

Matthew Arnold
in His Time
and Ours:
Centenary Essays



Edited by
CLINTON MACHANN
and FORREST D. BURT

Matthew Arnold In His Time And Ours Centenary Essays

M Walker



Matthew Arnold In His Time And Ours Centenary Essays:

Matthew Arnold in His Time and Ours Clinton Machann, Forrest D. Burt, 1988 Because 1988 marks the centenary of Arnold's death it is particularly appropriate to reevaluate his works and his overall influence on literature and culture in the English speaking world This collection of fourteen essays written by fifteen well known Arnoldian scholars and critics examines several of the major issues in Arnold Scholarship today This collection of essays reveals the many dimensions of Arnold's influence and importance both in his time and ours and demonstrates why he continues to be a significant but controversial figure in Victorian studies **Matthew Arnold** Laurence W. Mazzeno, 1999 Examines the critical reputation of one of the great literary critics From the publication of *The Strayed Reveller and Other Poems* in 1849 Matthew Arnold has been a figure of controversy who sparked decidedly strong and divergent opinions both about the quality of his artistry and about the ideas he espoused Not surprisingly a chronological reading of books and articles focusing on Arnold's writings reveals a century long civil war among literary scholars Focusing on studies judged to be most influential in shaping critical opinion of Arnold's poetry and prose *Matthew Arnold The Critical Legacy* explores the interplay between individual critics and Arnold's works and between one critic and another as they respond to Arnold's writings and the critical commentary There emerges an appreciation for the key questions that have captured the attention of Arnold's critics for over a hundred years Was Arnold a first rate poet or does he rank below the greatest figures of his century notably Tennyson and Browning

Nineteenth Century Prose, 2007 Overcoming Matthew Arnold James Walter Caufield, 2016-05-13 Opening the way for a reexamination of Matthew Arnold's unique contributions to ethical criticism James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of culture and conduct Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth century public moralists Arnold's thought is situated within a cultural and philosophical context that shows the continuing relevance of renouncement to much contemporary ethical reflection from the political kenosis of Giorgio Agamben and the pensiero debole of Gianni Vattimo to the ethical criticism of Wayne C Booth and Martha Nussbaum In refocusing attention on Arnold's place within the broad history of critical and social thought Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism Matthew Arnold C.

Machann, 1998-03-18 Matthew Arnold the foremost Victorian man of letters forged a unique literary career first as an important post Romantic poet and then as a prose writer who profoundly influenced the formation of modern literary and cultural studies Machann challenges the popular image of Arnold as an elitist intellectual and shows how his poetry and prose grew out of his personal life and his passionate engagement with the world emphasizing the journal publications that drove his career as a literary social and religious critic The Battleground of the Curriculum, 1994-11 This book examines

the current debates about the curriculum in historical context and offers considerations for the future *Old England, New England, and the Civil War* Len Gougeon, 2025-05-01 The first study to document how the Civil War brought about a bitter cultural and political conflict between Great Britain and the United States a conflict that ignited a global struggle for racial equality and human rights This study tells for the first time the story of a bitter cultural and political conflict that arose between the leading writers and intellectuals of Great Britain and the United States during the Civil War The latter were virtually all New Englanders Ralph Waldo Emerson was a central figure The British side included such notables as Thomas Carlyle Matthew Arnold and John Ruskin The conflict was focused on the viability of liberal democracy and the notion that all men are created equal The question was What type of social political and cultural paradigm was best suited to ensure the advancement of civilization one in which all have equal rights regardless of race or class or one where a small number of privileged white elites exercise a controlling power The New Englanders embraced the former and the British the latter The result was a bitter alienation that ignited a global campaign for racial equality and universal human rights

Who Needs Greek? Simon Goldhill, 2002-04-04 Does Greek matter To whom and why This interdisciplinary study focuses on moments when passionate conflicts about Greek and Greek ness have erupted in both the modern and the ancient worlds It looks at the Renaissance when men were burned at the stake over biblical Greek at violent Victorian rows over national culture and the schooling of a country at the shocking performances of modernist opera and it also examines the ancient world and its ideas of what it means to be Greek especially in the first and second centuries CE The book sheds light on how the ancient and modern worlds interrelate and how fantasies and deals struggles and conflicts have come together under the name of Greece As a contribution to theatre studies Renaissance and Victorian cultural history and to the understanding of ancient writing this book takes reception studies in an exciting alternative direction

Victorian Political Thought on France and the French G. Varouxakis, 2002-02-17 By scrutinizing the major Victorian political thinkers perceptions and representations of France this book shows how comparisons with the country on the other side of the Channel its politics civilization and the French national character contributed to nineteenth century Britain s self definition While the utterances on France of several other figures are also examined the main focus is on Walter Bagehot John Stuart Mill Matthew Arnold Lord Acton Thomas Carlyle Nassau William Senior James Fitzjames Stephen William Rathbone Greg Thomas Babington Macaulay John Morley and Frederic Harrison

The Victorian Newsletter , 2002 *Camelot in the Nineteenth Century* Robert Thomas Lambdin, Laura Lambdin, 2000-07-30 For centuries accounts of King Arthur and his court have fascinated historians scholars poets and readers Each age has added material to reflect its own cultural attitudes but no era has supplemented the earlier versions more than the poets of the Medieval Revival of nineteenth century England This book examines how Arthurian legend was read and rewritten during that period by four enduring writers Alfred Lord Tennyson Matthew Arnold William Morris and Algernon Charles Swinburne While other works have looked at Arthurian legend in light

of nineteenth century social conditions this volume focuses on how these poets approached love and death in their works and how the legend of Arthur shaped their vision An introductory chapter traces Arthurian legend from its inception The chapters that follow are each devoted to a particular author's use of Arthurian material in an exploration of love and death For Tennyson love leads to trust and when trust is shattered death soon follows Arnold on the other hand advocates moderation so that the loss of a loved one produces neither debilitating agony nor only a mild melancholy Morris concentrates on the differences between physical and spiritual love while Swinburne presents a world tormented by love and in which death is the only release

Communications with the Future Donald David Stone, 1997 Matthew Arnold's continuing influence as demonstrated by his resonances with thinkers from Nietzsche to Foucault *Victorian Prose* Rosemary J. Mundhenk, LuAnn McCracken Fletcher, 1999-08-27 This engaging informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth century Britain inviting modern readers to see the age anew The collection represents the voices of a broad scope of women and men on a range of nineteenth century cultural issues and in various forms from periodical essays to travel accounts letters to lectures and autobiographies to social surveys With its fifty six substantial selections *Victorian Prose* reaches beyond the work of Carlyle Newman Mill Arnold and Ruskin to uncover an array of lesser known voices of the era Women writers are given full attention writings by Mary Prince Dinah M Craik Florence Nightingale Frances P Cobbe and Lucie Duff Gordon are among the entries Excerpts cover such topics of the age as British imperialism the crisis of religious faith and debates about gender On the issue of colonial expansion opinions range from Benjamin Disraeli's celebration of empire building as evidence of Britain's glory to David Livingstone's promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable Views on the woman question extend from John Stuart Mill's defense of women's rights to Mrs Humphry Ward's opposition to women's franchise and Sarah Ellis's support for the domestic ideal This invaluable resource features attention to important noncanonical writers including a generous selection of women writers a wide range of written forms including periodical essays travel accounts letters lectures autobiographies and social surveys both chronological and thematic tables of contents the latter encompassing subject areas such as England at home and abroad the new sciences religion and the status of women selections drawn from the original nineteenth century editions and annotations to each text that aid nonspecialists in understanding unfamiliar names terms and cultural debates *Cumulative Bibliography of Victorian Studies*, 1970

English Prose of the Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented

that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings. The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill, Florence Nightingale and Mrs Beeton, between Cardinal Newman, Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin, David Livingstone and Henry Mayhew. The establishment and development of different genres and their interactions over the century are clearly mapped. The genre of the periodical essay, a distinctively modern and flexible form catering to the mass readership, is the subject of the introduction and then more specialist fields are discussed covering scientific writing, travel and exploration literature, social reportage, biography, autobiography, journals, letters, religious and philosophical prose, political writing and history.

Ethnicity and Cultural Authority Daniel G. Williams, 2005-12-08 Longlisted for the Wales Book of the Year 2007. Writing in 1903 W. E. B. Du Bois suggested that the goal for the African American was to be a co-worker in the kingdom of culture. He was evoking culture as a solution to the divisions within society, thereby adopting in a very different context an idea that had been influentially expressed by Matthew Arnold in the 1860s. Du Bois questioned the assumed universality of this concept by asking who ultimately is allowed into the kingdom of culture. How does one come to speak from a position of cultural authority? This book adopts a transatlantic approach to explore these questions. It centres on four Victorian men of letters: Matthew Arnold, William Dean Howells, W. B. Yeats and W. E. B. Du Bois, who drew on notions of ethnicity as a basis from which to assert their cultural authority. In comparative close readings of these figures, Daniel Williams addresses several key areas of contemporary literary and cultural debate. The book questions the notion of the West as it appears and reappears in the formulations of postcolonial theory, challenges the widespread tendency to divide nationalism into civic and ethnic forms and forces its readers to reconsider what they mean when they talk about culture, identity and national literature. **Key Features** Offers a substantial innovative intervention in transatlantic debates over race and ethnicity. Uses 4 intriguing authors to explore issues of national identity, racial purity and the use of literature as a marker of cultural capital. A unique focus on Celtic identity in a transatlantic context. Sets up a dialogue between writers who believe in national identity and those who believe in cultural distinctiveness. The Arnoldian, 1988. *Thomas Huxley* Paul White, 2003. Dubbed Darwin's Bulldog for his combative role in the Victorian controversies over evolutionary theory, Thomas Huxley has been widely regarded as the epitome of the professional scientist who emerged in the nineteenth century from the restrictions of ecclesiastical authority and aristocratic patronage. Yet from the 1850s until his death in 1895, Huxley always defined himself as a man of science, a moral and religious figure, not a scientist. Exploring his relationships with his wife, fellow naturalists, clergymen and men of letters, White presents a new analysis of the authority of science, literature and religion during the Victorian period, showing how these different practices were woven into a fabric of high culture and integrated into institutions of print, education and research. He provides a substantially different view of Huxley's role in the evolution debates and of his relations with his

scientific contemporaries especially Richard Owen and Charles Darwin

The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914 M. A. R. Habib, 2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era's great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day

The Routledge Companion to Literature and Religion Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field

Enjoying the Tune of Appearance: An Mental Symphony within **Matthew Arnold In His Time And Ours Centenary Essays**

In some sort of used by monitors and the ceaseless chatter of immediate connection, the melodic beauty and mental symphony produced by the written term usually disappear into the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, situated within the pages of **Matthew Arnold In His Time And Ours Centenary Essays** an enchanting fictional prize full of raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts visitors on a mental trip, well unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of the poignant review, we shall examine the book is key harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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