

SECOND EDITION

THE BIRTH OF MODERN AMERICA 1914–1945

PARADOX AND DISILLUSIONMENT

JOHN McClymer



WILEY Blackwell

Modern America 1914 To 1945

Samantha Burg



Modern America 1914 To 1945:

Modern America, 1914 to 1945 Ross Gregory, 1995 The Birth of Modern America, 1914 - 1945 John McClymer, 2021-04-20 Provides a look at the origins of the culture wars of modern America and the political and economic transformation of the U S republic This book tells in clear and lively prose how Americans struggled with modernity in both its cultural and economic forms between the start of World War I and the end of World War II focusing on the 1920s through 1930s This edition includes revisions that expand the scope and features increased coverage of topics that will be of great interest to new readers as well as those familiar with the subject The Birth of Modern America 1914 1945 Second Edition begins with a discussion of the promises and perils of the progressive era The book goes on to look at the Great War and life on the home front and explores many paradoxes that marked the birth of Modern America Topics covered include the pervasive racism and nativism during and after WWI the disillusionment with Woodrow Wilson s rhetorical idealism the emergence of national media the Great Depression FDR and the New Deal the attack on Pearl Harbor Hollywood s part during World War II the United States decision to drop the bomb on Japan and more Makes a strong contribution to understanding American society in the interwar years 1920s and 1930s Disputes that American entry into WWII brought the New Deal to an end and argues that wartime measures foreshadowed postwar American practice Features more coverage of politics in the 1920s and 1930s Includes an Afterword covering the G I bill postwar prosperity Americans move to the suburbs the challenges to peace in Europe and Asia and the Cold War The Birth of Modern America 1914 1945 is an excellent book for undergraduate courses on the 20th Century and advanced placement courses It will benefit all students and scholars of the Progressive Era the Depression 1920s and 1930s America and America between the Wars Modern American Short Story Sequences J. Gerald Kennedy, 1995-01-27 Originally published in 1995 this book gathers together eleven full length essays on important American short story sequences of the twentieth century The introduction by J Gerald Kennedy elucidates problems of defining the genre cites notable instances of the form such as Sherwood Anderson s Winesburg Ohio and explores the implications of its modern emergence and popularity Subsequent essays discuss illustrative works by such figures as Henry James Jean Toomer Ernest Hemingway Richard Wright William Faulkner Eudora Welty J D Salinger John Cheever John Updike Louise Erdrich and Raymond Carver While examining distinctive thematic concerns each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community The Cambridge Companion to Modern American Culture C. W. E. Bigsby, 2006-10-12 Publisher description **Richard Wright** Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous

critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **American Literature and Culture, 1900 - 1960** Gail McDonald,2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America that is it big new rich and free Illustrates the artistic and social climate in the USA during this period Juxtaposes discussion of history popular culture literature and other art forms in ways that foster discussion questioning and continued study An appendix lists relevant primary and secondary works including websites An ideal supplement to primary texts taught in American literature courses *Modern and Contemporary American Literature* María Magdalena GARCÍA LORENZO,Ana Isabel ZAMORANO RUEDA,2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales *American Military History* Daniel K. Blewett,2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums **The Modern American Novel, 1914-1945** Linda Wagner-Martin,1991-09-01 Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are

major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Modern American Literature

Catherine Morley, 2012-05-11 An incisive study of modern American

literature casting new light on its origins and themes

A Handbook Of American Diplomacy

Jerry K.

Sweeney, 2020-07-09 This work is concerned with the diplomatic history of the United States since the first settlers set foot on the shores of the continent It is a handbook to serve a general public interested in American diplomacy as well as students engaged in course work in that area

Social History of the United States

Brian Greenberg, Linda S. Watts, Richard A.

Greenwald, Gordon Reavley, Alice L. George, Scott Beekman, Cecelia Bucki, Mark Ciabattari, John C. Stoner, Troy D.

Paino, Laurie Mercier, Andrew Hunt, Peter C. Holloran, Nancy Cohen, 2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection

The Little Magazine Others and the Renovation of Modern American Poetry Suzanne W. Churchill, 2017-03-02

Suzanne Churchill s well researched and superbly crafted study is the first book length treatment of Others an important and neglected little magazine that served as a laboratory for modernist poetic experimentation In discussions of influential poets such as Mina Loy Marianne Moore and William Carlos Williams whose careers Others helped launch Churchill counters the notion of Modernism as aesthetically self isolating and socially disengaged Rather she traces a correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation Others provides a framework for reassessing the scope and significance of modernist formalism The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts Churchill s commitment to her subject s broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics gender studies queer theory periodical studies and cultural studies

A New Struggle for Independence in Modern Latin America Pablo A.

Baisotti,2021-09-30 This volume explores several notable themes related to foreign affairs in Latin America and the reconfiguration of the power of the different states in the region It offers insightful historical perspectives for understanding national regional and global issues from the beginning of the 20th century to the present day from analysis of the traditional hegemony of the United States over Latin America through its military and political influence due to the presence of the European Union Russia and China These views cannot be reduced to a simplistic vision of the dominant and subordinate rather they attempt to seek lines of continuity by highlighting traditional interpretations of new scenarios such as regional trading and security blocs The volume refuses to impose a traditional and uncritical linear historical narrative onto the reader but instead proposes an alternative interpretation of the past and its relation to the present Finally the growing importance of international mechanisms in enabling the success of certain Latin American regimes is also highlighted in particular the influence of regional diffusion through international organizations or other networks *American Evangelists and Tuberculosis in Modern Japan* Elisheva A. Perelman,2020-01-21 Tuberculosis ran rampant in Japan during the late Meiji and Taisho years 1880s 1920s Many of the victims of the then incurable disease were young female workers from the rural areas who were trying to support their families by working in the new textile factories The Japanese government of the time however seemed unprepared to tackle the epidemic Elisheva A Perelman argues that pragmatism and utilitarianism dominated the thinking of the administration which saw little point in providing health services to a group of politically insignificant patients This created a space for American evangelical organizations to offer their services Perelman sees the relationship between the Japanese government and the evangelists as one of moral entrepreneurship on both sides All the parties involved were trying to occupy the moral high ground In the end an uneasy but mutually beneficial arrangement was reached the government accepted the evangelists assistance in providing relief to some tuberculosis patients and the evangelists gained an opportunity to spread Christianity further in the country Nonetheless the patients remained a marginalized group as they possessed little agency over how they were treated Perelman captures the strategies that enabled Protestant missionaries to become a central force in treating tuberculosis and providing social services in prewar Japan Acting as moral entrepreneurs the medical missionaries deftly raised funds abroad gained support from the Japanese state gained converts and cultivated a corps of Japanese medical practitioners Sheldon Garon Princeton University author of *Molding Japanese Minds The State in Everyday Life* Based on a wide range of primary and secondary sources this groundbreaking book traces evangelical Christianity and the work of medical missions in late nineteenth and early twentieth century Japan It is a must read for anyone interested in the history of Christianity disease medicine or public health in modern Japan William Johnston Wesleyan University author of *The Modern Epidemic A History of Tuberculosis in Japan* [A Companion to American Literary Studies](#) Caroline F. Levander,Robert S. Levine,2015-08-17 *A Companion to American Literary Studies* addresses the most provocative questions subjects and issues animating the field Essays provide readers

with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject Offers up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced undergraduates

Nation's Report Card: U.S. History 2010 Samantha Burg, 2011

Modern Naval History Richard Harding, 2015-12-17 Specifically structured around research questions and avenues for further study and providing the historical context to enable this further research Modern Naval History is a key historiographical guide for students wishing to gain a deeper understanding of naval history and its contemporary relevance Navies play an important role in the modern world and the globalisation of economies cultures and societies has placed a premium on maritime communications Modern Naval History demonstrates the importance of naval history today showing its relevance to a number of disciplines and its role in understanding how navies relate to their host societies Richard Harding explains why naval history is still important despite slipping from the attention of policy makers and the public since 1945 and how it can illuminate answers to questions relating to economic diplomatic political social and cultural history The book explores how naval history has informed these fields and how it can produce a richer and more informed historical understanding of navies and sea power

A Companion to American Military History James C. Bradford, 2009-11-03 With more than 60 essays A Companion to American Military History presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq Features an unprecedented breadth of coverage from eminent military historians and emerging scholars including little studied topics such as the military and music military ethics care of the dead and sports Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and identifies areas where conflicting interpretations are in need of further study

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