houses Yet as well as being a moralist Mizoguchi was a stylist His films are considered by critics to be among the most beautiful ever made from a purely pictorial point of view Filmgoers who have responded enthusiastically in recent years to Chinese classics like Farewell My Concubine or to the colourful works of Zhang Yimou will be delighted to discover pre echoes of this cinema in such late films by this Japanese master as The Empress Yang Kwei Fei and Tales of the Taira Clan both released in 1955 works in which colour costume and decor are deployed with compelling refinement Despite his extraordinary qualities as a film maker Mizoguchi and Japan is the first full length study in English for over 20 years of a director whose work is as vibrant now as it ever was in its heyday and whom the French film review Cahiers du Cinema recently hailed the greatest of all cineastes Mark Le Fanu's preface to the new ebook edition [https://media.bloomsbury.com/rep/files/revised\\_mizoguchi\\_and\\_japan\\_preface.docx](https://media.bloomsbury.com/rep/files/revised_mizoguchi_and_japan_preface.docx) A Retrospective to the 2008 edition [https://media.bloomsbury.com/rep/files/mizoguchi\\_and\\_japan\\_retrospect.doc](https://media.bloomsbury.com/rep/files/mizoguchi_and_japan_retrospect.doc)      *The Far East and Australasia 2003* Europa Publications,2002 A unique survey of each country in the region It includes an extensive collection of facts statistics analysis and directory information in one accessible volume      Japanese Studies from Pre-History to 1990 Richard Perren,1992      **American Missionaries, Christian Oyatoi, and Japan, 1859-73** Hamish Ion,2010-07-01 Japan closed its doors to foreigners for over two hundred years because of religious and political instability caused by Christianity By 1859 foreign residents were once again living in treaty ports in Japan but edicts banning Christianity remained enforced until 1873 Drawing on an impressive array of English and Japanese sources Ion investigates a crucial era in the history of Japanese American relations the formation of Protestant missions He reveals that the transmission of values and beliefs was not a simple matter of acceptance or rejection missionaries and Christian laymen persisted in the face of open hostility and served as important liaisons between East and West      **The Columbia History of**

**the 20th Century** Richard W. Bulliet, 1998 In the parade of highlights with which many have tried to sum up the twentieth century the overarching patterns and fundamental transformations often fail to come into focus The Columbia History of the 20th Century however is much more than a chronicle of the previous century's front page news Instead the book is a series of twenty three linked interpretive essays on the most significant developments in modern times ranging from athletics to art the economy to the environment Rather than presenting a linear narrative each author uncovers patterns of worldwide change James Mayall for example writes on nationalism from the rise of European fascism to the rise of Asian and African nations Sheila Fitzpatrick traces the history of communism and socialism in Moscow and Havana In her chapter on women and gender Rosalind Rosenberg covers the progress of women's rights throughout the world from Middle Eastern activism to the American feminist movement Jean Marc Ran Oppenheim's history of sports traces the spread of Western sports to all corners of the globe and the West's appropriation of such activities as martial arts In each the important strands of history events ideas leading figures issues come together to offer an illuminating look at cultural connection diffusion and conflict showing in stark relief how this period has been unlike any preceding era of human history

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**Bibliography of Japanese New Religious Movements** Peter B Clarke, 2013-12-16

Containing some 1500 entries this new bibliography will be widely welcomed for its comprehensive brief and for the sub section profiling principal NRMs converging history beliefs and practices main publications branches worldwide and membership

**Japanese New Religions in Global Perspective** Peter B Clarke, Peter B. Clarke, 2013-11-05 Since the

1960s virtually every part of the world has seen the arrival and establishment of Japanese new religious movements a process that has followed quickly on the heels of the most active period of Japanese economic expansion overseas This book examines the nature and extent of this religious expansion outside Japan

*The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008

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Copyright Office, 1977

*Making Waves* J. Schencking, 2005-01-18 This book explores the political emergence of the

Imperial Japanese Navy between 1868 and 1922 It fundamentally challenges the popular notion that the navy was a silent apolitical service Politics particularly budgetary politics became the primary domestic focus if not the overriding preoccupation of Japan's admirals in the prewar period This study convincingly demonstrates that as the Japanese polity broadened after 1890 navy leaders expanded their political activities to secure appropriations commensurate with the creation of a world class blue water fleet The navy's sophisticated political efforts included lobbying oligarchs coercing cabinet ministers forging alliances with political parties occupying overseas territories conducting well orchestrated naval pageants and launching spirited propaganda campaigns These efforts succeeded by 1921 naval expenditures equaled nearly 32 percent of the country's total budget making Japan the world's third largest maritime power The navy as this book details made waves at sea and on shore and in doing so significantly altered the state society politics and empire in prewar Japan

**Journal of Asian History** ,1977      Shōwa Japan: 1926-1941 Stephen S. Large,1998      **Deference and Defiance in Nineteenth-Century Japan** William Wright Kelly,2014-07-14 Four times in the nineteenth century popular protest movements spread across the northern Japanese rice plain of Shonai This study skillfully portrays the changing character of the protests their relationship to one another and their role in the societal transformation of Shonai first during Japan s shift from tributary polity to nation state and then from mercantilism to capitalism Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **Great Power Strategies - The United States, China and Japan** Quansheng Zhao,2022-09-05 This book provides a comparative study of the strategies of great powers in the Asia Pacific namely the United States China and Japan known as the Pacific Three It examines the evolution of each power s strategic thinking and analyzes the three powers respective foreign policies and internal debates in the policymaking process It analyzes the three countries conflict and cooperation from past to the present It stresses the importance of the interactions between internal and external factors in the policymaking process and emphasizes the great significance of these interactions for international relations theory For example it highlights the role of strategic advisers in think tanks and government agencies in the United States Japan s informal and balanced policymaking process and the impact of traditional culture in China especially Confucianism and the part played by Chinese think tanks      Bibliography of Japanese New Religions, with Annotations and an Introduction to Japanese New Religions at Home and Abroad Peter Bernard Clarke,1999 Containing some 1500 entries this new bibliography will be widely welcomed for its comprehensive brief and for the sub section profiling principal NRMs converging history beliefs and practices main publications braches worldwide and membership      *The Curriculum* Brian Holmes,Martin McLean,2018-10-03 Originally published in 1989 What should be taught in schools This book explores the differing curriculum traditions in Britain Europe the USA Latin America India and the Far East and the possibilities for change For the practising teacher and the educationalist it opens up the debates about quality in education which have been intense in many countries throughout the 1980s and focuses on how different countries are trying to change the curriculum to achieve higher standards and greater relevance Considering the age old questions Who shall be educated and What knowledge is of most worth four major curriculum traditions are examined in an historical context The authors show how some European and American practices were freely incorporated into emerging systems in other parts of the world while elsewhere curricula were transferred by imperialists to their colonies and then modified In the first part of the book the difficulties of curriculum change are explored within the contexts of countries where the curricula are rooted in indigenous models The second part

examines countries where curricula have been transferred from other parts of the world and how this affects curriculum change In each case the politics of educational change since 1945 when compulsory education was introduced in many countries has been analysed The book will help students of education to understand the issues of curriculum reform and the transfer of curriculum models and places the problems in an international perspective with case studies

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