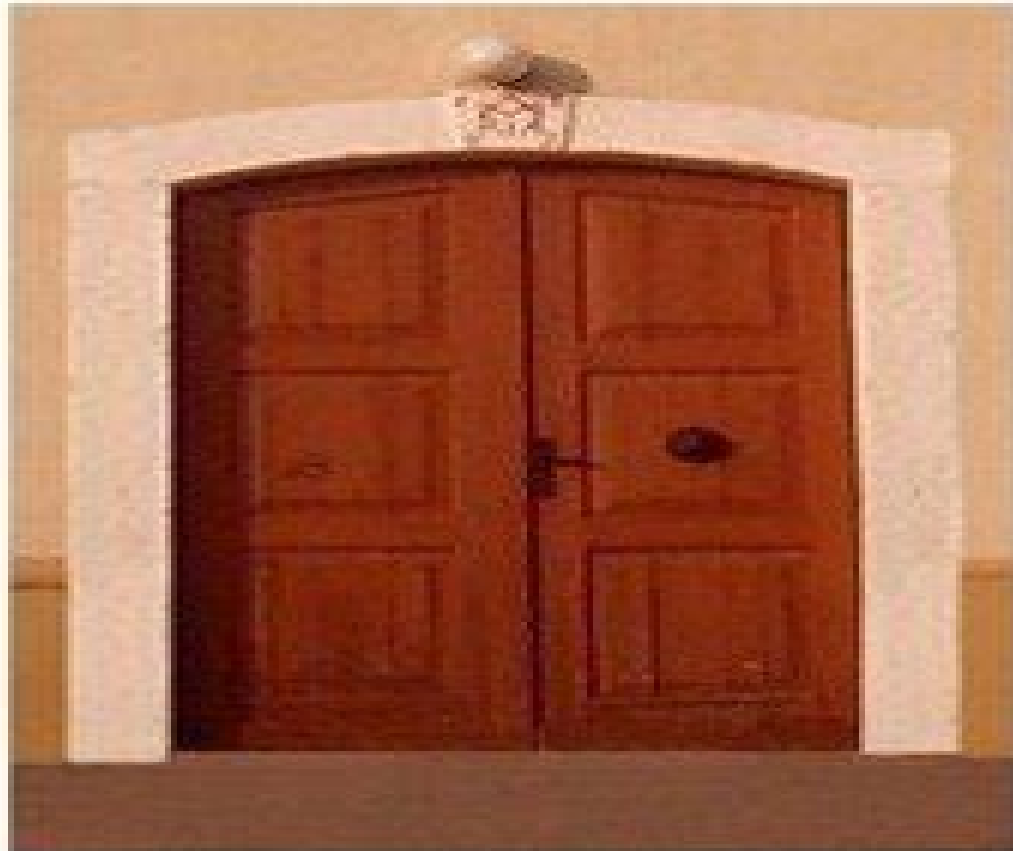


Modern Object Lessons

Volume 1



by
David Gish

Modern Object Lessons

Sebastian Brünink



Modern Object Lessons:

Modern Object Lessons John Henry Sargent, 1974 **Modern Object Lessons** John H. Sargent, 1940 Museum Object Lessons for the Digital Age Haidy Geismar, 2018-05-14

Museum Object Lessons for the Digital Age explores the nature of digital objects in museums asking us to question our assumptions about the material social and political foundations of digital practices Through four wide ranging chapters each focused on a single object a box pen effigy and cloak this short accessible book explores the legacies of earlier museum practices of collection older forms of media from dioramas to photography and theories of how knowledge is produced in museums on a wide range of digital projects Swooping from Ethnographic to Decorative Arts Collections from the Google Art Project to bespoke digital experiments Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future Drawing on the author's extensive experience working with collections across the world Geismar argues for an understanding of digital media as material rather than immaterial and advocates for a more nuanced ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums By locating the digital as part of a longer history of material engagements transformations and processes of translation this book broadens our understanding of the reality effects that digital technologies create and of how digital media can be mobilised in different parts of the world to very different effects Object Lessons Sarah Anne Carter, 2018-07-12

Object Lessons How Nineteenth Century Americans Learned to Make Sense of the Material World examines the ways material things objects and pictures were used to reason about issues of morality race citizenship and capitalism as well as reality and representation in the nineteenth century United States For modern scholars an object lesson is simply a timeworn metaphor used to describe any sort of reasoning from concrete to abstract But in the 1860s object lessons were classroom exercises popular across the country Object lessons helped children to learn about the world through their senses touching and seeing rather than memorizing and repeating leading to new modes of classifying and comprehending material evidence drawn from the close study of objects pictures and even people In this book Sarah Carter argues that object lessons taught Americans how to find and comprehend the information in things from a type metal fragment to a whalebone sample Featuring over fifty images and a full color insert this book offers the object lesson as a new tool for contemporary scholars to interpret the meanings of nineteenth century material cultural and intellectual life

Object Lessons E. L. McCallum, 1999-01-01 An important contribution to our understanding and interpretation of fetishism and of what fetishism can teach us about sexuality gender belief and knowledge *Object Lessons* Tom Love, 1993

In this usable guide to developing and managing OO software projects well respected consultant and OOP pioneer Tom Love reveals the absolute do's and don'ts in adopting and managing object oriented technology Object Lessons is filled with applicable advice and practical suggestions for large scale commercial software projects Written in a personable yet concise

style this dependable guidebook reveals trade secrets and demonstrates how to put theory into practice all with an emphasis on minimizing risk and maximizing return This book gives you an insider's view of major companies successes and failures relating to OO software projects If you are an applications programmer project leader or technical manager making decisions concerning design and management of large scale commercial object oriented software this book was written specifically for you

Everyday Object Lessons for Youth Groups Helen Musick,Duffy Robbins,2011-04-19 You may not like it that students forgot your talk on temptation but remembered your mouse trap object lesson but the fact remains that nothing brings a lesson to life more vividly and concretely or wakes up a drowsy Sunday school class faster than a good object lesson In *Everyday Object Lessons for Youth Groups* the authors who are youth workers and teachers of youth workers pool their most effective 45 object lessons into a collection that's perfect for both junior and senior high youth groups Here are no prep and low prep object lessons for devotionals Sunday school lessons talks at camps and retreats even for sermons Inside you'll find object lessons about Beauty using a kiwi fruit Regret a mirror Divine protection sun block Anger Alka Seltzer and 7 Up The power of words Popsicle sticks Priorities manure Confession hydrogen peroxide Temptation a mousetrap The person of Jesus keys Conformity Play Doh Endurance bricks and 34 more quirky and attention getting object lessons Use them to open your lessons to dramatize your talks to close your Bible studies with a demonstration However you use them you have Bible references and provocative discussion starting questions with each object lesson to help you take it in any direction you want And with both a topical and a scriptural index you can find the perfect object lesson fast

Object Lessons Caren Holtzman,Lynn Susholtz,2024-11-15 When Caren Holtzman and Lynn Susholtz look around a classroom they see a veritable goldmine of mathematical investigations involving number measurement size shape symmetry ratio and proportion They also think of the ways great artists have employed these concepts in their depictions of objects and space for example Picasso's use of geometric shapes in his Cubist still lifes or contemporary artist Tara Donovan's room sized sculptures of everyday items In their new book *Object Lessons* Caren a math educator and Lynn an artist and art educator use a highly visual approach to show students and teachers the art in math and the math in art Integrating visual arts into math experiences makes the lessons accessible engaging and meaningful for a wide range of students In each chapter the authors use everyday objects to create rigorous hands on activities that address key mathematics standards and concepts Each lesson provides an introduction to the featured object that explains how it connects to key mathematical concepts a discussion of the artist's art styles and techniques featured activities organized by grade level and math content area the basic materials required to prepare and teach each lesson a clear picture of what the lesson will look like in a classroom and a list of resources The book and its accompanying CD feature a wonderful gallery of images including art photos and student work and a collection of links to art education organizations museums and Web sites that focus on the work of forty major artists

The Oxford Handbook of Modern Irish Poetry Fran Brearton,Alan Gillis,2012-10-25 The *Oxford Handbook of Modern Irish Poetry* consists

of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century s poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years **The American Journal of Education** Henry Barnard,1871 *An Authentic History of Lancaster County* Jacob Isidor Mombert,1869 *American Journal, and Annals of Education and Instruction* ,1871 **The Educational Ideas of Pestalozzi and Fröbel** Frank Herbert Hayward,1904 An exposition of the lives and thinking of the two great European educators whose theories laid the foundation of modern childhood education **Archiving an Epidemic** Robb Hernández,2019-11-19 Honorable Mention 2021 Latinx Studies Section Outstanding Book Award given by the Latin American Studies Association Winner 2020 Latino Book Awards in the LGBTQ Themed Section Finalist 2019 Lambda Literary Award in LGBTQ Studies Critically reimagines Chicana art unmasking its queer afterlife Emboldened by the boom in art fashion music and retail culture in 1980s Los Angeles the iconoclasts of queer Aztlan as Robb Hernández terms the group of artists who emerged from East LA Orange County and other parts of Southern California during this period developed a new vernacular with which to read the city in bloom Tracing this important but understudied body of work *Archiving an Epidemic* catalogs a queer retelling of the Chicana and Chicano art movement from its origins in the 1960s to the AIDS crisis and the destruction it wrought in the 1980s and onto the remnants and legacies of these artists in the current moment Hernández offers a vocabulary for this multi modal avant garde one that contests the heteromascularity and ocular surveillance visited upon it by the larger Chicana community as well as the formally straight conditions of traditional archive building museum institutions and the art world writ large With a focus on works by Mundo Meza 1955 85 Teddy Sandoval 1949 1995 and Joey Terrill 1955 and with appearances by Laura Aguilar David Hockney Robert Mapplethorpe and even Eddie Murphy *Archiving an Epidemic* composes a complex picture of queer Chicana avant gardisms With over sixty images many of which are published here for the first time Hernández s work excavates this archive to question not what Chicana art is but what it could have been *Object Lessons in American Art* Horace D. Ballard,Kirsten Pai Buick,Elery E. Foutch,Jeffrey Richmond-Moll,Rebecca Zorach,2023-03-28 A rich exploration of American artworks that reframes them within current debates on race gender the environment and more *Object Lessons in American Art* explores a diverse gathering of Euro American Native American and African American art from a range of contemporary perspectives illustrating how innovative analysis of historical art can inform enhance and afford new relevance to artifacts of the American past The book is grounded in the understanding that the meanings of objects change over time in different contexts and as a consequence of the ways in which they are considered Inspired by the concept of the object lesson the study of a material thing or group of things in juxtaposition to convey embodied and underlying ideas *Object Lessons in American Art* examines a broad range of art from Princeton University s venerable collections as well as contemporary works that imaginatively appropriate and reframe their subjects and style situating them within current social cultural and artistic debates on race gender the environment and

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