

MAME LOSHN

מאמע לושן

The Making of Yiddish

John Geipel

Mame Loshn The Making Of Yiddish

Robert Singerman



Mame Loshn The Making Of Yiddish:

Mame Loshn John Geipel,1982 Yiddish Civilisation Paul Kriwaczek,2007-12-18 Paul Kriwaczek begins this illuminating and immensely pleasurable chronicle of Yiddish civilization during the Roman empire when Jewish culture first spread to Europe We see the burgeoning exile population disperse as its notable diplomats artists and thinkers make their mark in far flung cities and found a self governing Yiddish world By its late medieval heyday this economically successful intellectually adventurous and self aware society stretched from the Baltic to the Black Sea Kriwaczek traces too the slow decline of Yiddish culture in Europe and Russia and highlights fresh offshoots in the New World Combining family anecdote travelogue original research and a keen understanding of Yiddish art and literature Kriwaczek gives us an exceptional portrait of a culture which though nearly extinguished has an influential radiance still **Yiddish** Miriam

Weinstein,2012-08-21 This first ever biography on Yiddish is a charming and highly readable history of the language that recreates the sound of a world gone forever The Washington Post For a thousand years Yiddish was the glue that held a people together Through the intimacies of daily use it linked European Jews with their heroic past their spiritual universe their increasingly far flung relations In it they produced one of the world s most richly human cultures Impoverished and disenfranchised in the eyes of the world Yiddish speakers created their own alternate reality wealthy in appreciation of the varieties of human behavior spendthrift in humor brilliantly inventive in maintaining and strengthening community For a people of exile the language took the place of a nation The written and spoken word formed the Yiddishland that never came to be Words were army university city state territory They were a people s home The tale which has never before been told is nothing short of miraculous the saving of a people through speech It ranges far beyond Europe from North America to Israel to the Russian Chinese border and from the end of the first millennium to the present day This book requires no previous knowledge of Yiddish or of Jewish history just a curious mind and an open heart Mame-loshn - velt-literatur / Kleine Sprache - Weltliteratur / Minority Language - World Literature Efrat Gal-Ed,Daria Vakhrushova,2024-09-23 One of the essential pillars of Yiddish literature since its beginnings in the 13th century has been translation In the 20th century the desire to belong to world literature stimulated Yiddish intellectuals to translate works of foreign literature into Yiddish in a brilliant display of literary force With a focus on Yiddish cultural spaces in the Soviet Union and Poland the present volume is devoted to the transnational and translational state of Yiddish literature in various places and periods Alongside reflections on the craft of translation the volume includes accounts of literary translations and the practices of self translation and collective intermedial and cultural translation Twelve scholarly contributions illuminate the function and meaning of translation for this minority language as a Jewish national language and for Yiddish literature as world literature

Ordinary Jews Yehoshue Perle,2011-09-01 A new translation of a modern Yiddish masterpiece **Jewish Given Names and Family Names** Robert Singerman,2001 Presents over 3 000 bibliographic entries on the history and lore of Jewish

family names and given names in all parts of the world from Biblical times to the present day This work replaces the compiler's out of print JEWISH AND HEBREW ONOMASTICS A BIBLIOGRAPHY 1977 **The Recent Study of Hebrew** Nahum M. Waldman, 1989 **Handbook to Life in the Medieval World, 3-Volume Set** Madeleine Pelner Cosman, Linda Gale Jones, 2009 Presents a three volume set that examines the medieval civilizations of the Muslims Jews and Christians including history economics medicine technology art literature and clothing *Modern Jewish Worldmaking Through Yiddish Children's Literature* Miriam Udel, 2025-10-14 How modern Yiddish children's literature gave expression to emerging forms of Jewish identity As migration carried Yiddish to several continents during the long twentieth century an increasingly global community of speakers and readers clung to Jewish heritage while striving to help their children make sense of their lives as Jews in the modern world Miriam Udel traces how the stories and poems written for these Yiddish speaking children underpinned new formulations of secular Jewishness Udel provides the most comprehensive study to date of this corpus of nearly a thousand picture books chapter books story and poetry collections and anthologies Moving geographically from Europe to the Americas and chronologically through the twentieth century she considers this emerging canon in relation to the deep Jewish past and imagined Jewish futures before reckoning with the tragedy of the Holocaust Udel discusses how Yiddish children's literature espoused political ideologies ranging from socialism to Zionism and constituted a project of Jewish cultural nationalism one shaped equally by the utopianism of the Jewish left and important shifts in the Western understanding of children childhood and family life *Modern Jewish Worldmaking Through Yiddish Children's Literature* shows how Yiddish authors educators and cultural leaders confronting practical limits on their ability to forge a fully realized nation of their own focused instead on making a symbolic and conceptual world for Jewish children to inhabit with dignity justice and joy **YIVO and the Making of Modern Jewish Culture** Cecile Esther Kuznitz, 2014-04-21 This book is the first history of YIVO an important center for Jewish culture and politics in the early twentieth century *The Tribe of Dina* Melanie Kaye Kantrowitz, Irena Klepfisz, 1989-08-31 In richly diverse essays stories memoirs poems and interviews the contributors to this collection affirm the depth of Jewish women's participation in Jewish life and give strength to feminist struggles in the Jewish community **Since 1948** Nancy E. Berg, Naomi B. Sokoloff, 2020-10-01 2021 CHOICE Outstanding Academic Title Toward the end of the twentieth century an unprecedented surge of writing altered the Israeli literary scene in profound ways As fresh creative voices and multiple languages vied for recognition diversity replaced consensus Genres once accorded lower status such as the graphic novel and science fiction gained readership and positive critical notice These trends ushered in not only the discovery and recovery of literary works but also a major rethinking of literary history In *Since 1948* scholars consider how recent voices have succeeded older ones and reverberated in concert with them how linguistic and geographical boundaries have blurred how genres have shifted and how canon and competition have shaped Israeli culture Charting surprising trajectories of a vibrant challenging and dynamic literature the contributors analyze texts

composed in Hebrew Yiddish and Arabic by Jews and non Jews and by Israelis abroad as well as writers in Israel What emerges is a portrait of Israeli literature as neither minor nor regional but rather as transnational multilingual and worthy of international attention The Riddle of Freud Estelle Roith,2005-08-12 In The Riddle of Freud Estelle Roith argues that certain important elements of Judaic culture were so integral a part of Freud s personality that they became visible in his work and especially in his attitudes to and theories of femininity Freud s formulation of femininity which the author contends is mistaken is seen not as a simple error but as resulting from a complex bias in which personal and social factors are interrelated The author proposes that the considerable ambivalence experienced by Freud about his sexual cultural and social identity in which both overt and covert aspects of his Jewish culture survived could not be surmounted by him in the case of women Estelle Roith describes Freud s theory of femininity and its implications for psychoanalytic theories of human development and motivation in general She examines Freud s relationships with his women disciples and also the social and political conditions that obtained for Jews of Freud s time Finally her book helps illuminate the reasons for Freud s emphasis on the paternal power within the Oedipus complex It is essential reading for psychoanalysts and psychotherapists for students of women s issues and all those interested in Freud s impact on contemporary Western thought Jewish People, Yiddish Nation Kalman Weiser,Keith Ian Weiser,2011-01-01 Noah Prylucki 1882 1941 a leading Jewish cultural and political figure in pre Holocaust Eastern Europe was a proponent of Yiddishism a movement that promoted secular Yiddish culture as the basis for Jewish collective identity in the twentieth century Prylucki s dramatic path from russified Zionist raised in a Ukrainian shtetl to Diaspora nationalist parliamentarian in metropolitan Warsaw to professor of Yiddish in Soviet Lithuania uniquely reflects the dilemmas and competing options facing the Jews of this era as life in Eastern Europe underwent radical transformation Using hitherto unexplored archival sources memoirs interviews and materials from the vibrant interwar Jewish and Polish presses Kalman Weiser investigates the rise and fall of Yiddishism and of Prylucki s political party the Folkists in the post World War One era Jewish People Yiddish Nation reveals the life of a remarkable individual and the fortunes of a major cultural movement that has long been obscured **Matrilineal Dissent** Annie Atura Bushnell,Lori Harrison-Kahan,Ashley Walters,2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women s writing and acknowledge women as dominant players in Jewish cultural production **Bridge of Light** J. Hoberman,2010 The definitive history of Yiddish cinema returns to print with additional material **Eesti Jidiš Ja Selle Kontaktid Eestis Kõneldavate Keeltega** Anna Verschik,2000 **Yiddish Lives On** Rebecca Margolis,2023-03-01 The language of a thousand years of European Jewish civilization that was decimated in the Nazi Holocaust Yiddish has emerged as a vehicle for young people to engage with their heritage and identity Although

widely considered an endangered language Yiddish has evolved as a site for creative renewal in the Jewish world and beyond in addition to being used daily within Hasidic communities Yiddish Lives On explores the continuity of the language in the hands of a diverse group of native heritage and new speakers The book tells stories of communities in Canada and abroad that have resisted the decline of Yiddish over a period of seventy years spotlighting strategies that facilitate continuity through family transmission theatre activism publishing song cinema and other new media Rebecca Margolis uses a multidisciplinary approach that draws on methodologies from history sociolinguistics ethnography digital humanities and screen studies to examine the ways in which engagement with Yiddish has evolved across multiple planes Investigating the products of an abiding dedication to cultural continuity among successive generations Yiddish Lives On offers innovative approaches to the preservation promotion and revitalization of minority heritage and lesser taught languages

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Mame Loshn The Making Of Yiddish Introduction

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