



# Modern Japanese Tanka

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Edited and Translated by  
ROBERT D. LEVINE

# Modern Japanese Tanka

**Aleksandr Fedorovich Prasol**



## **Modern Japanese Tanka:**

Modern Japanese Tanka Makoto Ueda, 1996 His introduction gives an excellent overview of the development of tanka in the last one hundred years

**Modern Japanese Poets and the Nature of Literature** Makoto Ueda, 1983 A Stanford University Press classic

**Anthology of Modern Japanese Poetry** Yuki Sawa, 2012-02-14 This collection of modern Japanese poetry presents carefully selected works for Western readers The state of Japanese poetry in the twentieth century its high quality and individuality is clearly shown in this book The introduction gives a brief lucid history of poetry in Japan with the emphasis on modern poetry The body of the book is taken up with the translation of the work of forty nine widely acclaimed poets free verse poets tanka poets and haiku poets At the back are notes giving illuminating biographical and literary information about each poet The excellence of the translations and the lucidity of the introduction and notes make the book a treasure for poetry lovers everywhere Poets include Kotaro Takamura Yoshiaki Sasazawa Iku Takenaka Saburo Kuroda Shuntaro Tanikawa Mokichi Saito Kuniyo Takayasu Suju Takano Kiyoko Takayanagi

Modern Japan Aleksandr Fedorovich Prasol, 2010 The book takes a fresh look at modern Japan and does not treat the Japanese as enigmatic or mysterious people their ways of thinking and their culture can be explained by an honest appraisal of their history and of the norms that have shaped this history This book not only reveals the mentality and national character of modern Japanese people but also attempts to explore and analyze the roots of their mannerisms Everyone knows that the Japanese are generally more polite than other nationalities but why is this so Why do they embrace a relaxed attitude when being served by others Surely there must be specific reasons to account for these observations Delving into the social values of the Japanese why do they value loyalty and commitment so much How long have they been upholding these virtues Why when interrogated by the police even without being beaten or tortured do they easily confess guilt for crimes that they have not committed What are the reasons for such behaviors All these questions and more are answered in this engaging and illuminating book

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by

different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History

**Origins of Modern Japanese Literature** Kōjin Karatani,1993 Karatani Kojin is one of Japan s leading critics In his work as a theoretician he has described Modernity as have few others he has re evaluated the literature of the entire Meiji period and beyond As one critic has said Karatani s thought has had a profound effect on the way we formulate the questions we ask about modern literature and culture his argument is compelling moving even and in the end the reader comes away with a different understanding not only of modern Japanese literature but of modern Japan itself Among the many authors discussed are Soseki Natsume Doppo Kunikida Katai Tayama and Shoyo Tsubouchi

山口,2006 Winner of the 2007 Japan US Friendship Commission Prize for the Translation of Japanese Literature Ferris Wheel delivers the world of modern Japanese tanka to Western readers

**Rethinking Japanese Modernism** Roy Starrs,2011-10-14 Edited by Roy Starrs this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society By adopting an open multidisciplinary and transnational approach to this multifaceted topic the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers artists and thinkers who helped to define the Japanese version of modernism and modernity Specific topics addressed include the literary modernism of major writers such as Akutagawa Kawabata Kajii Miyazawa and Murakami avant garde modernism in painting music theatre and in the performance art of Yoko Ono and the everyday modernism of popular culture and of new urban activities such as shopping and sports

**Modern Japan, Student Economy Edition** Mikiso Hane,2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

*Selected Writings of Nichiren* Nichiren,1990 This collection of Nichiren s five major doctrinal works with his autobiography and assortment of letters will become an indispensable research tool for students of Japanese Buddhism

**Writing Women in Modern China** Amy D. Dooling,Kristina M. Torgeson,1998 The past few years have seen a burgeoning effort to rethink questions of women writing and gender in modern China Here 22 works of fiction drama autobiography essays and poetry each prefaced by the author s photograph and a short biographical sketch introduce women whose literary careers coincided with an era of tremendous social political and cultural turbulence 18 illustrations

*The Tale of an Anklet*

Ilāṅkōvaṭikaḷ,1993 Originating in Tamil mythology Cilappatikaram is the love story of Kannaki and Kovalan Kannaki wears a circular anklet representing the power strength and dignity of the goddess Pattini Goddess status is bestowed upon Kannaki

as her life undergoes the same fate as the anklet that is stolen and used as a weapon

**The Columbia Book of Later Chinese Poetry** Jonathan Chaves, 1986 Jonathan Chaves makes available a vast store of rich and significant poems by both major and minor poets from China's last three dynasties. Featured are poems from the Yuan dynasty which range from quiet landscape depictions to expansive freely expressive works from the Ming era notable for its stylistic quality and its diversity and from the Ch'ing dynasty known for poets who by refusing to fit into any category helped continue the fascinating richness of late Ming cultural life. Annotated with biographical sketches of the poets and illustrated with their paintings, this collection is an unprecedented anthology of exceptionally well translated Chinese poetry up to the twentieth century.

*Major Plays of Chikamatsu* Monzaemon Chikamatsu, 1990 Major Plays of Chikamatsu gives Western readers a fascinating look at seventeenth century Japanese culture. Like other playwrights before him, Chikamatsu created characters who are members of a society driven by its mores. However, unlike those of other playwrights of the period, Chikamatsu's characters have multidimensional personalities and unconventional voices, making his art more realistic and complex. Publisher's description.

Records of the Grand Historian Qian Sima, 1993 Sima Qian (145-90 BCE) was the first major Chinese historian. His *Shiji* or Records of the Grand Historian documents the history of China and its neighboring countries from the ancient past to his own time. These three volumes cover the Qin and Han dynasties.

*Poems of Love and War* A. K. Ramanujan, 2011 10/13 2010

**Courtier and Commoner in Ancient China** Gu Ban, 1974 Pan Ku's celebrated and influential History of the Former Han has been a model for dynastic history since its appearance in the first century A.D. Burton Watson has translated ten chapters from the biography section, including the lives of imperial princes, generals, officials, and some lesser figures.

??? Confucius, E. Bruce Brooks, A. Taeko Brooks, 1998 Bruce and Taeko Brooks have returned this wide-ranging text to its full historical and intellectual setting, organizing the sayings in their original chronological sequence and permitting the Analects to be read for maximum understanding, not as a closed system of thought but as a richly revealing record of the interaction of life and thought as it evolved over almost the entire Warring States period.

*Sources of Japanese Tradition: From earliest times to 1600* William Theodore De Bary, 2001

*The Philosophy of Qi* Kaibara Ekken, 2007-03-20 The Record of Great Doubts emphasizes the role of qi in achieving a life of engagement with other humans, with the larger society, and with nature as a whole. Rather than encourage transcendental escapism or quietism, Ekken articulates a philosophy of material force as a basis of living a life of commitment to the world. In this spirit, moral cultivation is not an isolated or a self-centered preoccupation but an activity that occurs within the dynamic forces of nature and amid the rigorous demands of society. In this context, a vitalism of qi is an emergent force, not only providing the philosophical grounding for this vibrant interaction but also giving a basis for an investigation of the natural world that plumbs the principle within things. Ekken thus aimed to articulate a creative and dynamic milieu for moral education, political harmony, social coherence, and agricultural sustainability. The Record of Great Doubts embodies Ekken's profound commitment to

Confucian ideas and practices as a method for establishing an integrative ethical vision one he hoped would guide Japan through a new period of peace and stability A major philosophical treatise in the Japanese Neo Confucian tradition The Record of Great Doubts illuminates a crucial chapter in East Asian intellectual history

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