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## AMERICAN

MUSIC

### **Modern American Music From Charles Ives To The Minimalists**

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### **Modern American Music From Charles Ives To The Minimalists:**

Modern American Music Otto Karolyi, 1996 In this Otto Karolyi s fourth book he explores the rich traditions of twentieth century American music which have helped to forge the country's artistic identity and to establish a canon of important American works He begins by tracing the history of popular folk songs Negro spirituals psalms and hymns which together created an independent music with a distinct character But it was the free pioneering spirit and inventiveness of Charles Ives which mark him as the first great American composer of the century At the same time popular styles such as Gospel blues ragtime jazz and Tin Pan Alley were exerting an enormous influence on the national consciousness A new breed of composer who blended these disparate ideas followed notably George Gershwin At the same time Carl Ruggles Walter Piston Virgil Thomson Roy Harris and Samuel Barber represented a new romantic spirit infused with European influences but nevertheless decidedly American Karolyi charts the successes of giants such as Copland and Cage and redefines the importance of lesser known figures such as Cowell Partch and Earle Brown In their quest for the new the Modernist movement pushed music to its limits with their experiments with form and tone Composers such as Milton Babbitt Elliott Carter and George Crumb represent a continuation of the American musical vanguard Alternatively the Minimalists have sought a return to tonality and harmony Karolyi appraises the Minimalist canon from the movement's founder La Monte Young to his popular followers Terry Riley Steve Reich Philip Glass and John Adams who were once viewed as the avant garde and now command international respect The study is rounded off by a look at South American composers such as Villa Lobos Carlos Chavez and Mauricio Kagel This book is an indispensable introduction to twentieth century American music the major movements and personalities popular and cultural influences Karolyi takes the reader chronologically through this fascinating and vibrant time in the development of an American style of music Charles Ives Gayle Sherwood Magee, 2002 This is a comprehensively annotated guide to all the significant literature on the American composer Charles Ives 1874 1954 It includes English and foreign language books monographs articles chapters dissertations and masters theses Ives Gayle Sherwood Magee, 2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and Audio Culture, Revised Edition Christoph Cox, Daniel Warner, 2017-07-27 The experienced researchers alike groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new

audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concr te free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radique David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual Audio Culture Christoph contexts and the volume concludes with a glossary a timeline and an extensive discography Cox, Daniel Warner, 2004-09-01 Contributions Brian Eno John Cage Jacques Attali Umberto Eco Christian Marclay Simon Reynolds Pierre Schaeffer Marshall McLuhan Derek Bailey Pauline Oliveros Tony Conrad David Toop etc American Music Otto Karolyi, 1996 A survey of 20th century American classical music Beginning with Charles Ives the book s course follows the development of music in its several styles from the neo Romanticism of Walter Piston and Aaron Copland to the uncompromising innovations of Edgard Varese and John Cage This Is Our Music Iain Anderson, 2012-05-26 This Is Our Music declared saxophonist Ornette Coleman's 1960 album title But whose music was it At various times during the 1950s and 1960s musicians critics fans politicians and entrepreneurs claimed jazz as a national art form an Afrocentric race music an extension of modernist innovation in other genres a music of mass consciousness and the preserve of a cultural elite This original and provocative book explores who makes decisions about the value of a cultural form and on what basis taking as its example the impact of 1960s free improvisation on the changing status of jazz By examining the production presentation and reception of experimental music by Ornette Coleman Cecil Taylor John Coltrane and others Iain Anderson traces the strange unexpected and at times deeply ironic intersections between free jazz avant garde artistic movements Sixties politics and patronage networks Anderson emphasizes free improvisation s enormous impact on jazz music s institutional standing despite ongoing resistance from some of its biggest beneficiaries He concludes that attempts by African American artists and intellectuals to define a place for themselves in American life structural changes in the music industry and the rise of nonprofit sponsorship portended a significant transformation of established cultural standards At the same time free improvisation s growing prestige depended in part upon traditional highbrow criteria increasingly esoteric styles changing venues and audience behavior European sanction withdrawal from the marketplace and the professionalization of criticism Thus jazz music s performers and supporters and potentially those in other arts have both challenged and

accommodated themselves to an ongoing process of cultural stratification *A Concise Guide to Understanding Music* Graham Wade, 2011-02-24 A Concise Guide to Understanding Music offers guidance on many aspects of musical form the creative concepts of major composers over the centuries and developments ranging from early notation to the present day the book is profusely illustrated and also contains an extensive bibliography as well as detailed lists of compositions for the reader to listen to and enjoy for those who wish to understand more about all kinds of music this is the book to help you

John Adams Alexander Sanchez-Behar, 2020-04-21 Winner of the 2022 Vincent H Duckles Award Music Library Association John Adams A Research and Information Guide offers the first comprehensive guide to the musical works and literature of one of the leading American composers of our time The research guide catalogs and summarizes materials relating to Adams s work providing detailed annotated bibliographic entries for both primary and secondary sources Covering writings by and interviews with Adams books journal articles and book chapters newspaper articles and reviews dissertations video recordings and other sources the quide also contains a chronology of Adams s life a discography and a list of compositions Robust indexes enable researchers to easily locate sources by author composition or subject This volume is a major reference tool for all those interested in Adams and his music and a valuable resource for students and researchers of minimalism contemporary American music and twentieth century music more broadly Music of the World War II Era William H. Young, Nancy K. Young, 2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or supported the war effort with bond drives and entertaining the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939 1945 and an appendix of Songs Composers and lyricists 1939 1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The

decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern Compositional Process in Elliott Carter's String Quartets Laura Emmery, 2019-12-20 Compositional Process world in Elliott Carter's String Quartets is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string guartets Offering a systematic and logical way of unpacking concepts and processes in these guartets that would otherwise remain opaque the book s narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as the leading American modernist Each of Carter's five string guartets is driven by a new idea that Carter was exploring during a particular period which allows for each guartet to be examined under a unique lens and a deeper understanding of his oeuvre at large Drawing on key ideas from a variety of subjects including performance studies philosophy music cognition musical meaning and semantics literary criticism and critical theory this is an informative volume for scholars and researchers in the areas of music theory and musicology Analyses are supplemented with sketch study correspondence text manuscripts and other archival sources from the Paul Sacher Stiftung the Library of Congress and the New York Public Library Britain and the Americas Will Kaufman, Heidi Slettedahl Macpherson, 2005-03-01 A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas examining Britain's cultural and political legacy to the nations of the New World From Vikings to redcoats from the Beatles to the war in Iraq Britain and the Americas examines Britain's cultural and political legacy to the nations of the Americas This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies Complete with an extensive introduction and a chronology of key events this three volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement Canada the Caribbean the United States and Latin America Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in turn benefited from the influence of American democracy technology culture and politics How Music Grew in Brooklyn Maurice Edwards, 2006 The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times Maurice Edwards provides a personal and comprehensive history of this institution How Music Grew in Brooklyn includes more than two dozen historical photographs and illustrations and an eighty page appendix providing detailed listing of the orchestra s programs including the Marathons BOOK JACKET Charles Ives in the Mirror David C Paul, 2013-04-01 American composer Charles Ives 1874 1954 has gone from being a virtual unknown to become one of the most respected and lauded composers in American music In this sweeping survey of intellectual and musical history David C Paul tells the new story of

how Ives s music was shaped by shifting conceptions of American identity within and outside of musical culture charting the changes in the reception of Ives across the twentieth century and into the twenty first century Paul focuses on the critics composers performers and scholars whose contributions were most influential in shaping the critical discourse on Ives many of them marquee names of American musical culture themselves including Henry Cowell Aaron Copland Elliott Carter and Leonard Bernstein Paul explores both how Ives positioned his music amid changing philosophical and aesthetic currents and how others interpreted his contributions to American music Although Ives s initial efforts to find a public in the early twenties attracted a few devotees the resurgence of interest in the American literary past during the thirties made a concert staple of his Concord Sonata a work dedicated to nineteenth century transcendentalist writers Paul shows how Ives was subsequently deployed as an icon of American freedom during the early Cold War period and how he came to be instigated at the head of a line of American maverick composers Paul also examines why a recent cadre of scholars has beset the composer with Gilded Age social anxieties By embedding Ives reception within the changing developments of a wide range of fields including intellectual history American studies literature musicology and American politics and society in general Charles Ives in the Mirror American Histories of an Iconic Composer greatly advances our understanding of Ives and his influence on nearly a century of American culture BBC Music Magazine, 2007 We Have Always Been Minimalist Christophe Levaux, 2020-09-01 Rising out of the American art music movement of the late 1950s and 1960s minimalism shook the foundations of the traditional constructs of classical music becoming one of the most important and influential trends of the twentieth century The emergence of minimalism sparked an active writing culture around the controversies philosophies and forms represented in the music s style and performance and its defenders faced a relentless struggle within the music establishment and beyond Focusing on how facts about music are constructed negotiated and continually remodeled We Have Always Been Minimalist retraces the story of these battles that from pure fiction to proven truth led to the triumph of minimalism Christophe Levaux s critical analysis of literature surrounding the origins and transformations of the stylistic movement offers radical insights and a unique new history **Against the Grain** Anthony Marcus Lien, 2002 Although the art song was a favorite genre for American composers at the turn of the twentieth century its favor declined rapidly and significantly during and after the 1910s and for the rest of the first half of the century the genre held a marginalized place in the output of the most significant American composers Concomitant with this decline in song composition song publication also declined considerably after 1920 and a significant percentage of the songs published thereafter were authored by composers who specialized in songs and shorter works expressly intended for the domestic song market and written in a conservative musical idiom which appealed to mass audiences In contrast to these earlier declines the number of song concerts in New York City and Chicago increased steadily until about 1930 even as the percentage of song concerts to other concerts held steady After 1930 however the number and percentage of song concerts in these two cities declined as well

The emergence of modernism on the musical landscape in the United States after 1915 was largely responsible for the decline in song publication and composition Among other things musical modernism valorized dissonance melodic fragmentation and objectivity these characteristics ran counter to the largely Romantic orientation of the art song with its long spun lyricism and subjectivity As a revision of current thought this study broadens the accepted corpus of modernist composers to include neo Romantics such as Samuel Barber whose music retained an essentially Romantic character but was frequently imbued with modernistic elements This study also shows that composers in certain stylistic professional and demographic categories wrote songs in significantly greater numbers those in others For example in looking at the total song output of over 100 American and transplanted composers there was a direct correlation between musical style and song production the more progressive a composer's musical style the fewer songs he authored In addition to the impact of modernism on the art song these declines were also exacerbated by the art song s close association with other song types which lowered the art song s aesthetic credentials **Rethinking American Music** Tara Browner, Thomas Riis, 2019-03-16 In Rethinking American Music Tara Browner and Thomas L Riis curate essays that offer an eclectic survey of current music scholarship Ranging from Tin Pan Alley to Thelonious Monk to hip hop the contributors go beyond repertory and biography to explore four critical yet overlooked areas the impact of performance patronage s role in creating music and finding a place to play it personal identity and the ways cultural and ethnographic circumstances determine the music that emerges from the creative process Many of the articles also look at how a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture. The result is an insightful state of the field examination that doubles as an engaging short course on our complex multifaceted musical heritage Contributors Karen Ahlquist Amy C Beal Mark Clagu Esther R Crookshank Todd Decker Jennifer DeLapp Birkett Joshua S Duchan Mark Katz Jeffrey Magee Sterling E Murray Guthrie P The Conservatoire Américain Kendra Preston Ramsey Jr David Warren Steel Jeffrey Taylor and Mark Tucker Leonard, 2007 The history of the Conservatoire Am ricain the French musical institution responsible for training generations of American musicians is captured for the first time in this full length narrative which draws on rare materials from the Conservatoire's archives combining them with personal correspondence interviews and first person narratives with students and faculty The Conservatoire Am ricain discusses various topics important to the institution such as the dissemination of French repertoire during the twentieth century the pedagogical approaches used in teaching American music students the impact of training Americans abroad and the influence their French training had on performance interpretation and composition

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