

Modern England From The 18th Century To The Present

John R. Oldfield

Modern England From The 18th Century To The Present:

Modern England Robert Kiefer Webb,1968 Modern England Robert Kiefer Webb, 1969 The Value of Work since the 18th Century Massimo Asta, Pedro Ramos Pinto, 2023-07-27 Beginning in the 18th century a turning point in labour history as work encountered an industrialising modernity this book explores how different forms of work have been valued up to the present day Focusing on the cultural intellectual social and political implications of wages the chapters in this collection historicise the labour market conceiving it as complex system of social relations which evolve through time and differ according to space They show how the level of wages and other forms of remuneration reflect not only marginal productivity and scarcity but also the nature of work relations and wider political social and economic circumstances With examples ranging across several centuries and different parts of the globe it shows how wages are influenced by the specific organization and processes of work conflict and power social status and hierarchies between workers custom and identity family structure and professional ethics ideology politics and policy Combining quantitative and qualitative approaches The Value of Work since the 18th Century also addresses two interlinked questions how did theoretical interpretations and techniques of wage measurement emerge and evolve and to what extent does this matter in understanding the social and Childhood and War in Eighteenth-Century Britain Jennine Hurl-Eamon, 2025-01-12 The eighteenth century saw more years of war than of peace Though victimhood might jump most readily to mind when thinking about how this affected young people it is only a small part of the picture The Seven Years War and the Revolutionary and Napoleonic Wars influenced how children played learned worked and perceived the world around them regardless of whether they were in the heart of the battle or far from the action Childhood and War in Eighteenth Century Britain considers how British and foreign youngsters affected the waging of war not only as stalwart camp followers boy soldiers patriotic civilians and bereaved victims but also as evocative images of innocence inability and dependence Drawing on a wide variety of source material and reading it against the grain the book uses both children's lived experience of war and their representation in wartime imagery to reassess neglected aspects of the social and cultural histories of the long eighteenth century This includes the profound impact of military culture on eighteenth century childhood but also the surprising ways in which childhood itself was mobilized for military ends The same sentiments that set childhood apart as a distinct stage of innocence were used to marginalize youngsters war contributions or leveraged by the state to further military goals and where children's historians have concentrated on the way in which war made children grow up before their time the other side of this picture far less frequently voiced is that war might be seen to infantilize adults The result is a comprehensive and wide ranging account of childhood and war across the eighteenth century that makes novel contributions to and connects two distinct historiographical sub fields the history of childhood and military history The British and Their Laws in the Eighteenth Century David Lemmings, 2005 New analysis and interpretation of law and legal institutions

in the long eighteenth century Law and legal institutions were of huge importance in the governance of Georgian society legislation expanded the province of administrative authority out of all proportion while the reach of the common law and its communal traditions of governance diminished at least outside British North America But what did the rule of law mean to eighteenth century people and how did it connect with changing experiences of law in all their bewildering complexity This question has received much recent critical attention but despite widespread agreement about Law's significance as a key to unlock so much which was central to contemporary life as a whole previous scholarship has only offered a fragmented picture of the Laws in their social meanings and actions Through a broader brush approach The British and their Laws in the Eighteenth Century contributes fresh analyses of law in England and British settler colonies c 1680 1830 its expert contributors consider among other matters the issues of participation central local relations and the maintenance of common law traditions in the context of increasing legislative interventions and grants of statutory administrative powers Contributors SIMON DEVEREAUX MICHAEL LOBBAN DOUGLAS HAY JOANNA INNES WILFRED PREST C W BROOKS RANDALL MCGOWEN DAVID THOMAS KONIG BRUCE KERCHER **Describing Women's Clothing in Eighteenth-century England** Elizabeth Spencer, 2024 Descriptions of women's clothing increasingly circulated across textual genres and beyond in eighteenth century England This book explores the significance of these descriptions across a range of sources including wills newspapers accounts court records and the records of the old poor law Attention has rested on women literate and wealthy enough to leave behind textual or material traces but this book ranges from the parish pauper to the gentlewoman to consider descriptive languages rhetorical strategies and relationships with clothing across the social hierarchy It explores how women described their own clothing but also looks at how it was described by overseers family members retailers and even strangers It shows that we must look beyond isolated descriptions to how why and who was describing clothing to understand its role Chapters uncover themes of material obligation expectation and entitlement

Law and Government in England during the Long Eighteenth Century D. Lemmings,2011-10-28 Over the long eighteenth century English governance was transformed by large adjustments to the legal instruments and processes of power This book documents and analyzes these shifts and focuses upon the changing relations between legal authority and the English people Age and Identity in Eighteenth-Century England Helen Yallop,2015-10-06 Yallop looks at how people in eighteenth century England understood and dealt with growing older Though no word for aging existed at this time a person s age was a significant aspect of their identity A History of the Modern World Robert Roswell Palmer, Joel Colton,1971 Originally published in 1950 this textbook for a course in western civilization focuses on the major events and social transformations that took place in Europe during the 18th and 19th centuries The ninth edition adds sections on the role of women and descriptions of cultural and intellectual movements Annotation copyrighted by Book News Inc Portland OR Bluestockings and Landscape in Eighteenth-Century Britain Markman Ellis, Jack Orchard, 2025-07-08 Captures

in unprecedented depth the cultural significance of the designed landscape and its relationship with Bluestocking philosophy Situated within the broader context of eighteenth century intellectual and cultural history this collection redefines the role of the Bluestocking circle in shaping Britain's landscapes and social ideals Against the backdrop of Whiggish notions of improvement encompassing agricultural innovation aesthetic refinement and moral progress it explores how women such as Elizabeth Montagu Mary Delany and Elizabeth Carter navigated the intersections of polite sociability intellectual production and estate management Their contributions reveal a dynamic interplay between cultural critique and practical reform positioning them as active participants in the period s debates on land labour and national identity Drawing on insights from the Elizabeth Montagu's Correspondence Online EMCO project these essays uncover the creative and social tensions embedded in iconic estates such as Montagu s Sandleford and Lord Lyttelton s Hagley Hall They delve into the poetic and philosophical musings of James Woodhouse the sociable artistry of Mary Delany and the symbolic landscapes of Wrest Park By examining correspondence poetry visual arts and cartography this volume offers an unprecedented exploration of the ways Bluestocking women engaged with and redefined the designed landscape as a site of intellectual and environmental innovation This interdisciplinary collection reshapes the historiography of gender environment and cultural progress offering fresh insights into the enduring significance of eighteenth century landscapes and the intellectual communities that shaped Family and Kinship in England 1450-1800 Will Coster, 2016-06-10 Family and Kinship in England 1450 1800 guides them the reader through the changing relationships that made up the nature of family life from the late medieval period to the beginnings of industrialisation It gives a clear introduction to many of the intriguing areas of interest that this field of history has opened up including childhood youth marriage sexuality and death This book introduces the elements that made up family life at different stages of its development from creation to dissolution and traces the degree to which family life in England changed throughout the early modern period It also provides a valuable synthesis of the debates and research on the history of the family highlighting the different ways historians have investigated the topic in the past This new edition has been fully updated to incorporate the latest research on urban communities emotions and interactions between the family and the parish town and state Supported by a range of compelling primary source documents a glossary of terms a chronology and a who s who of key characters this is an essential resource for any student of the history of the family

Women, Popular Culture, and the Eighteenth Century Tiffany Potter, 2012-01-01 Top scholars in eighteenth century studies examine the significance of the parallel devaluations of women's culture and popular culture by looking at theatres and actresses novels magazines and cookbooks and populist politics dress and portraiture **Domestic Culture in Early Modern England** Antony Buxton, 2015 A detailed study of the domestic life of the early modern non elite household This book is a detailed study of the domestic life of the early modern non elite household focussing on the Oxfordshire market town of Thame Going beyond the exploration of the domestic economy and trends in living standards and consumption it

shows how close examination of the material context within which the household operated can provide evidence of its habitual activities the relationships between its members and the values that informed both The book uses a familiar source the probate inventory supplemented by other contemporary written and pictorial evidence to reveal how activities in the household were directly related to the agricultural mercantile and socialenvironment It illustrates the variable and shifting nature of social relationships and shows how the early modern household was part of the wider economic and social narrative of modernism and how it responded to altered modes of production and consumption social allegiances and ideologies Offering new perspectives to reinvigorate the discussion of domestic relationships and rigorously examine the vexed question of change Domestic Culture in EarlyModern England will be of interest to scholars and postgraduate students of material culture as well as historians of the household and family more generally ANTONY BUXTON lectures on design history material anddomestic culture for the Department for Continuing Education University of Oxford and other institutions He has published articles in various scholarly journals and holds a PhD from the University of Oxford God, Duty and Community in English Economic Life, 1660-1720 Brodie Waddell, 2012 An analysis of later Stuart economic culture that contributes significantly to our understanding of early modern society. The English economy underwent profound changes in the seventeenth and eighteenth centuries yet the worldly affairs of ordinary people continued to be shaped as much by traditional ideals and moral codes as by material conditions. This book explores the economic implications of many of the era s key concepts including Christian stewardship divine providence patriarchal power paternal duty local community and collective identity Brodie Waddell drawson a wide range of contemporary sources from ballads and pamphlets to pauper petitions and guild regulations to show that such ideas pervaded every aspect of social and economic relations during this crucial period Previous discussions of English economic life have tended to ignore or dismiss the influence of cultural factors By contrast Waddell argues that popular beliefs about divine will social duty and communal bonds remained the frame through which most people viewed vital earthly concerns such as food marketing labour relations trade policy poor relief and many others This innovative study demonstrating both the vibrancy and the diversity of the moral economies of the later Stuart period represents a significant contribution to our understanding of early modern society It will be essential reading for all early modern British economic and cultural historians BrodieWaddell is Leverhulme Early Career Fellow at the University of Cambridge He has published on preaching local government the landscape and other aspects of early modern The Palgrave Handbook of Childhood Studies J. Qvortrup, W. Corsaro, M. Honig, 2016-04-30 A landmark society publication in the field this state of the art reference work with contributions from leading thinkers across a range of disciplines is an essential guide to the study of children and childhood and sets out future research agendas for the subject

A Pleasing Prospect Shani D'Cruze,2008 Based on extensive primary source research this historical account considers the changing identity of 18th century Colchester from the perspective of its middling sort a section of society often attached

to cultures of politeness and to the practices of consumption and production that helped shape economic change Painstakingly reconstructing 18th century social networks along lines of family kinship gender spatiality religion and politics this study examines the relationships between individual and family biographies while reflecting on provincial urban society and culture The guide explores how Colchester capitalized on growth in agriculturally based industries such as brewing milling and malting and its role as an east coast port and its participating in the urban renaissance and commodification of Seventeenth-Century Europe Thomas Munck, 2017-03-16 This thematically organised text provides a compelling introduction and guide to the key problems and issues of this highly controversial century Offering a genuinely comparative history Thomas Munck adeptly balances Eastern and Southern Europe Scandinavia and the Ottoman Empire against the better known history of France the British Isles and Spain Seventeenth Century Europe gives full prominence to the political context of the period arguing that the Thirty Years War is vital to understanding the social and political developments of the early modern period provides detailed coverage of the debates surrounding the general crisis absolutism and the growth of the state and the implications these had for townspeople the peasantry and the poor examines changes in economic orientation within Europe as well as continuity and change in mental and cultural traditions at different social levels Now fully revised this second edition of a well established and approachable synthesis features important new material on the Ottomans Christian Moslem contacts and on the role of women The text has also been thoroughly updated to take account of recent research This is a fully revised edition of a well established synthesis of the period from the Thirty Years War to the consolidation of absolute monarchy and the landowning society of the ancien r gime Thematically organised the book covers all of Europe from Britain and Scandinavia to Spain and Eastern Europe Important new material has been added on the Ottomans on Christian Moslem contacts and on the role of women and the text has been thoroughly updated to take account of recent research Selling Textiles in the Long Eighteenth Century J. Stobart, B. Blonde, 2014-09-16 Textiles are a key component of the industrial and consumer revolutions yet we lack a coherent picture of how the marketing of textiles varied across the long 18th century and between different regions This book provides important new insights into the ways in which changes in the supply of textiles related to shifting patterns of demand **Popular Politics and British Anti-slavery** John R. Oldfield, 1998 This work explains how the expression of support for black people in 1792 when 400 000 people called for the abolition of the slave trade was organized and orchestrated and how it contributed to the growth of popular politics in Britain Popular Politics and British Anti-Slavery J.R. Oldfield, 2012-10-12 In 1792 400 000 people put their signature to petitions calling for the abolition of the slaves trade This work explains how this remarkable expression of support for black people was organized and orchestrated and how it contributed to the growth of popular politics in Britain

Modern England From The 18th Century To The Present Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Modern England From The 18th Century To The Present," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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