



Science in Victorian Manchester

Enterprise and Expertise

Robert H. Kargon

With a new introduction
by the author



Science In Victorian Manchester Enterprise And Expertise

R.C. Richardson



Science In Victorian Manchester Enterprise And Expertise:

Science in Victorian Manchester Kargon, Robert H., *Science in Victorian Manchester* William T. Golden, 2017 The evolution of an urban scientific community under the pressures of conceptual and social change is the main focus of this book Manchester was Victorian Britain's leading industrial city In order to describe and analyze the transformation of science in the eighteenth century Robert Kargon closely examines Manchester through successive stages In so doing he traces the evolution of science from an activity pursued by gentlemen amateurs to a highly specialized profession At the end of this process the author shows a major transformation in our understanding of the nature of science can be discerned scientific knowledge it was realized could be produced Science was no longer regarded primarily as the divine design rendered into laws of nature but rather as a method or instrument to be applied to novel areas of human endeavor Science had become on the one hand enterprise and on the other expertise In each chapter Kargon relates the changing conception of science and its social role to the birth growth and character of the city's scientific institutions The contours of the scientific community its interests concerns and approaches to what it came to see as critical problem were shaped by its civic environment Its character in turn responded to the development of the disciplines represented within it As the sciences increased in specialization and complexity during the course of the nineteenth century they placed new stress upon the community affecting the composition of its membership and the nature of its leading institutions The scientific frontier reacted upon Manchester just as Manchester acted upon it Now available in paperback this classic work in history includes a new introduction by the author Provided by publisher *Science in Victorian Manchester* William T. Golden, Robert Kargon, 2017-09-12 The evolution of an urban scientific community under the pressures of conceptual and social change is the main focus of this book Manchester was Victorian Britain's leading industrial city In order to describe and analyze the transformation of science in the eighteenth century Robert Kargon closely examines Manchester through successive stages In so doing he traces the evolution of science from an activity pursued by gentlemen amateurs to a highly specialized profession At the end of this process the author shows a major transformation in our understanding of the nature of science can be discerned scientific knowledge it was realized could be produced Science was no longer regarded primarily as the divine design rendered into laws of nature but rather as a method or instrument to be applied to novel areas of human endeavor Science had become on the one hand enterprise and on the other expertise In each chapter Kargon relates the changing conception of science and its social role to the birth growth and character of the city's scientific institutions The contours of the scientific community its interests concerns and approaches to what it came to see as critical problem were shaped by its civic environment Its character in turn responded to the development of the disciplines represented within it As the sciences increased in specialization and complexity during the course of the nineteenth century they placed new stress upon the community affecting the composition of its membership and the nature of its leading institutions The scientific

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The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

[A Companion to Nineteenth-Century Britain](#) Chris Williams, 2008-04-15 A Companion to Nineteenth Century Britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

[Ways of Knowing](#) John V. Pickstone, 2001-04 In Ways of Knowing John V Pickstone provides a new and accessible framework for understanding science technology and medicine STM in the West from the Renaissance to the present Pickstone s approach has four key features First he synthesizes the long term histories and philosophies of disciplines that are normally studied separately Second he dissects STM into specific ways of knowing natural history analysis and experimentalism with separate but interlinked elements Third he explores these ways of knowing as forms of work related to our various technologies for making mending and destroying And finally he relates scientific and technical knowledges to popular understandings and to politics Covering an incredibly wide range of subjects from minerals and machines to patients and pharmaceuticals and from experimental physics to genetic engineering Pickstone s Ways of Knowing challenges the reader to reexamine traditional conceptualizations of the history philosophy and social studies of science technology and medicine

Science in the Provinces Mary Jo Nye, 2024-03-29 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986

Redbrick William Whyte, 2016-08-11 In the last two centuries Britain has experienced a revolution in higher education with the number of

students rising from a few hundred to several million Yet the institutions that drove and still drive this change have been all but ignored by historians Drawing on a decade s research and based on work in dozens of archives many of them used for the very first time this is the first full scale study of the civic universities new institutions in the nineteenth century reflecting the growth of major Victorian cities in Britain such as Liverpool Manchester Birmingham York and Durham for more than 50 years Tracing their story from the 1780s until the 2010s it is an ambitious attempt to write the Redbrick revolution back into history William Whyte argues that these institutions created a distinctive and influential conception of the university something that was embodied in their architecture and expressed in the lives of their students and staff It was this Redbrick model that would shape their successors founded in the twentieth century ensuring that the normal university experience in Britain is a Redbrick one Using a vast range of previously untapped sources Redbrick is not just a new history but a new sort of university history one that seeks to rescue the social and architectural aspects of education from the disregard of previous scholars and thus provide the richest possible account of university life It will be of interest to students and scholars of modern British history to anyone who has ever attended university and to all those who want to understand how our higher education system has developed and how it may evolve in the future *Heinrich Caro and the Creation of Modern Chemical Industry* Carsten Reinhardt,Anthony S. Travis,2013-06-29 Heinrich Caro 1834 1910 was the inventor of new chemical processes that in the two decades commencing in 1869 enabled BASF of Ludwigshafen Germany to take first place among manufacturers of synthetic dyestuffs The cornerstones of Caro s success were his early training as calico cotton printer in Germany and his employment at a chemical firm in Manchester England Caro was a creative research chemist a highly knowledgeable patent specialist and expert witness and a brilliant manager of science based chemical technology This first full length scientific biography of Heinrich Caro delineates his role in the emergence of the industrial research laboratory the forging of links between academic and industrial chemistry and the development of modern patent law Major chemical topics include the rise of classical organic chemistry collaboration with Adolf Baeyer artificial alizarin and indigo aniline dyes and other coal tar products particularly intermediates Communicating Science Alan G. Gross,Joseph E. Harmon,Michael S. Reidy,2002-04-11 This book describes the development of the scientific article from its modest beginnings to the global phenomenon that it has become today Their analysis of a large sample of texts in French English and German focuses on the changes in the style organization and argumentative structure of scientific communication over time They also speculate on the future currency of the scientific article as it enters the era of the World Wide Web This book is an outstanding resource text in the rhetoric of science and will stand as the definitive study on the topic World's Fairs in the Cold War Arthur P. Molella,Scott Gabriel Knowles,2019-09-13 The post World War II science based technological revolution inevitably found its way into almost all international expositions with displays on atomic energy space exploration transportation communications and computers Major advancements in Cold War science and technology helped to shape new visions of utopian futures the

stock in trade of world's fairs From the 1940s to the 1980s expositions in the United States and around the world from Brussels to Osaka to Brisbane mirrored Cold War culture in a variety of ways and also played an active role in shaping it This volume illustrates the cultural change and strain spurred by the Cold War a disruptive period of scientific and technological progress that ignited growing concern over the impact of such progress on the environment and humanistic and spiritual values Through the lens of world's fairs contributors across disciplines offer an integrated exploration of the US USSR rivalry from a global perspective and in the context of broader social and cultural phenomena faith and religion gender and family relations urbanization and urban planning fashion modernization and national identity all of which were fundamentally reshaped by tensions and anxieties of the Atomic Age

Science and Societies in Frankfurt am Main Ayako Sakurai, 2016-09-12 The nineteenth century saw science move from being the preserve of a small learned elite to a dominant force which influenced society as a whole Sakurai presents a study of how scientific societies affected the social and political life of a city As it did not have a university or a centralized government Frankfurt am Main is an ideal case study of how scientific associations funded by private patronage for the good of the local populace became an important centre for natural history

The Changing Face of English Local History R.C. Richardson, 2018-05-08 This title was first published in 2000 Practised since the Middle Ages it is only over the course of the last century that English local history attained professional status This text explores the rich historiography of the subject by presenting essays which show how it has been defined approached and practised at different stages of its development from the 16th century to the present day Essays on individual historians Camden Thoroton Hasted and Milner stand side by side with others documenting general trends the editor's concluding essay offers comparisons and contrasts between the concept and practice of local history in England with the developments in the USA

A Mad, Bad, and Dangerous People? Boyd Hilton, 2008-06-19 In a period scarred by apprehensions of revolution war invasion poverty and disease elite members of society lived in fear of revolt Boyd Hilton examines the changes in society between 1783 1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability

Colouring Textiles A. Nieto-Galan, 2013-04-17 Colouring Textiles is an attempt to provide a new cross cultural comparative approach to the art of dyeing and printing with natural dyestuffs in the eighteenth and nineteenth centuries Divided into thematic chapters it uncovers new data from the vast historical heritage of natural dyestuffs from a range of European cities to present new historiographic insights for the understanding of this technology Through a sort of anatomic dissection the book explores the study and cultivation of dye plants in botanical gardens and plantations and the tacit values hidden in dyeing workshops factories laboratories or national and international exhibitions It metaphorically submits the natural dyestuffs of the eighteenth and nineteenth centuries to a series of systematic historical tests and traces back the circulation of those sources of colours through colonial spaces dye works cross cultural networks schools of artistic design and science based industries for the making of synthetic colorants Colouring Textiles contributes to

a better understanding of the role of natural dyestuffs in the processes of industrialization in Western Europe Audience Historians of science and technology historians of chemistry philosophers economic historians professional chemists arts and crafts historians and cultural anthropologists *Metropolis and Province* Ian Inkster, Jack Morrell, 2012-11-12 This collection of case studies focusing on British scientific culture during the first industrial revolution explores the social basis of science in the period and asks why such an extraordinarily rich variety of cultural scientific experience should have flourished at the time The book analyses science and scientific culture in their local contexts both metropolitan and provincial examining where possible the relations between the two and emphasizing the range of scientific associations in London to individual savants in the provinces This book was first published in 1983 Women, Education, and Agency, 1600-2000 Jean Spence, Sarah Aiston, Maureen M. Meikle, 2009-09-10 Women Education and Agency 1600 2000 explores a range of topics on the history of women in educational settings around the world from the strategies of individuals seeking a personal education to organized efforts of women to pursue broader feminist goals in an educational context Physics in Oxford, 1839-1939 Robert Fox, Graeme Gooday, 2005-06-16 Physics in Oxford 1839 1939 offers a challenging new interpretation of pre war physics at the University of Oxford which was far more dynamic than most historians and physicists have been prepared to believe It explains on the one hand how attempts to develop the University's Clarendon Laboratory by Robert Clifton Professor of Experimental Philosophy from 1865 to 1915 were thwarted by academic politics and funding problems and latterly by Clifton's idiosyncratic concern with precision instrumentation Conversely by examining in detail the work of college fellows and their laboratories the book reconstructs the decentralized environment that allowed physics to enter on a period of conspicuous vigour in the late nineteenth and early twentieth centuries especially at the characteristically Oxonian intersections between physics physical chemistry mechanics and mathematics Whereas histories of Cambridge physics have tended to focus on the self sustaining culture of the Cavendish Laboratory it was Oxford's college trained physicists who enabled the discipline to flourish in due course in university as well as college facilities notably under the newly appointed professors J S E Townsend from 1900 and F A Lindemann from 1919 This broader perspective allows us to understand better the vitality with which physicists in Oxford responded to the demands of wartime research on radar and techniques relevant to atomic weapons and laid the foundations for the dramatic post war expansion in teaching and research that has endowed Oxford with one of the largest and most dynamic schools of physics in the world *Scientific Culture and Urbanisation in Industrialising Britain* Ian Inkster, 2024-10-28 Ian Inkster's intent in these studies is to move beyond the high culture and expertise of science towards the construction of the culture of urban communities The work draws on a mass of detailed research and focuses on Britain's social and cultural advantages over other industrialising nations in the years prior to the Great Exhibition of 1851 an advantage which was not created by any single decision nor by any explicit investment effect Out of urban culture emerged a public sphere and an information system within which class divisions were abrogated at the same

time the relations between information and technique became complex and decidedly non linear So was created a social asset drawn upon by business interests technicians tinkers and inventors throughout the period and for some considerable time beyond it Industrial Britain was made from diverse materials amongst which were those fabricated in the course of cultural dissent and social ambition Chemistry in America 1876-1976 A. Thackray, J.L. Sturchio, P.T. Carroll, R.F. Bud, 2012-12-06 This study is an outgrowth of our interest in the history of modern chemistry The paucity of reliable quantitative knowledge about past science was brought home forcibly to us when we undertook a research seminar in the comparative history of modern chemistry in Britain Germany and the United States That seminar which took place at the University of Pennsylvania in the spring of 1975 was paralleled by one devoted to the work of the Annales School The two seminars together catalyzed the attempt to construct historical measures of change in aspects of one science or chemical indicators The present volume displays our results Perhaps our labors may be most usefully compared with the work of those students of medieval science who devote their best efforts to the establishment of texts Only when acceptable texts have been constructed from fragmentary and corrupt sources can scholars move on to the more satisfying business of making history So too in the modern period a necessary preliminary to the full history of any scientific profession is the establishing of reliable quantitative information in the form of statistical series This volume does not offer history Instead it provides certain element indicators that may be useful to individuals interested in the history of American chemistry and chemical industry and suggestive for policy

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