

Modern Architecture In An Oxford College St Johns College 1945 2005

Robin Darwall-Smith

Modern Architecture In An Oxford College St Johns College 1945 2005:

Modern Architecture in an Oxford College Geoffrey Tyack, 2005-04-28 This book is a detailed historical study of the post war architecture of St John's College Oxford In the sixty years since 1945 St John's has been one of the major patrons of modern architecture in Oxford and Cambridge commissioning a series of innovative and successful buildings from a sequence of leading architectural practices Architects Co Partnership Arup Associates MacCormac Jamieson Pritchard The college s modern buildings epitomise changing architectural ideas and practice over the last sixty years from the neo Georgianism of the immediate post war years through the confident modernism of the late 1950s to the 1970s to the post modernism of more recent years Geoffrey Tyack discusses these buildings in detail with the help of copious illustrations placing each building within the context of its architect's oeuvre and relating it to the changing character of Oxford University It is thus intended to be a contribution to the understanding both of modern collegiate architecture and of reent English architectural in general Publication will coincide with the 450th anniversary of the foundation of St John s College History of Universities Mordechai Feingold, 2006-05-11 Volume XXI 1 of History of Universities contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter The volume is as always a lively combination of original research and invaluable reference material **Peter Moro and Partners** Alistair Fair, 2021-08-15 Peter Moro is the forgotten co designer of the Royal Festival Hall A German migr who had worked with Berthold Lubetkin's famed practice Tecton in the 1930s Moro was drafted in to help realise the Festival Hall in just two short years in time for the Festival of Britain in 1951 With a team of his former students he created many of the interiors we see today For Moro the Festival Hall was a stepping stone to a career designing many of Britain's finest post war theatres particularly Nottingham Playhouse Plymouth Theatre Royal and the renovated Bristol Old Vic He and his colleagues also designed some exceptional one off houses as well as exhibitions university buildings schools and council housing collaborating with leading talents such as the designer Robin Day Based on detailed archival research and with stunning new photography this is the first book devoted to the work of Peter Moro and his colleagues in architectural practice Ranging from the 1930s to the 1980s it explores Moro s belief in a rigorous modern architecture which was both functionally sound and aesthetically rich It sheds new light on this important body of work and enriches our understanding of the experience and diversity of modernism in Britain British Design Christopher Breward, Fiona Fisher, Ghislaine Wood, 2015-10-22 British Design brings together leading international scholars designers and journalists to provide new perspectives on British design in the last sixty years and how it at once looked back to the past with the continuation of traditions that spoke to Britain's design heritage and looked forwards with the embrace of modernist and postmodernist style. The book responds to and develops new ways of understanding the recent history of design in Britain with case studies on designed spaces and

objects including domestic interiors retail spaces schools and university buildings and transport The contributors address significant moments and phenomena in the historical and social history of British design from the rise and fall of the English Country House style and the Brutalist architectural boom of the 1960s to the modern shopping space and consider the work of key contemporary designers ranging from Tommy Roberts to Thomas Heatherwick British Design provides new criticism and analysis on how design from the immediate post war period to the present day has developed and changed how we live and how we interact with the spaces in which we live British Design is split into 13 chapters and is richly illustrated with 65 images 16 of which are in full colour Balliol College: A History, Second Edition John Jones, 1997-07-10 This is an admirably scholarly work and a good read too Its illustrations and plans are well chosen John Jones gives us a great deal of new and detailed information about many aspects of the College's life and some balanced revisions of traditional judgements It will remain the standard work for a long time Christopher Hill Architectural History ,2007 University College, Oxford Robin Darwall-Smith, 2008-06-19 This is the first history in over a century of what is arguably Oxford s oldest College As one of the few organizations in the UK whose history goes back so far this is an account of the College from its origins over seven and a half centuries ago to the present day **Oxford Dictionary of National** Biography 2005-2008 Lawrence Goldman, 2013-03-07 Who made modern Britain This book drawn from the award winning Oxford Dictionary of National Biography tells the story of our recent past through the lives of those who shaped national life Following on from the Oxford DNB s first supplement volume noteworthy people who died between 2001 and 2004 this new volume offers biographies of more than 850 men and women who left their mark on twentieth and twenty first century Britain and who died in the years 2005 to 2008 Here are the people responsible for major developments in national life from politics the arts business technology and law to military service sport education science and medicine Many are closely connected to specific periods in Britain's recent history From the 1950s the young Harold Pinter or the Yorkshire cricketer Fred Trueman for example From the Sixties the footballer George Best photographer Patrick Lichfield and the Pink Floyd musician Syd Barrett It's hard to look back to the 1970s without thinking of Edward Heath and James Callaghan who led the country for seven years in that turbulent decade or similarly Freddie Laker pioneer of budget air travel and the comedians Ronnie Barker and Dave Allen who entertained with their sketch shows and sit coms A decade later you probably browsed in Anita Roddick's Body Shop or danced to the music of Factory Records established by the Manchester entrepreneur Tony Wilson In the 1990s you may have hoped that Things can only get better with a New Labour government which included Robin Cook and Mo Mowlam Many in this volume are remembered for lives dedicated to a profession or cause Bill Deedes or Conor Cruise O Brien in journalism Ned Sherrin in broadcasting or indeed Ted Heath whose political career spanned more than 50 years Others were responsible for discoveries or innovations of lasting legacy and benefit among them the epidemiologist Richard Doll who made the link between smoking and lung cancer Cicely Saunders creator of the hospice

movement and Chad Varah founder of the Samaritans With John Profumo who gave his name to a scandal policeman Malcolm Fewtrell who investigated the Great Train Robbery or the Russian dissident Aleksandr Litvinenko who was killed in London in 2006 we have individuals best known for specific moments in our recent past Others are synonymous with popular objects and experiences evocative of recent decades Mastermind with Magnus Magnusson the PG Tips chimpanzees trained by Molly Badham John DeLorean's gull wing car or the new British Library designed by Colin St John Wilson though as rounded and balanced accounts Oxford DNB biographies also set these events in the wider context of a person s life story Authoritative and accessible the biographies in this volume are written by specialist authors many of them leading figures in their field Here you will find Michael Billington on Harold Pinter Michael Crick on George Best Richard Davenport Hines on Anita Roddick Brenda Hale on Rose Heilbron Roy Hattersley on James Callaghan Simon Heffer on John Profumo Douglas Hurd on Edward Heath Alex Jennings on Paul Scofield Hermione Lee on Pat Kavanagh Geoffrey Wheatcroft on Conor Cruise O Brien and Peregrine Worsthorne on Bill Deedes Many in this volume are naturally household names But a good number are also remembered for lives away from the headlines What in the 1980s became Thatcherism owed much to behind the scenes advice from Ralph Harris and Alfred Sherman children who learned to read with Ladybird Books must thank their creator Douglas Keen while without its first producer Verity Lambert there would have been no Doctor Who Others are ordinary people capable of remarkable acts Take for instance Arthur Bywater who over two days in 1944 cleared thousands of bombs from a Liverpool munitions factory following an explosion only to do the same months later in an another factory Awarded the George Cross and the George Medal Bywater remains the only non combatant to have received Britain s two highest awards for civilian bravery **Newfoundland Modern** Robert Mellin, 2011 The architecture of Newfoundland typically evokes images of spare but colourful houses and outbuildings by the sea Newfoundland Modernreveals another dimension that challenges this impression In over 220 drawings and photographs Robert Mellin presents the development of architecture in the decades immediately following Newfoundland s 1949 union with Canada Newfoundland s wholehearted embrace of modern architecture in this era affected planning as well as the design of cultural facilities commercial and public buildings housing recreation educational facilities and places of worship and Premier Joseph Smallwood often relied on modern architecture to demonstrate the progress made by his administration Mellin explores the links between Smallwood and modern architecture revealing how Smallwood guided the development of numerous architectural projects He also looks at the work of two innovative local architects Frederick A Colbourne and Angus J Campbell showing how their architecture was influenced by their life long interest in art The first comprehensive work on an important period of architectural development in urban and rural Newfoundland Newfoundland Moderncomplements Mellin s award winning book on the outport of Tilting Fogo Island **Designing Emerging Markets** Giaime Botti, 2023-05-22 This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative

methodologies in architectural history based on quantitative data Focusing on the golden age of globalisation 1990 2019 it investigates the transnational work of more than one thousand architectural firms of different business models from Europe North America and the Asia Pacific in a broad sample of emerging markets Mainland China South East Asia India the Persian Gulf Sub Saharan Africa Russia and Kazakhstan and Latin America In the book different thematic geographies are presented to explore the global scope of the contemporary profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations Richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better

The British National Bibliography Arthur James Wells, 2009

Making Houston Modern Barrie Scardino Bradley, Stephen Fox, Michelangelo Sabatino, 2023-11-15 Complex controversial and prolific Howard Barnstone was a central figure in the world of twentieth century modern architecture Recognized as Houston's foremost modern architect in the 1950s Barnstone came to prominence for his designs with partner Preston M Bolton which transposed the rigorous and austere architectural practices of Ludwig Mies van der Rohe to the hot steamy coastal plain of Texas Barnstone was a man of contradictions charming and witty but also self centered caustic and abusive who shaped new settings that were imbued at once with spatial calm and emotional intensity Making Houston Modern explores the provocative architect's life and work not only through the lens of his architectural practice but also by delving into his personal life class identity and connections to the artists critics collectors and museum directors who forged Houston s distinctive culture in the postwar era Edited by three renowned voices in the architecture world this volume situates Barnstone within the contexts of American architecture modernism and Jewish culture to unravel the legacy of a charismatic personality whose imaginative work as an architect author teacher and civic commentator helped redefine architecture in Housing, Architecture and the Edge Condition Ellen Rowley, 2018-11-02 This book presents an architectural Texas overview of Dublin's mass housing building boom from the 1930s to the 1970s During this period Dublin Corporation built tens of thousands of two storey houses developing whole communities from virgin sites and green fields at the city's edge while tentatively building four storey flat blocks in the city centre Author Ellen Rowley examines how and why this endeavour occurred Asking questions around architectural and urban obsolescence she draws on national political and social histories as well as looking at international architectural histories and the influence of post war reconstruction programmes in Britain or the symbolisation of the modern dwelling within the formation of the modern nation Critically the book tackles this housing history as an architectural and design narrative It explores the role of the architectural community in this frenzied

provision of housing for the populace Richly illustrated with architectural drawings and photographs from contemporary journals and the private archives of Dublin based architectural practices this book will appeal to academics and researchers interested in the conditions surrounding Dublin's housing history

Artists in Britain since 1945 David Buckman, 2006

Buildings of Empire Ashley Jackson, 2013-11 An exciting journey to thirteen buildings that capture the essence of the British imperial experience painting an intimate portrait of the biggest empire the world has ever seen the people who made it and the people who resisted it as well as the legacy of the imperial project throughout the world The Princeton History of Modern Ireland Richard Bourke, Ian McBride. 2016-01-12 **Modern in Canada** Susan Algie, 2007 An accessible and innovative look at Irish history by some of today's most exciting historians of Ireland This book brings together some of today s most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence famine emigration and feminism The Princeton History of Modern Ireland takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger exploring key political developments as well as major social and cultural movements Contributors describe how the experiences of empire and diaspora have determined Ireland's position in the wider world and analyze them alongside domestic changes ranging from the Irish language to the economy They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief delving into subjects such as religion gender and Fenianism Presenting the latest cutting edge scholarship by a new generation of historians of Ireland The Princeton History of Modern Ireland features narrative chapters on Irish history followed by thematic chapters on key topics The book highlights the global reach of the Irish experience as well as commonalities shared across Europe and brings vividly to life an Irish past shaped by conquest plantation assimilation revolution and partition Architecture and the Welfare State Mark Swenarton, Tom Avermaete, Dirk van den Heuvel, 2014-09-15 In the decades following World War Two and in part in response to the Cold War governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens Many of these welfare state programmes housing schools new towns cultural and leisure centres involved not just construction but a new approach to architectural design in which the welfare objectives of these state funded programmes were delineated and debated The impact on architects and architectural design was profound and far reaching with welfare state projects moving centre stage in architectural discourse not just in Europe but worldwide This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective With chapters covering Austria Belgium France Germany Italy The Netherlands Sweden and the UK the book explores the complex role played by architecture in the formation and development of the welfare state in both theory and practice Themes include the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state

architecture and its export to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of the architect as opposed to construction companies and others in determining what was built the relationship between architectural and social theory the role of internal institutional critique and the counterculture Contributors include Tom Avermaete Eve Blau Nicholas Bullock Miles Glendinning Janina Gosseye Hilde Heynen Caroline Maniaque Benton Helena Mattsson Luca Molinari Simon Pepper Michelle Provoost Lukasz Stanek Mark Swenarton Florian Urban and Dirk van den Heuvel The Practice of Modernism John R. Gold, 2007-06-13 Making extensive use of information gained from hours of in depth interviews with architects this new book examines the complex relationship between vision and subsequent practice in the saga of post war urban reconstruction Austria and France Robert Vilain, Judith Beniston, 2005 Austrian Studies is an annual journal reflecting sustained interest in the distinctive cultural traditions of the Habsburg Empire and the Austrian Republic By publishing a wide range of articles in English together with a selection of book reviews it aims to make recent research accessible to a broadly based international readership Literature is considered in relation to psychology philosophy political theory music theatre film and the visual arts Austrian includes German language culture of former areas of the Habsburg Empire such as Prague and the Bukovina as well as the work of people of Austrian origin living abroad Austrian interactions with other linguistic and ethnic groups the Jewish communities of Austria Hungary for example will also be taken into account theme and reviews of the most important recent publications in the field of Austrian Studies Each volume will also include a substantial review article devoted to keeping readers up to date with the very latest Austrian literature and with major cultural debates and events

The Top Books of the Year Modern Architecture In An Oxford College St Johns College 1945 2005 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Modern Architecture In An Oxford College St Johns College 1945 2005: College Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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