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# MODELS and MIRRORS

Towards an Anthropology of  
Public Events

Don Handelman

# Models And Mirrors Towards An Anthropology Of Public Events

**David Janzen**



## **Models And Mirrors Towards An Anthropology Of Public Events:**

**Models and Mirrors** Don Handelman, 1998 Ritual is one of the most discussed cultural practices yet its treatment in anthropological terms has been seriously limited characterized by a host of narrow conceptual distinctions One major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions By contrast this book which has become a classic investigates them as epistemological phenomena in their own right Comparing public events a domain which includes ritual and related occasions the author argues that any public event must first be comprehended through the logic of its design It is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced

**Models and Mirrors: Towards an Anthropology of Public Events**, 1998 *Ritual in Its Own Right* Don Handelman, Galina Lindquist, 2005 First published in 2004 by Berghahn Books Social analysis volume 48 issue 2 summer 2004 T p verso

**Olympic Games as Performance and Public Event** Arne Martin Klausen, 1999 Discusses how the winter games related to Norwegian culture and ethos

**Moebius Anthropology** Don Handelman, Matan Shapiro, Jackie Feldman, 2020-10-07 Don Handelman's groundbreaking work in anthropology is showcased in this collection of his most powerful essays edited by Matan Shapiro and Jackie Feldman The book looks at the intellectual and spiritual roots of Handelman's initiation into anthropology his work on ritual and on bureaucratic logic analyses of cosmology and innovative essays on Anthropology and Deleuzian thinking Handelman reconsiders his theory of the forming of form and how this relates to a new theory of the dynamics of time This will be the definitive collection of articles by one of the most important anthropologists of the late 20th Century

**Staging and Stagers in Modern Jewish Palestine** Ya'akov Shavit, Shoshana Sitton, 2004 By analyzing key aspects of Hebrew culture this book adds new dimension to the anthropological sociological and historical studies dealing with folklore rituals and festivals This fascinating case study describes the work of the people responsible for creating festive lore and its system of ceremonies and festivities an inseparable part of every culture In the case of the new modern Hebrew culture of Eretz Israel modern Jewish Palestine a society of immigrants that left behind most of their traditional folkways the creation of festival lore was a conscious and organized process guided by a national ideology and aesthetic values This creative effort in a secular national society served as an alternative to the traditional religious system adapted the ceremonies and festivals to a new historical reality and created a new festival cycle that would give expression and joy to the values and symbols of the new Jewish society Staging and Stagers in Modern Jewish Palestine claims that the system of ceremonies and festivals in general and each separate ceremony and festival were staged according to the staging instructions written by a defined group of cultural activists The book examines three main stages the educational network rural society particularly the cooperative sector and urban society most notably Tel Aviv and looks at the stagers themselves who were schoolteachers writers artists and cultural activists

Though cultural systems of festivals and ceremonies are often researched and described scholarly literature rarely identifies their creators or studies in detail the manner in which these systems are created Staging and Stagers in Modern Jewish Palestine sheds important light on the stagers of modern Jewish Palestine and also on the processes and mechanisms that created the performative lore in other cultures in ancient as well as modern times *Staging and Stagers in Modern Jewish Palestine* Yaacov Shavit, Shoshana Sitton, 2004-08-18 Staging and Stagers in Modern Jewish Palestine sheds important light on the stagers of modern Jewish Palestine and on the processes and mechanisms that created the performative lore in other cultures in ancient as well as modern times **The Limits to Citizen Power** Victor Albert, 2016-06-20 Can a political project exist outside of the power relations from which it is trying to emerge In the twilight of Brazil's twenty one year military regime a new union movement emerged in S o Paulo's industrial region giving life to a new political party the Workers Party The electoral success enjoyed by the party enabled it to champion a whole raft of democratic reforms and Brazil is now celebrated as a laboratory for popular and participatory forms of government However through analysis of the trajectory of the Worker Party's democratic experiment the true challenge of embedding democracy inside existing state structures emerges Drawing on long term ethnographic research Victor Albert provides a critical analysis of citizen participation in Santo Andr in the region of Greater S o Paulo where the Workers Party was founded holding a microscope to the power relations between political appointees public officials and local community activists Albert also reveals how different social actors think and feel about citizen participation away from formal assemblies and how some participants engage in what is a tenuous and at times mutually distrustful tactical and strategic relationship with political patrons

*Megaevents and Modernity* Maurice Roche, 2002-11 Explores the social history and politics of mega events from the late 19th century to the present Case studies 1936 Berlin Olympics 1992 Barcelona Olympics 1851 Crystal Palace Expo A thoroughly new and ground breaking analysis Settling in the Hearts Michael Feige, 2009 Describes and examines the attempts of Gush Emunim a religious nationalistic social movement to construct Israeli identity collective memory and sense of place Gush Emunim traces its roots to the 1967 Six Day War and the development of a Greater Israel ideology which sought to maintain Israeli control of the West Bank and other newly acquired territories The fundamentalist religious movement became a political force by constructing settlements within contested territory and is one of the key players in the Israeli Palestinian conflict In *Settling in the Hearts* Michael Feige analyzes the success of Gush Emunim through an examination of its ideology practices and symbolic construction of space and time He argues that by constructing the meaning of contested territories as a national homeland the ideological settlers attempt to redefine Zionism Israel and Judaism In the first section of this volume Feige explores how the Gush Emunim settlers reinterpret Jewish history secular Zionist ideology religious faith and the Bible to discern the settlers attitudes toward the Jewish exile experience Feige identifies the crucial principles at work in the settlers attempts to appropriate land particularly in their use of collective

memory referring both to ancient times and to more contemporary events In the second section he presents fascinating case studies of Jewish settlements that Gush Emunim built beyond the green lines in important symbolic centers such as Hebron Ofra and Gush The concluding section analyzes the contemporary changes conflicts and crises that have affected Gush Emunim in the last year *Settling in the Hearts* is based on a variety of qualitative sources including interviews participant observation settlers publications and visual documents Its novel way of understanding one of the most crucial factors affecting Israeli society and the Israeli Palestinian conflict will be of interest to Israeli and Middle Eastern studies scholars and readers wanting to learn more about the complex dynamics of politics in the Middle East

***Protest Cultures*** Kathrin Fahlenbrach, Martin Klimke, Joachim Scharloth, 2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social movement scholarship such cultural considerations have been comparatively neglected *Protest Cultures A Companion* dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry

***The Craft of Ritual Studies*** Ronald L. Grimes, 2014 Readership Students and scholars of ritual studies religious studies anthropology

***On the Uses and Abuses of Political Apologies*** Mihaela Mihai, Mathias Thaler, 2014-07-11 Examining the complex nature of state apologies for past injustices this probes the various functions they fulfil within contemporary democracies Cutting edge theoretical and empirical research and insightful philosophical analyses are supplemented by real life case studies providing a normative and balanced account of states saying sorry

***Celebrating Ethnicity and Nation*** Jürgen Heideking, Geneviève Fabre, Kai Dreisbach, 2001 Arising out of the context of the re configuration of Europe new perspectives are applied by the authors of this volume to the process of nation building in the United States By focusing on a variety of public celebrations and festivities from the Revolution to the early twentieth century the formative period of American national identity the authors reveal the complex interrelationships between collective identities on the local regional and national level which over time shaped the peculiar character of American nationalism This volume combines vivid descriptions of various public celebrations with a sophisticated methodological and theoretical approach

***Being Present: Mobile Cinema in Kham Tibetan Areas*** Jianbin Guo, Jingjing Chen, 2024-07-31 This book presents the restoration of rural mobile cinema network in the Great Triangle region at the conjunction of Yunnan Sichuan and Tibet in China in the new century which has added a new chapter to the long standing complex relationship between cinema and social change Based on five years of multi sided fieldwork abundant interviews and oral history narratives this work shows the entanglement of the State the projectionists and local film viewers in the historical and social context in a holistic analytic framework By using the key concept of being

present to examine the tangling relations between the actors in mobile cinema as social practice the work argues that mobile cinema and contemporary Chinese society are mutually constructed in both textual and practical level *The Social Meanings of Sacrifice in the Hebrew Bible* David Janzen, 2012-08-09 This work uses anthropological theory and field studies to investigate the social function and meaning of sacrifice All rituals including sacrifice communicate social beliefs and morality but these cannot be determined outside of a study of the social context Thus there is no single explanation for sacrifice such as those advanced by Ren Girard or Walter Burkert or late 19th and early 20th century scholars The book then examines four different writings in the Hebrew Bible the Priestly Writing the Deuteronomistic History Ezra Nehemiah and Chronicles to demonstrate how different social origins result in different social meanings of sacrifice *The News Event* Francis Cody, 2023-04-05 In the hypermediated world of Tamil Nadu Francis Cody studies how news events are made Not merely the act of representing events with words or images a news event is the reciprocal relationship between the events being reported in the news and the event of the news coverage itself In *The News Event* Francis Cody focuses on how imaginaries of popular sovereignty have been remade through the production and experience of such events Political sovereignty is thoroughly mediated by the production of news and subjects invested in the idea of democracy are remarkably reflexive about the role of publicly circulating images and texts in the very constitution of their subjectivity The law comes to stand as both a limit and positive condition in this process of event making where acts of legal and extralegal repression of publication can also become the stuff of news about news makers When the subjects of news inhabit multiple participant roles in the unfolding of public events when the very technologies of recording and circulating events themselves become news the act of representing a political event becomes difficult to disentangle from that of participating in it This Cody argues is the crisis of contemporary news making the news can no longer claim exteriority to the world on which it reports

**Bodies and Disciplines** Barbara A. Hanawalt, David Wallace, 1996-01-01 **One God, Two Goddesses, Three Studies of South Indian Cosmology** Don Handelman, 2013-09-25 *One God Two Goddesses* presents three studies one of Tamil myths of the god Murugan and two of goddess rituals Gangamma in Tirupati and Paiditali in Vizianagaram both in Andhra Pradesh All three essays search for lineaments of the cosmos that these deities inhabit and shape These cosmoi are characterised by the dynamism of their incessant interior movement Should they become still they would die Deities activate and regenerate such a cosmos The dynamism of Murugan's cosmos eliminates the chaotic Through ritual Gangamma regenerates her cosmos through feminising it Through ritual Paiditali annually re grows the historic little kingdom of Vizianagaram regenerating its kingship All three studies point to the need to rethink cosmology in South India **The Israeli Radical Left** Fiona Wright, 2018-07-19 In *The Israeli Radical Left* Fiona Wright traces the dramatic as well as the mundane paths taken by radical Jewish Israeli leftwing activists whose critique of the Israeli state has left them uneasily navigating an increasingly polarized public atmosphere This activism is manifested in direct action solidarity movements the

critical stances of some Israeli human rights and humanitarian NGOs and less well known initiatives that promote social justice within Jewish Israel as a means of undermining the overwhelming support for militarism and nationalism that characterizes Israeli domestic politics In chronicling these attempts at solidarity with those most injured by Israeli policy Wright reveals dissent to be a fraught negotiation of activists own citizenship in which they feel simultaneously repulsed and responsible Based on eighteen months of fieldwork *The Israeli Radical Left* provides a nuanced account of various kinds of Jewish Israeli antioccupation and antiracist activism as both spaces of subversion and articulations of complicity Wright does not level complicity as an accusation but rather recasts the concept as an analysis of the impurity of ethical and political relations and the often uncomfortable ways in which this makes itself felt during moments of attempted solidarity She imparts how activists persistently underline their own feelings of complicity and the impossibility of reconciling their principles with the realities of their everyday lives despite the fact that the activism in which they engage specifically aims to challenge Jewish Israeli citizens participation in state violence The first full ethnographic account of the Israeli radical left Wright s book explores the ethics and politics of Jewish Israeli activists who challenge the violence perpetrated by their state and in their name

## Decoding **Models And Mirrors Towards An Anthropology Of Public Events**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Models And Mirrors Towards An Anthropology Of Public Events**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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