

THE  
MODERN  
BRITISH ESSAYISTS.

VOL. I.

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T. HARRINGTON MERCURIAN.

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# Modern British Essayists Second Series

**Efraim Sicher**



## **Modern British Essayists Second Series:**

**The British and Anglo-Irish Thing-Essay from 1701 to 2021** Daniel Schneider, 2023-09-29 While the thing poem and thing theatre have been around for some time the essay which is often considered literature's fourth genre is still lacking its thing subgenre Yet particularly British and Anglo Irish literature display a long albeit so far implicit tradition of texts that can be categorised as thing essays Starting with Jonathan Swift's Meditation upon a Broomstick 1701 and continuing until today these texts draw broader insights from the contemplation of a material item of daily life This book provides the first theoretical conceptualisation of this genre Bringing elements from essay studies and the New Materialisms together it shows why the essay lends itself particularly well to literarifications of the personal relationships that people foster to everyday objects While the idiosyncrasies of each essay show the versatility of thing essays the study also seeks to unearth changing attitudes towards things and thus towards people's material surroundings in general throughout time In order to account for such synchronic and diachronic differences in thing essays this study develops a typology of three modes via which things can be approached essayistically In the book's second part this framework will be employed in close readings and historicisations of 14 thing essays from 1701 until 2021 Ranging from satire to sentimental writing from religion to consumerism from class to gender differences from feelings of nationality to exoticism from the French Revolution to Freud and from art to everyday life the stylistic and thematic broadness of these thing essays ultimately shows the multifarious connections between human life and materiality

**British and Irish Dramatists Since World War II.** John Stanley Bull, 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings

Twentieth-century American Sportswriters Richard Orodnenker, 1996 Essays on American sportswriters for which some are the first studies to appear anywhere Discusses the styles of sportswriting employed in the nineteenth and twentieth centuries Includes information on twentieth century authors who crossed over from serious literature to sportswriting as well as the history of sportswriting

*Children's Authors and Illustrators*, 1995

**German Baroque Writers, 1580-1660** James N. Hardin, 1996 Essays on writers of German baroque literature primarily prose fiction and poetry in German and in Latin including religious tracts works by theologians and mystics as well as a vast body of alchemical astrological and quasi scientific literature published in the Holy Roman Empire of the German Nation Many important works during the first half of the seventeenth century are adaptations or translations of works from other languages

German Baroque Writers, 1661-1730 James N. Hardin, 1996 Essays on authors of the German Baroque period defined in varied ways to include the expression of a worldview that stresses extremes the formulation of tension between desires the Counter Reformation and the art of courtly culture Discusses the further

developments of the genres of the first half of the seventeenth century including lyric poetry tragedies school plays and novels

**The House of Scribner, 1905-1930** John Delaney, Matthew J. Bruccoli, Richard Layman, 1997 Concentrates on major figures of a particular literary period movement or genre

*British Philosophers, 1500-1799* Philip Breed Dematteis, Peter S. Fosl, 2002 Essays on British philosophers engaged with philosophical topics and used methods that were both different from and continuous with those that were taken up by British philosophers of the next two centuries Major focus on the influence of Francis Bacon who launched the era's most influential British attack on the traditional theories and practices of philosophy itself offering an alternative vision of a profoundly different and more powerful form of philosophy

*British Rhetoricians and Logicians, 1500-1660* Edward A. Malone, 2001 Survey of British born writers who produced texts on rhetoric or logic between 1500 and 1660 Provides biographies meant to serve students and scholars of British literature who require information on educators theologians and statesmen who influenced and shaped the rhetorical culture that produced great works of literature

**The Atlantic Monthly**, 1924

Twentieth-century American Cultural Theorists Paul Hansom, 2001 This award winning series systematically presents career biographies of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods

**Ancient Greek Authors** Ward W. Briggs, 1997 Essays on the authors of Greek literature Discusses various genres including the Homeric epic seventh and sixth century lyric poetry drama including tragedies the choral lyric prose philosophy and rhetoric scholarship didactic poetry and history Covers authors considered the greatest authors of classical Greece Christian writers are not included in this volume nor are writers of the Byzantine era

*American Women Prose Writers* Amy E. Hudock, Katharine Rodier, 2001 Includes South Carolinians Mary Boykin Chesnut and Sarah Moore Grimké

American Travel Writers, 1850-1915 Donald Ross, James Schramer, 1998 Realism replaced the romantic attitude that had previously dominated travel writing due in part to the practical exigencies of tourism photography and industrialization Discusses cultural biases in travel writing combining accuracy with good story telling and how hundreds of newspapers and magazines in the last third of the century made it possible to turn travel writing into a lifelong career

*American Sportswriters and Writers on Sport* Richard Orodnenker, 2001 Focuses on nineteenth century sportswriters and certain writers born after 1930 Discusses the styles of sportswriting employed in the nineteenth and twentieth centuries Includes information on twentieth century authors who crossed over from serious literature to sportswriting as well as the history of sportswriting

Twentieth-century Russian Émigré Writers Maria Rubins, 2005 Essays on twentieth century Russian writers who emigrated from Russia Emigration presents a challenge for writers in a foreign linguistic environment cut off from their national literary tradition and readership the writer feels deprived and inadequate Yet frequently the trauma of exile provides a creative impetus and many writers have completed their masterpieces in emigration Discusses the unexpected advantages of the migrant writer

Holocaust Novelists Efraim Sicher, 2004 Contains entries on 51 writers of Holocaust fiction each entry by a different

author including a list of the published works of each writer biographical information and a brief analysis of the writings

**Ernest Hemingway** Robert W. Trogdon,1999 Discusses the life and writings of Ernest Hemingway a commercially and critically 20th century American writer perhaps best known for his novels and terse writing style Includes reviews of his work and evaluates his influence

**Australian Literature, 1788-1914** Selina Samuels,2001 This volume commences in 1788 the year of the arrival of the First Fleet sent to colonize Australia and is the logical starting point since the focus is on Australian literature in English and does include entries on Aboriginal writers who wrote and published in English Entries include those writers who produced at least their first important work before the end of 1914

*Ernest Hemingway's A Farewell to Arms* Charles M. Oliver,2005 Discusses American writer Ernest Hemingway and his novel *A Farewell to Arms* Presents the background of the work the history of its writing the reception to it and its reputation

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