

SCIENCE IN PUBLIC

**Communication,
Culture, and
Credibility**

JANE GREGORY and STEVE MILLER

Science In Public Communications Culture And Credibility

Massimiano Bucchi, Brian Trench



Science In Public Communications Culture And Credibility:

Science in Public Jane Gregory, Steve Miller, 2010 Does the general public need to understand science And if so is it scientists responsibility to communicate Critics have argued that despite the huge strides made in technology we live in a scientifically illiterate society one that thinks about the world and makes important decisions without taking scientific knowledge into account But is the solution to this illiteracy to deluge the layman with scientific information Or does science news need to be focused around specific issues and organized into stories that are meaningful and relevant to people s lives In this unprecedented comprehensive look at a new field Jane Gregory and Steve Miller point the way to a more effective public understanding of science in the years ahead *Science in Public* Jane Gregory, Steve Miller, 2000 Traces the history of communicating scientific advances and ideas including the role of the media science in public culture popular science and the appeal of unorthodox science Reprint **Science in Public** Jane Gregory, Steve Miller, 1998-03-21 Views the history of communicating scientific advances and ideas the role of the media science in public culture popular science and the appeal of unorthodox science **Science Communication in Theory and Practice** S.M. Stockmayer, M.M. Gore, C.R. Bryant, 2012-12-06 Hereafter you will find a first a comprehensive textbook on the communication of science in theory and practice Is there a need for such a textbook Obviously yes Whether you are a scientist a science journalist a science teacher a science museum specialist a scientific website designer a science historian a science entertainer a member of a scientific society or club a science tinkerer there is always a chance that you will be enthusiastic about the job of communicating science but uncertain about whether you do it well This book exposes you to the practices of others by reviewing science communication case studies or by inviting you to plunge into the underlying rationale of theoretical approaches to science communication These are different opportunities for comparing your experience with the practices or reflections of others The conversation can even be established and furthered with the authors of some of these case studies or of the theories presented in this book by using their website and possibly their email addresses This book like a composite gathers contributions from experts from most of the above mentioned fields A lot of practices are discussed and they are among the very best practices according to common professional wisdom in the field Those practices are also reflected upon in an attempt to be somewhat theoretical **Science, Culture and Society** Mark Erickson, 2005-09-23 In this easily accessible text Mark Erickson explains what science is and how it is carried out the nature of the relationship between science and society the representation of science in contemporary culture and how scientific institutions are structured *The Sciences' Media Connection -Public Communication and its Repercussions* Simone Rödder, Martina Franzen, Peter Weingart, 2011-12-02 The Yearbook addresses the overriding question what are the effects of the opening up of science to the media Theoretical considerations and a host of empirical studies covering different configurations provide an in depth analysis of the sciences media connection and its repercussions on science itself They help to form a sound judgement on this recent development

Handbook of Public Communication of Science and Technology Massimiano Bucchi, Brian Trench, 2008-06-03

Comprehensive yet accessible this key Handbook provides an up to date overview of the fast growing and increasingly important area of public communication of science and technology from both research and practical perspectives As well as introducing the main issues arenas and professional perspectives involved it presents the findings of earlier research and the conclusions previously drawn Unlike most existing books on this topic this unique volume couples an overview of the practical problems faced by practitioners with a thorough review of relevant literature and research The practical Handbook format ensures it is a student friendly resource but its breadth of scope and impressive contributors means that it is also ideal for practitioners and professionals working in the field Combining the contributions of different disciplines media and journalism studies sociology and history of science the perspectives of different geographical and cultural contexts and by selecting key contributions from appropriate and well respected authors this original text provides an interdisciplinary as well as a global approach to public communication of science and technology *Off the Main Sequence* Tom

Easton, 2006-10-01 Tom Easton has served as the monthly book review columnist for Analog Science Fiction for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer's job he says is not to judge books for the ages but to tell readers enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he's discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to Periodic Stars Borgo Wildside collects another 250 of Easton's best reviews from the last fifteen years of The Reference Library No one does it better and no other guide provides such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index

Communicating Science in Social Contexts Donghong Cheng, Michel Claessens, Nicholas R. J. Gascoigne, Jenni Metcalfe, Bernard Schiele, Shunke Shi, 2008-07-15 Science communication as a multidisciplinary field has developed remarkably in recent years It is now a distinct and exceedingly dynamic science that melds theoretical approaches with practical experience Formerly well established theoretical models now seem out of step with the social reality of the sciences and the previously clear cut delineations and interacting domains between cultural fields have blurred Communicating Science in Social Contexts examines that shift which itself depicts a profound recomposition of knowledge fields activities and dissemination practices and the value accorded to science and technology Communicating Science in Social Contexts is the product of long term effort that would not have been possible without the research and expertise of the Public

Communication of Science and Technology PCST Network and the editors For nearly 20 years this informal international network has been organizing events and forums for discussion of the public communication of science

Ancient DNA Elizabeth D Jones, 2022-02-22 The untold story of the rise of the new scientific field of ancient DNA research and how Jurassic Park and popular media influenced its development Ancient DNA research the recovery of genetic material from long dead organisms is a discipline that developed from science fiction into a reality between the 1980s and today Drawing on scientific historical and archival material as well as original interviews with more than fifty researchers worldwide Elizabeth Jones explores the field's formation and explains its relationship with the media by examining its close connection to de extinction the science and technology of resurrecting extinct species She reveals how the search for DNA from fossils flourished under the influence of intense press and public interest particularly as this new line of research coincided with the book and movie Jurassic Park Ancient DNA is the first account to trace the historical and sociological interplay between science and celebrity in the rise of this new research field In the process Jones argues that ancient DNA research is more than a public facing science it is a celebrity science

Communication Yearbook 37 Elisia L. Cohen, 2013-05-29 *Communication Yearbook 37* continues the tradition of publishing state of the discipline literature reviews and essays Editor Elisia Cohen presents a volume that is highly international and interdisciplinary in scope with authors and chapters representing the broad global interests of the International Communication Association The contents include summaries of communication research programs that represent the most innovative work currently Offering a blend of chapters emphasizing timely disciplinary concerns and enduring theoretical questions this volume will be valuable to scholars throughout communication studies

The Handbook of Communication History Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Handbook on Communicating and Disseminating Behavioral Science Melissa K.

Welch-Ross, Lauren G. Fasig, 2007-10-03 *The Handbook on Communicating and Disseminating Behavioral Science* assembles for the first time in a single volume research scholarship and practices from across relevant disciplines and professions to give a coherent picture for both students in the classroom and scholars. Designed as both a text and a handbook, it provides insights into the main actors, contemporary themes and approaches, key challenges and the broader conditions that influence whether and how the work occurs. Contributors include behavioral scientists, journalism and communication scholars, mass media reporters, editors and producers from print, television and radio, representatives of think tanks and advocacy organizations and professional communicators from a university, a scientific society and a national social issue campaign. All bring an accomplished record of sharing behavioral science to inform policy, mass media, service professions and the public. Though scholarly, the book brings together leading authorities who are both doers and thinkers to offer insights into how the work is done and to illuminate the underlying conceptual and empirical issues. The book also advances the dissemination and communication of behavioral research as an area of scientific inquiry in its own right, one that holds vast opportunities for the field of behavioral science. Contributors offer recommendations for programs of research that should be at the top of the research agenda. As a book of core readings written to be accessible to both professionals and students, the book is poised to be a staple of any serious attempt to introduce behavioral scientists to key issues in communicating and disseminating behavioral science and to advance their capacity to understand and conduct the work. It is also an unrivaled resource for student and professional science communicators seeking to learn more about the challenges of communicating behavioral research.

The Public Nature of Science under Assault Helga Nowotny, Dominique Pestre, Eberhard

Schmidt-Aßmann, Helmuth Schulze-Fielitz, Hans-Heinrich Trute, 2005-12-06 Science has development from a self-evident public good to being highly valued in other contexts for different reasons, strengthening the economic competitiveness and especially in high-tech fields as a financial investment for future gains. This has been accompanied by a shift from public to private funding, with intellectual property rights gaining importance. But in contemporary democracies, citizens have also begun to voice their concerns about science and technology-related risks, demanding greater participation in decision making and in the setting of research priorities. The book examines the legal issues and responses vis-à-vis these transformations of the nature of public science. It discusses their normative content as well as the inherent limitations of the law in meeting these challenges.

Science & Civic Life Kris Morrissey, Robert Garfinkle, 2017-09-29 First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

Tissue Culture in Science and Society D. Wilson, 2011-07-28 This book charts the social and cultural history of the scientific technique known as tissue culture. It shows how tissue culture was a regular public presence in twentieth-century Britain and argues that history can contribute to current debates surrounding research on human and animal tissue.

Mediatization of Communication Knut Lundby, 2014-08-25 This handbook on

Mediatization of Communication uncovers the interrelation between media changes and changes in culture and society. This

is essential to understand contemporary trends and transformations Mediatization characterizes changes in practices cultures and institutions in media saturated societies thus denoting transformations of these societies themselves This volume offers 31 contributions by leading media and communication scholars from the humanities and social sciences with different approaches to mediatization of communication The chapters span from how mediatization meets climate change and contribute to globalization to questions on life and death in mediatized settings The book deals with mass media as well as communication with networked digital media The topic of this volume makes a valuable contribution to the understanding of contemporary processes of social cultural and political changes The handbook provides the reader with the most current state of mediatization research

Communicating European Research 2005 Michel Claessens, 2007-06-10 The book contains a series of 40 articles written by forward thinking speakers who presented their findings at the Communicating European Research 2005 event which was organised by the European Commission in Brussels on 14 15 November 2005 This event was attended by well over 2 100 participants The contents of this book clearly illustrate that a highly important element of research projects funded by the European Union is communication Authors include scientists journalists and communication professionals The book covers the main aspects of science and technology communication today and addresses topical questions such as Is science journalism necessary at all Should communication become one of the basic skills of scientists as compulsory as thinking testing and experimenting Should our schools of the future put scientific literacy at the top of the science curriculum Do we need science critics Does the coverage of science in the media reflect the choice of the editors or does it accurately mirror the public s interest How does one capture the public s attention when promoting science on local commercial or entertainment radio Why would we need standards in science communication How can we remove any obstacles to communication among researchers and between researchers The book casts light on these issues and many others It offers a selection of good practices and professional services to scientists and science communicators and should help them design and carry out their communication activities with a European and international dimension

Landmark Essays on Rhetoric of Science: Issues and Methods Randy Allen Harris, 2024-11-01 Landmark Essays in Rhetoric of Science Issues and Methods compiles the essential readings of the vibrant field of rhetoric of science tracing the growth and core concerns of the field since its development in the 1970s A companion to Randy Allen Harris s foundational Landmark Essays in Rhetoric of Science Case Studies this volume includes essays by such luminaries as Carolyn R Miller Jeanne Fahnestock and Alan G Gross along with an early prophetic article by Charles Sanders Pierce Harris s detailed introduction puts the field into its social and intellectual context and frames the important contributions of each essay which range from reimagining classical concepts like rhetorical figures and topical invention to Modal Materialism and the Neomodern hybridization of Actor Network Theory with Genre Studies Race revolution and Daoism come up along the way and the empirical recalcitrance of the moon This collection serves as a textbook for graduate and advanced undergraduate courses in

science studies and is an invaluable resource for researchers concerned with science not as a special autonomous sacrosanct enterprise but as a set of value saturated profoundly influential rhetorical practices

Handbook of Popular Culture and Biomedicine Arno Görgen, German Alfonso Nunez, Heiner Fangerau, 2018-09-10 This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry From comic books to health professionals from the arts to genetics from sci fi to medical education from TV series to ethics it offers different entry points to an exciting and central aspect of contemporary culture how and what we learn about and from scientific knowledge and its representation in pop culture Divided into three sections the handbook surveys the basics the micro and the macroaspects of this interaction between specialized knowledge and cultural production After the introduction of basic concepts of and approaches to the topic from a variety of disciplines the respective theories and methods are applied in specific case studies The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture Presenting over twenty five original articles from international scholars with different disciplinary backgrounds this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike The articles all complete with a rich source of further references are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine

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





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