

**BIRC**

# THE MODERN GERMAN HISTORICAL NOVEL

Paradigms, Problems and Perspectives



Edited by

**DAVID ROBERTS**  
and **PHILIP THOMSON**

# Modern German Historical Novel Paradigms Problems And Perspectives

**Steffan Davies, Ernest Schonfield**



## **Modern German Historical Novel Paradigms Problems And Perspectives:**

**The German Historical Novel since the Eighteenth Century** Daniela Richter, 2016-12-14 The historical novel is a genre which has enjoyed widespread popularity in Germany from its beginnings in the eighteenth century. At that time increased literacy among the middle and lower classes had resulted in a greater demand for reading material aimed at a general audience. Because of its educational and entertaining characteristics the historical novel quickly became a dominant genre among other forms of popular literature. To this day it constitutes a major sector on the German book market and is together with popular TV series, documentaries and museum exhibits an important part of German Geschichtskultur. This collection of essays looks at aesthetic and thematic continuities as well as changes in the development of the genre in Germany from the late eighteenth century to the present and gives insights into the novels' political and socio-cultural implications. The articles investigate historical novels from writers such as Benedikte Naubert, the mother of German historical fiction, nineteenth-century popular writers Georg Ebers and Hermann Sudermann, modern writers such as Alfred Döblin, Hermann Hesse and Hermann Broch, post-Wende works such as those by Thomas Brussig, Christa Wolf and Ingo Schulze and contemporary historical fiction by Sabine Weigand, Eveline Hasler and Petra Durst Benning.

**Joseph Roth's March Into History** Katharine Tonkin, 2008 Introduction Identity and ideology The early novels *Das Spinnennetz*, *Hotel Savoy*, *Die Rebellion*, *Radetzky*, *March* as historical novel *Die Kapuzinergruft* and the confrontation with history Conclusion Selected works by Joseph Roth Works cited Index

**The Critical Reception of Alfred Döblin's Major Novels** Wulf Köpke, 2003 The first thorough study in English of the reception of Döblin's novels written by one of the foremost Döblin scholars. Alfred Döblin (1878-1957) is one of the major German writers of the twentieth century. His experimental, ever-changing avant-garde style kept both readers and critics off guard and although he won the acclaim of critics and had a clear impact on German writers after the Second World War, Günter Grass called him 'my teacher', he is still largely unknown to the reading public and under-researched by literary scholars. He was a prolific writer with thirteen novels alongside a great many other shorter fiction works and non-fiction writings to his credit and yet paradoxically he is known to a larger public as the author of only one book, the 1929 novel *Berlin Alexanderplatz*, which sold more copies in the first weeks of publication than all his previous novels combined. *Alexanderplatz* is known for its depiction of the criminal underground of Berlin and a montage and stream-of-consciousness technique comparable to James Joyce's *Ulysses*; it became one of the best-known big-city novels of the century and has remained Döblin's one enduring popular success. Döblin was forced into exile in 1933 and the works he wrote in exile were neglected by critics for decades. Now epic works like *Amazonas* (1918) and *Hamlet oder die lange Nacht nimmt ein Ende* are finding a fairer critical evaluation. Wulf Köpke tackles the paradox of Döblin, the leading but neglected avant-gardist, by analysis of contemporary and later criticism, both journalistic and academic, always taking into account the historical context in which it appeared. Wulf Köpke is Professor Emeritus at Texas A M University.

**Imagining the Age of Goethe in German Literature, 1970-2010** John David Pizer, 2011 This is the first book length study devoted to modern German author as character fiction set in the Age of Goethe It shows for the first time in a sustained manner the powerful hold the Goethezeit continues to exercise on the imagination of many of Germany's leading writers This inner German dialogue across the ages provides an important corrective to the dominant critical view that contemporary German language literature is composed primarily under the sign of both globalization and the influence of mass American culture Book cover

Understanding Thomas Mann Hannelore Mundt, 2004 Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity

**The Novels of Thomas Bernhard** Jonathan James Long, 2001 The book's primary emphasis is on Bernhard's later fiction but it also explicates the early texts of the 1960s and 1970s The book makes use of insights from recent approaches to fiction that pay attention to what can be termed narrative dynamics Earlier studies of Bernhard have tended to remain within the descriptive framework established in narrative studies of the 1950s and 1960s this book views Bernhard's prose works from a more nuanced vantage point

**BOOK JACKET The Modern German Historical Novel** David Roberts, Philip Thomson, 1991-06-25 This is the first collection to examine the theory and practice of the historical novel in twentieth century German and Austrian literature One of the main aims of the volume is to work against the conventional view of the historical novel as an antiquated and escapist genre remote from contemporary problems and tied to nineteenth century models of realism These essays show that the historical novel is in fact always a response to contemporary history

*A Companion to the Works of Alfred Döblin* Roberta L. Krueger, Roland Dollinger, Wulf Koepke, Heidi Thomann Tewarson, 2010 A volume of carefully focused essays illuminating the works of one of the leading 20th century German writers Alfred Döblin 1878-1957 was one of the great German Jewish writers of the 20th century a major figure in the German avant garde before the First World War and a leading intellectual during the Weimar Republic Döblin greatly influenced the history of the German novel his best known work the best selling 1929 novel *Berlin Alexanderplatz* has frequently been compared in its use of internal monologue and literary montage to James Joyce's *Ulysses* and John Dos Passos's *Manhattan Transfer* Döblin's oeuvre is by no means limited to novels but in this genre he offered a surprising variety of narrative techniques themes structures and outlooks Döblin's impact on German writers after the Second World War was considerable Günter Grass for example acknowledged him as my teacher And yet while *Alexanderplatz* continues to fascinate the reading public it has overshadowed the rest of Döblin's immense oeuvre This volume of carefully focused essays seeks to do justice to such important texts as Döblin's early stories his numerous other novels his political philosophical medical autobiographical and religious essays his experimental plays and his writings on the new media of cinema and radio Contributors Heidi Thomann Tewarson David Dollenmayer Neil H

Donahue Roland Dollinger Veronika Fuechtner Gabriele Sander Erich Kleinschmidt Wulf Koepke Helmut F Pfanner Helmuth Kiesel Klaus M ller Salget Christoph Bartscherer Wolfgang D sing Roland Dollinger is Associate Professor of German at Sarah Lawrence College Wulf Koepke is Professor Emeritus of German at Texas A Heidi Thomann Tewarson is Professor of German at Oberlin College

**The Cambridge History of German Literature** Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography

**Travellers in Time and Space / Reisende durch Zeit und Raum** , 2016-08-22

**Contemporary Jewish Writing** Andrea Reiter, 2013-11-12 This book examines Jewish writers and intellectuals in Austria analyzing filmic and electronic media alongside more traditional publication formats over the last 25 years Beginning with the Waldheim affair and the rhetorical response by the three most prominent members of the survivor generation Leon Zelman Simon Wiesenthal and Bruno Kreisky author Andrea Reiter sets a complicated standard for who is Jewish and what constitutes a Jewish response She reformulates the concepts of religious and secular Jewish cultural expression cutting across gender and Holocaust studies The work proceeds to questions of enacting or performing identity especially Jewish identity in the Austrian setting looking at how these Jewish writers and filmmakers in Austria perform their Jewishness not only in their public appearances and engagements but also in their works By engaging with novels poems and films this volume challenges the dominant claim that Jewish culture in Central Europe is almost exclusively borne by non Jews and consumed by non Jewish audiences establishing a new counter discourse against resurging anti-Semitism in the media

The Wallenstein Figure in German Literature and Historiography 1790-1920 Steffan Davies, 2010 Albrecht von Wallenstein 1583 1634 one of the most famous and controversial personalities of the Thirty Years War gained heightened prominence in the nineteenth century through Schiller's monumental drama Wallenstein 1798 99 This study tests Schiller's impact on historians as well as on later literary texts

The Child Witches of Lucerne and Buchau Waltraud Maierhofer, 2022-05-05 A translation of Eveline Hasler's novel Die Vogelmacherin literally The Bird Maker Girl this book tells the story of three children who were prosecuted for witchcraft in seventeenth century Europe Challenging strict boundaries between fiction and history Hasler's novel draws on trial records and other archival sources that document the legal cases against these children While the original work offers a detailed portrait of political and religious violence Maierhofer goes a step further by providing essential context for the novel Her wide ranging introduction

and meticulous annotations illuminate the relevance and wider significance of Hasler's writing. For the first time in English this book brings Hasler's traumatic history of witchcraft trials to life, exposing the violence of a culture shaped by fear, authoritarian power and ideals of conformity. — *Alfred Döblin* Steffan Davies, Ernest Schonfield, 2009-10-28 Döblin's texts which range widely across contemporary discourses are paradigms of the encounter between literary and scientific modernity. With their use of *Tatsachenphantasie* they explode conventional language seeking a new connection with the world of objects and things. This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive, factually inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best known novels and stories but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's engagement with German history, his relation to medical discourse, his topography of Berlin, his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights into Döblin that are of value to advanced researchers and to students alike.

*Epic and Exile* Hunter Bivens, 2015-09-10 The antifascist exile beginning in 1933 led to a cooling among the migrants of the artistic and literary modernist experiments of the Weimar Republic and to a return to realism and the traditional novel form. *Epic and Exile* examines the Popular Front oriented cultural initiatives of the 1930s less in terms of their political strategy than in their function as a cultural and literary program for the exiles, implying a specific relationship to questions of artistic form, historical conceptions and indeed the political as such. A popular front aesthetics, Bivens argues, is realist and modernist at once and in its focus on the opacities and contradictions of everyday life as a historical formation it is particularly concerned with problems of the epic form. — **Changing Perceptions of Thomas Mann's Doctor Faustus** John F. Fetzer, 1996 Ever since its appearance in 1947 Thomas Mann's novel *Doctor Faustus* has generated heated reactions among critics. Whereas initial ideological differences stemming from the Cold War and the division of Germany have abated following the reunification of 1990, diverse opinions and controversies persist about Mann's daring treatment of the Faust theme. These include such topics as the political stance of the author and the historical dimensions of the novel, the biographical and autobiographical backgrounds of the work, especially in light of the subsequent publication of Mann's diaries and private notebooks, the writer's sexual and psychological proclivities, the thorny issues of montage, collage and intertextuality, musical concerns such as the extent to which the novel's protagonist appropriates as his own Arnold Schönberg's twelve tone system of composition or the role of Mann's fellow exile and mentor Theodor W. Adorno in indoctrinating his pupil into avant-garde musical techniques, the degree to which the novel exhibits structural features of the music on which the narrative focuses and the function of certain mythic prototypes for this modern parody in fashioning the fortunes and fate of Adrian Leverkühn. A provocative and still unresolved question centers on the precise role played by Goethe's Faust in the conception and

execution of Doctor Faustus in spite of Mann's assertion that his version of the legend had nothing in common with the work of his famous predecessor. Finally, the presence of strong visual elements in the novel leads to an assessment of the critical reception accorded Franz Seitz's film adaptation of Doctor Faustus 1982, a dicey subject in Mann's circles since few filmed versions of his novellas or novels have enjoyed an unsullied reputation.

**Translingual Identities** Tamar Steinitz, 2013  
Explores the psychology of literary translingualism in the works of two authors, finding it expressed as loss and fragmentation in one case and as opportunity and mediation in the other. The works of translingual writers, those who write in a language other than their native tongue, present a rich field for study, but literary translingualism remains underresearched and undertheorized. In this work, Tamar Steinitz explores the psychological effects of translingualism in the works of two authors: the German Stefan Heym (1913–2001) and the Austrian Jakob Lind (1927–2007). Both were forced into exile by the rise of Nazism; both chose English as a language of artistic expression. Steinitz argues that translingualism, which ruptures the perceived link between language and world as the writer chooses between systems of representation, leads to a psychic split that can be expressed in the writer's work as a schizophrenic existence or as a productive doubling of perspective. Movement between languages can thus reflect both the freedom associated with geographical mobility and the emotional price it entails. Reading Lind's and Heym's works within their postwar context, Steinitz proposes these authors as representative models, respectively, of translingualism as loss and fragmentation and translingualism as opportunity and mediation. Tamar Steinitz teaches English literature at Queen Mary and Goldsmiths Colleges, University of London. She has also worked as a literary translator.

**After Memory** Matthias Schwartz, Nina Weller, Heike Winkel, 2021-06-08  
Even seventy-five years after the end of World War II, the commemorative cultures surrounding the War and the Holocaust in Central Eastern and South Eastern Europe are anything but fixed. The fierce debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies. The present volume posits that literature as a medium can help us understand the shifting attitudes towards World War II and the Holocaust in post-Communist Europe in recent years. These shifts point to new commemorative cultures shaping up after memory. Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older practices of remembrance and testimony but reflect on these now defunct or superseded narratives. New narratives of remembrance are conditioned by a fundamentally new social and political context, one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives. The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area's contested heritage.

**The Political Uses of Literature** Benjamin Kohlmann, Ivana Perica, 2024-01-11  
Drawing on a global history of politicized writing, this book explores literature's utility as a mode of activism and aesthetic engagement with the political challenges of the current moment. The question of literature's uses has recently become a key topic of academic and public debate. Paradoxically, however, these

conversations often tend to bypass the rich history of engagements with literature's distinctly political uses that form such a powerful current of 20th and 21st century artistic production and critical theoretical reflection. *The Political Uses of Literature* reopens discussion of literature's political and activist genealogies along several interrelated lines. As a foundational moment, it draws attention to the important body of interwar politicized literature and to debates about literature's ability to intervene in social reality. It then traces the mobilization of related conversations and artistic practices across several historical conjunctures, most notably the committed literature of the 1960s and our own present. In mapping out these geographically and artistically diverse traditions, including case studies from the Americas, Europe, Africa, India, and Russia, contributors advance critical discussions in the field, making questions pertaining to politicized art newly compelling to a broader and more diverse readership. Most importantly, this volume insists on the need to think about literature's political uses today at a time when it has become increasingly difficult to imagine any kind of political efficacy for art, even as the need to do so is growing more and more acute. Literature may not proffer easy answers to our political problems, but as this collection suggests, the writing of the 20th century holds out aesthetic resources for a renewed engagement with the dilemmas that face us now.

*The Culturally Complex Individual* Rachel Kirby, 1999. This book examines Werfel's concerns regarding the status and possibilities of individual identity. It follows Werfel's changing views on identity as he explored different community identifications.



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