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Fourth edition

*Modern
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Practice*

A primer on the press

F W Hodgson

Modern Newspaper Practice A Primer On The Press

Raymond Ramcharitar



Modern Newspaper Practice A Primer On The Press:

Modern Newspaper Practice F. W. Hodgson,1993 Modern Newspaper Practice F. W. Hodgson,1993-01-01 Ranging from the day to day running of newspapers to a detailed examination of the latest methods of printing direct copy input and electronic editing this book includes a chapter on careers and training Modern Newspaper Practice F. W. Hodgson,1984-01-01 **Modern Newspaper Practice** F W Hodgson,1996-04-25 An introduction to all aspects of newspaper journalism and the journalist s world The book examines in detail not only day to day practice but also the role of the editor and the reading public and the running and printing of newspapers Close attention in this new edition is paid to the effect of technological advance on news gathering news and feature writing page planning and design and the production advertising and commercial side of newspapers This book is widely used on journalism and media related courses including degrees and those run by newspaper companies and the NCTJ and the many training schemes abroad that look at British practice English Media Texts, Past and Present Friedrich Ungerer,2000-01-01 This book is among the first to combine a historical view of media texts with a critical look at their textual diversity today The thirteen chapters cover corpora of early news papers and pamphlets present day news stories and commentaries TV talk shows and commercials as well as internet presentations The studies focus on the wide range of text types in 18th century newspapers and the interpersonal strategies of pamphlets they pursue the development of the persuasive potential of headlines and advertisements right down to the sophisticated postmodernist and multilingual examples of today Other topics are the definition and structure of news stories and commentaries the interpersonal and multi modal aspects of talkshows and more radically the questioning of the journalist s role in the age of the internet Generally the stress is on the attention getting side of media texts rather than on the manipulative qualities investigated by critical discourse analysis *The SAGE International Encyclopedia of Mass Media and Society* Debra L. Merskin,2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society *The Rise of 24-hour News Television* Stephen Cushion,Justin Lewis,2010 De westernising journalism studies in an intelligent way this book deserves to be read around the world Professor James Curran Goldsmiths University of London United Kingdom *Interpersonal Rhetoric in the Editorials of China Daily* Liu Lihua,2010 Originally presented as the author s thesis doctoral Tsinghua University 2007 *The Twentieth-century Newspaper Press in Britain* David Linton,1994 This bibliography deals with the 20th century British newspaper press and the individuals concerned with it proprietors journalists and illustrators Its 3500 entries include books theses articles and commemorative issues A chronology and a detailed subject index are included **Key Concepts in Journalism Studies** Bob Franklin,Martin Hamer,Mark Hanna,Marie Kinsey,John E Richardson,2005-05-19 The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise for this

book which will be essential reading for students in journalism and as invaluable reference tool for their professional careers
www.HoldtheFrontPage.co.uk At long last the undergraduate journalism A-Z This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student Tim Rodgers Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Journalism offers a systematic and accessible introduction to the terms processes and effects of journalism a combination of practical considerations with theoretical issues further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise This book will be essential reading for students in journalism and an invaluable reference tool for their professional careers *News* Jackie Harrison, 2005-11-10 Written in a clear and lively style with examples across a range of media including print radio television and the internet Jackie Harrison explains the different theoretical approaches that have been used to study news

Interviewing for Journalists Emma Lee-Potter, 2017 Cover Interviewing for Journalists Media Skills Title Copyright Dedication Contents Acknowledgements Chapter 1 Introduction Chapter 2 Communicating and interviewing the basics How I interview Camilla Long Chapter 3 News interviewing How I interview Justin Davenport Chapter 4 Planning and preparation How I interview Sheron Boyle Chapter 5 The interview itself How I interview Cole Moreton Chapter 6 Interviewing techniques How I interview Susan Grossman Chapter 7 Vox pops and other interviewing opportunities How I interview Wendy Holden Chapter 8 The twenty first century tools of interviewing How I interview Brian Viner Chapter 9 Interviewing by telephone email text and Skype How I interview Heidi Blake Chapter 10 Interviewing the famous and infamous How I interview Stephanie Rafanelli Chapter 11 How to manage challenging difficult or sensitive interviews How I interview Dorothy Lepkowska Chapter 12 After the interview How I interview Emma Brockes Chapter 13 Law and ethics Recommended books and films Index **Print Journalism** Richard Keeble, 2005-11-23 Print Journalism provides an up to date overview of the skills needed to work within the newspaper and magazine industries This critical approach to newspaper and magazine practice highlights historical theoretical ethical and political debates and includes tips on the everyday skills of newspaper and magazine journalists as well as tips for online writing and production Crucial skills highlighted include sourcing the news interviewing sub editing feature writing and editing reviewing designing pages pitching features In addition separate chapters focus on ethics reporting courts covering politics and copyright whilst others look at the history of newspapers and magazines the structure of the UK print industry including its financial organization and the development of journalism education in the UK helping to place the coverage of skills within a broader critical context All contributors are experienced practicing journalists as well as journalism educators from a broad range of UK universities *The Function of*

the Media in Community Policing Joanne Marie Ziembo-Vogl, 1998 While media were identified by Robert Trojanowicz as one of the Big Six necessary for successful implementation and maintenance of community policing initiatives the exact function of the media in community policing been unexplored and untested The purpose of this research was to examine the nature of media s function per se and to identify the news production processes and police media relationships micro and macro levels inherent in the media s involvement in community policing Given the paucity of research related to the function of media in community policing the interdisciplinary nature attached to examining law enforcement and media organizations and the sociological underpinnings which surround such an inquiry a case study approach was chosen to examine the research topic The Lansing Police Department and the Lansing State Journal were chosen as research organizations During the 1989 to 1993 time frame of this study Lansing Police Department enjoyed a national reputation as a model community policing agency practicing the Trojanowicz Paradigm and the State Journal was the city s only daily paper This case study was composed of several qualitative components field observation at the Lansing State Journal interviews of community police public information and other Lansing Police Department officers interviews of Lansing State Journal police beat and other reporters and a five year chronological content analysis of police related newspaper articles An interdisciplinary literature review including expressions of media s function as specified in government and community policing literature the historical evolution of media function from a journalistic perspective civic journalism and a discussion of Ericson Baranak and Chan s paradigm research related to the police and news production provided a framework for this research Several significant findings related to reporting news production and media function emerged from the data and portend interest for law enforcement First police related reporting became significantly more positive after the implementation of community policing in Lansing This finding remained significant in spite of an increased amount of violent crime reporting Second newspaper articles related to community policing were not written by police beat reporters Community Policing coverage was realized via feature and metro reporters who developed stories about Lansing neighborhoods Third police in failed to educate the media about community policing which in turn hindered the media from educating the public In terms of producing news conflict between individual officers and reporters was superseded by the news production process This conflict which often hindered the gathering of information was circumvented by reporters who accessed alternative sources when police gates were closed This fact is reflective of the media s main function in community policing providing news *English Via Various Media* Hans-Jürgen Diller, 1999 Breaking the News Raymond Ramcharitar, 2005 **The Digital Hand** James W. Cortada, 2006 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is past of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America

However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of *The Digital Hand* James W Cortada combines detailed analysis with narrative history to provide a broad overview of computing's and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries adopted new technologies as well as the ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology's many roles and future possibilities in an wide array of industries *The Digital Hand* provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there

How U.S. Correspondents Discover, Uncover, and Cover China Jingdong Liang, 2002 *The British National Bibliography* Arthur James Wells, 2003 *Literary News*, 1896

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