



Vincent Scully

Modern Architecture And Other Essays

Jürgen Habermas



Modern Architecture And Other Essays:

Modern Architecture and Other Essays Vincent Scully, 2003 Combining the modes of historian and critic in unique and compelling ways Scully has profoundly influenced the way architecture is thought about and made This illustrated and elegantly designed volume distills Scully's incalculable contribution 300 illustrations **Late-modern Architecture and**

Other Essays Charles Jencks, 1980 **Late-modern architecture and other essays [Von] Charles A. Jencks** Charles Jencks, 1980 Modern Architecture and Other Essays: Selected and with Introduction by Neil Levine Vincent Scully, 2003

The Mathematics of the Ideal Villa and Other Essays Colin Rowe, 1982-09-14 This collection of an important architectural theorist's essays considers and compares designs by Palladio and Le Corbusier discusses mannerism and modern architecture architectural vocabulary in the 19th century the architecture of Chicago neoclassicism and modern architecture and the architecture of utopia The Scenes of the Street and Other Essays Anthony Vidler, 2011-03-15 Anthony Vidler an internationally recognized scholar theorist and critic of modern and contemporary architecture is widely known for his essays on the most pressing issues and debates in the field This volume brings together a collection of such writings including the iconic long unavailable *Scenes of the Street* into one volume *Scenes of the Street and Other Essays* showcases Vidler's engaging and accessible expertise on both contemporary and historic subjects that are relevant to today's concerns *Scenes of the Street* a multi-faceted analysis of city planning is one such example other essays in this volume include *Unknown Lands* Guy Debord and the *Cartographies of a Landscape to be Invented* *Transparency and Utopia* *Constructing the Void* from Pascal to Foucault and *The Modern Acropolis* Tony Garnier from *La Cité Antique* to the *Cité Industrielle* Vidler writes in his introduction In the following essays I have interrogated the struggle for an urban architecture in the modern period its critiques and aspirations in the belief that understanding the historical dimensions of the debate will lead to a renewal of interest in an architecture calculated to redeem if only partially our planet of slums and its deteriorating environment an interest that will not simply reject utopia out of hand or fall back into the complacencies of nostalgia Written during a period in which the debates themselves were actively engaged by critics and supporters of modernism they reflect contemporary issues as they search for their prehistory As historical inquiries they inevitably also engage the transformations in history writing itself since 1970 intellectual responses to the social and political conditions of postwar modernity This fascinating series of essays on issues and figures is an invaluable resource for architects and art historians and enthusiasts of structure and substance alike *Vincent Scully* A. Krista Sykes, 2023-08-24 The renowned architectural historian and critic beloved Yale professor and outspoken public activist Vincent Scully 1920-2017 emerged in the 1950s as a guiding voice in American architecture This intellectual biography of Scully's life and career traces the formative moments in his thinking mapping his relationships with a constellation of architects artists and cultural personalities of the past one hundred years Scully charted an unlikely course from postwar modernism to postmodernism and New Urbanism overturning outdated beliefs and changing

the face of the built environment as he went A teacher for more than 60 years and a figure of immense importance in the field he was central to an expansive network of associations from Frank Lloyd Wright Louis Kahn and Robert Venturi to Robert Stern Harold Bloom and Norman Mailer Scully s extensive body of work with its range spanning centuries and civilizations coalesced around the core beliefs that architecture shapes and is shaped by society and that the best architecture responds above all else to the human need for community and connection This timely appraisal provides a platform for reassessing the legacy of these values as well as how we write and think about architecture in the twenty first century

Heavenly Mansions and Other Essays on Architecture John Summerson,1998 Brilliantly written essays on the aesthetic principles and enduring motives of architecture

A Critical History of Contemporary Architecture Asst Prof David Rifkind,Dr Elie G Haddad,2014-03-28 This book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 The first section provides a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Essays in Architectural Criticism Alan Colquhoun,1981 This collection of 17 of Alan Colquhoun s essays marks a watershed in the development of architectural thinking over the past three decades comprising a virtual theory of Modernism in architecture

The Oxford Dictionary of Architecture James Stevens Curl,Susan Wilson,2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available

The Barcelona Pavilion by Mies van der Rohe Dietrich Neumann,2020-12-07 While Mies van der Rohe s pavilion at the International Exposition in Barcelona in 1929 went unnoticed by most of the visitors to the fairgrounds contemporary critics enthusiastically hailed it as the most convincing statement of the Modern Age This book presents 100 selected texts about this much discussed building written then and now from the opening speech by the Spanish king to newspaper articles and private letters voices of contemporary architects architecture critics and historians and even a text by artist Ai Weiwei who created an installation in the outdoor area of the pavilion in 2010 Thus the history of this building s reception depicts a dazzling picture and inconceivable breadth including statements by such eminent authors as Frank Lloyd Wright Leonardo Benevolo Rem Koolhaas Peter Eisenman

The Mathematics of the Modernist Villa Michael J. Ostwald,Michael J. Dawes,2018-04-12 This book presents the first detailed mathematical analysis of the social cognitive and experiential properties of Modernist domestic architecture The Modern Movement in architecture which came to prominence during the first half of the twentieth century may have been famous for its functional forms and machine made aesthetic but it also sought to challenge the way people inhabit understand and experience space Ludwig Mies van der Rohe s buildings were not only minimalist and transparent they were designed to subvert traditional social hierarchies Frank Lloyd Wright s organic

Modernism not only attempted to negotiate a more responsive relationship between nature and architecture but also shape the way people experience space Richard Neutra's Californian Modernism is traditionally celebrated for its sleek geometric forms but his intention was to use design to support a heightened understanding of context Glenn Murcutt's pristine pavilions seemingly the epitome of regional Modernism actually raise important questions about the socio spatial structure of architecture Rather than focussing on form or style in Modernism this book examines the spatial social and experiential properties of thirty seven designs by Wright Mies Neutra and Murcutt The computational and mathematical methods used for this purpose are drawn from space syntax isovist geometry and graph theory The specific issues that are examined include the sensory and emotional appeal of space and form shifting social and spatial structures in architectural planning wayfinding and visual understanding and the relationship between form and program

An Accidental Masterpiece

Dietrich Neumann,2020-12-07 The Complex History of a Building With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona Mies van der Rohe designed an architectural icon but also a controversial monument of the way the Weimar Republic portrayed itself The building is one of the most unusual success stories in the history of architecture Despite its short existence its reputation grew steadily in the following decades thanks in part to magnificent photographs It was soon considered the constructed manifesto of the Modern Age and its spatial and ideational ambitions were called a milestone of Modern architecture This comprehensively broadly researched book portrays the building's complex history and its political entanglement up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986 Presumably the most important and influential architectural icon of the 20th century uniquely documented and depicted On the occasion of the 50th anniversary of Mies' death and the Bauhaus centenary Many never before published photographs from archives in the US Germany and Spain

The Production Sites of Architecture Sophia Psarra,2019-01-14 The Production Sites of Architecture examines the intimate link between material sites and meaning It explores questions such as how do spatial configurations produce meaning What are alternative modes of knowledge production How do these change our understanding of architectural knowledge Featuring essays from an international range of scholars the book accepts that everything about the production of architecture has social significance

It focuses on two areas firstly relationships of spatial configuration form order and classification secondly the interaction of architecture and these notions with other areas of knowledge such as literature inscriptions interpretations and theories of classification ordering and invention Moving beyond perspectives which divide architecture into either an aesthetic or practical art the authors show how buildings are informed by intersections between site and content space and idea thought and materiality architecture and imagination Presenting illustrated case studies of works by architects and artists including Amale Andraos Dan Wood OMA Koen Deprez and John Soane The Production Sites of Architecture makes a major contribution to our understanding of architectural theory

The New Conservatism Jürgen Habermas,2015-10-07 Jürgen

Habermas is well known for his scholarly writings on the theoretical foundations of the human sciences. The New Conservatism brings to light another side of Habermas's work showing him to be an incisive commentator on a wide range of contemporary themes. The 1980s have been a crucial decade in the political life of Western democracies in general and of the Federal Republic of Germany in particular. The transformations that accompanied a shift from 13 years of Social democratic rule in Germany to government by the conservative Christian Democrats are captured in this series of insightful often passionate political and cultural commentaries. The central theme uniting the essays is the German problem of coming to terms within the past a problem that has important implications outside Germany as well. Of particular note are the essays on what has come to be known as the Historians' Debate. Habermas's attack on the revisionist German historians who have been trying to trivialize and normalize the history of the Nazi period and his defence of the need for a realistic and discriminating approach to the Nazi period and its legacy. Habermas also takes up the recent debate concerning Martin Heidegger's involvement with Nazism and the rise of the neoconservative movement in Europe and America. In particular the essay on The New Obscurity combines Habermas's analysis of the problems of the welfare state with his suggestions for avenues open to utopian impulses today.

Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism Miles David Samson, 2016-03-09. The phase of American architectural history we call mid century modernism 1940-1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice. It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s. Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory. The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects. While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers. Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism's forbidden elements of the honorific and the visually pleasurable. It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durrell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels. The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism.

Non-Plan: Essays on Freedom, Participation and Change in Modern Architecture and Urbanism Jonathan Hughes, Simon Sadler, 2013-01-11. Non Plan explores ways of involving people in the

design of their environments a goal which transgresses political categories of right and left Attempts to circumvent planning bureaucracy and architectural inertia have ranged from free market enterprise zones to self build housing and from squatting to sophisticated technologies of prefabrication Yet all have shared in a desire to let people shape the built environment they want to live and work in How can buildings better reflect the needs of their inhabitants How can cities better facilitate the work and recreation of their many populaces Modernism had promised a functionalist approach to resolving the architectural needs of the twentieth century yet the design of cities and buildings often appears to confound the needs of those who use them their design and layout being highly regulated by restrictive legislation planning controls and bureaucracy Non Plan considers the theoretical and conceptual frameworks within which architecture and urbanism have sought to challenge entrenched boundaries of control focusing on the architectural history of the post war period to the present day This provocative book will be of interest to architects planners and students of architecture design town planning and architectural history Its contributors include architects critics and historians including many whose work helped shape the Non Plan debate during the period List of contributors Cedric Price Benjamin Franks Elizabeth Lebas Eleonore Kofman Ben Highmore Yona Friedman Paul Barker Clara Greed Barry Curtis Colin Ward Ian Horton John Beck Chinedu Umenyilora and Malcolm Miles

Parody Margaret A. Rose, 1993-09-09 In this definitive work Margaret Rose presents an analysis and history of theories and uses of parody from ancient to contemporary times and offers a new approach to the analysis and classification of modern late modern and post modern theories of the subject The author's Parody Meta Fiction 1979 was influential in broadening awareness of parody as a double coded device which could be used for more than mere ridicule In the present study she both expands and revises the introductory section of her 1979 text and adds substantial new sections on modern and post modern theories and uses of parody and pastiche which also discuss the work of theorists and writers including the Russian formalists Mikhail Bakhtin Hans Robert Jauss Wolfgang Iser Julia Kristeva Roland Barthes Michel Foucault Jacques Derrida Ihab Hassan Jean Baudrillard Fredric Jameson A S Byatt Martin Amis Charles Jencks Umberto Eco David Lodge Malcolm Bradbury and others

"Symbolic Essence" and Other Writings on Modern Architecture and American Culture William H. Jordy, University Professor of Art William H Jordy, Mardges Bacon, 2005-01-01 The Symbolic Essence of Modern European Architecture of the Twenties and Its Continuing Influence this collection contains critical writings on works by Mies Corbusier Kahn and Venturi as well as one previously unpublished text Jordy leads readers to discover important connections of architecture with art literature intellectual history symbolic structures social purpose and community He significantly shaped the way we understand the character and meaning of modern architecture and American culture

The book delves into Modern Architecture And Other Essays. Modern Architecture And Other Essays is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Modern Architecture And Other Essays, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Modern Architecture And Other Essays.

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