

MARY & JOHN GRIBBIN

The Science of
Philip Pullman's

His Dark Materials

with an introduction by
Philip Pullman

Science Of Philip Pullmans His Dark Materials

**Brett M. Rogers, Benjamin Eldon
Stevens**



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some of the key debates surrounding His Dark Materials Covering topics such as religion gender childhood and scientific enquiry the volume also discusses the Hollywood film of the first book and features a new interview with Pullman himself

Exploring Philip Pullman's His Dark Materials Lois H. Gresh,2007-10-30 His Dark Materials is one of the most popular award winning fantasies of all time a bestselling trilogy hailed as a modern classic by The New York Times Now for the first time ever Lois H Gresh helps young readers examine Pullman s intricate universe with Exploring His Dark Materials the ultimate companion guide Gresh s fun interactive book explores the complex science religion and fantastic elements of His Dark Materials in a way that s both informative and fun for younger readers Exploring His Dark Materials is filled with sidebars history facts and an in depth analysis of the books answering questions like What are daemons Why is dust important to the series Is Dark Material real and how does it relate to our universe What are the origins of ghosts and shapeshifters And much more Exploring His Dark Materials is a thrilling and essential guide for young adults to help them explore this fantastic and challenging fantasy world

Vader, Voldemort and Other Villains Jamey Heit,2014-01-10 What is evil How do we understand it in our culture The thirteen essays in this critical volume explore the different ways in which evil is portrayed in popular culture particularly film and novels Iconic figures of evil are considered as is the repeated use of classic themes within our intellectual tradition Topics covered include serial killers in film the Twilight series the Harry Potter series Star Wars and more Collectively these essays suggest how vital the notion of evil is to our culture which in turn suggest a need to reflect on what it means to value what is good

Once and Future Antiquities in Science Fiction and Fantasy Brett M. Rogers,Benjamin Eldon Stevens,2018-12-27 In 15 all new essays this volume explores how science fiction and fantasy draw on materials from ancient Greece and Rome displacing them from their original settings in time and space in points of origins and genre and encouraging readers to consider similar displacements in the modern world Modern examples from a wide range of media and genres including Philip Pullman s His Dark Materials and the novels of Helen Oyeyemi the Rocky Horror Picture Show and Hayao Miyazaki s Spirited Away and the role playing games Dungeons and Dragons and Warhammer 40K are brought alongside episodes from ancient myth important moments from history and more All together these multifaceted studies add to our understanding of how science fiction and fantasy form important areas of classical reception not only transmitting but also transmuting images of antiquity The volume concludes with an inspiring personal reflection from the New York Times bestselling author of speculative fiction Catherynne M Valente offering her perspective on the limitless potential of the classical world to resonate with experience today

Science and Religion in Western Literature Michael Fuller,2022-08-16 This book explores ways in which Western literature has engaged with themes found within the field of science and religion both historically and in the present day It focuses on works of the imagination as important locations at which human arguments hopes and fears may be played out The chapters examine a variety of instances where scientific and religious ideas are engaged by novelists poets and dramatists casting new light upon those

ideas and suggesting constructive ways in which science and religion may interact The contributors cover a rich variety of authors including Mary Shelley Aldous Huxley R S Thomas Philip Pullman and Margaret Atwood Together they form a fascinating set of reflections on some of the significant issues encountered within the discourse of science and religion indicating ways in which the insights of creative artists can make a valuable and important contribution to that discourse

Reading Globally, K8 Barbara A. Lehman,Evelyn B. Freeman,Patricia L. Scharer,2010-09-20 In Reading Globally K 8 the authors make the case for why it is necessary to be globally literate and multiculturally aware in today s shrinking world and they provide the tools teachers need to incorporate appropriate reading selections into primary and secondary school classrooms By using books from or about other countries teachers empower students to view the world in a more positive manner enriching and broadening their students lives and ultimately preparing them for life in a global economy and culture This reader friendly resource guides teachers and reading programme coordinators in selecting quality books for their classrooms incorporating global literature into different content areas and facilitating the discussions that follow Practical guidance is provided on how to Integrate the reading of global texts across the curriculum with specific application to language arts social studies science maths and the arts Locate and evaluate the authenticity and literary merit of potential books avoiding those that depict stereotypes Get started with an annotated list of children s books samples of student work and classroom vignettes from teachers

Literature and Politics Today M. Keith Booker,2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines

Fan Phenomena: Game of Thrones

Kavita Mudan Finn,2017-05-01 Winter is coming Every Sunday night millions of fans gather around their televisions to take in the spectacle that is a new episode of Game of Thrones Much is made of who will be gruesomely murdered each week on the hit show though sometimes the question really is who won't die a fiery death The show based on the Song of Ice and Fire series written by George R R Martin is a truly global phenomenon With the seventh season of the HBO series in production Game of Thrones has been nominated for multiple awards its cast has been catapulted to celebrity and references to it proliferate throughout popular culture Often positioned as the grittier antithesis to J R R Tolkien's Lord of the Rings Martin's narrative focuses on the darker side of chivalry and heroism stripping away these higher ideals to reveal the greed amorality and lust for power underpinning them Fan Phenomena Game of Thrones is an exciting new addition to the Intellect series bringing together academics and fans of Martin's universe to consider not just the content of the books and HBO series but fan responses to both From trivia nights dedicated to minutiae to forums speculating on plot twists to academics trying to make sense of the bizarre climate of Westeros everyone is talking about Game of Thrones Edited by Kavita Mudan Finn the book focuses on the communities created by the books and television series and how these communities envision themselves as consumers critics and even creators of fanworks in a wide variety of media including fiction art fancasting and cosplay

The Science of Stephen King Lois H. Gresh,2007-08-01 Advance Praise What a treasure house is this book Robots space aliens Einstein black holes time travel these themes and much more from Stephen King's amazing books are opened up like toy chests It's tremendous fun entirely educational and a great tribute to King Peter Straub A fun fun read F Paul Wilson The Science of Stephen King appeals to both the scientist and the longtime reader of Stephen King in me Gresh and Weinberg use concepts from King's fiction as launching pads for in depth explorations of concepts as diverse as ESP pyrokinesis time travel artificial intelligence quantum chemistry alternate realities string theory and the possibility that we'll be visited by aliens or that we'll face a global pandemic Much of what Stephen King writes about in his novels is closer to reality than you might think Bev Vincent Ph D author of The Road to the Dark Tower A superb overview of King's use of scientific concepts in his stories And considering all the scary talk lately about pandemic flu their chapter on The Stand is timely as hell Stephen Spignesi author of The Complete Stephen King Encyclopedia Just as Sagan and Asimov popularized science to the masses by making it entertaining and informative so too do Gresh and Weinberg Compulsively readable and thought provoking George Beahm author of The Stephen King Companion

His Dark Materials: The Golden Compass (Book 1) Philip Pullman,2002-09-10 The modern fantasy classic that Entertainment Weekly named an All Time Greatest Novel and Newsweek hailed as a Top 100 Book of All Time Philip Pullman takes readers to a world where humans have animal familiars and where parallel universes are within reach Lyra is rushing to the cold far North where witch clans and armored bears rule North where the Gobblers take the children they steal including her friend Roger North where her fearsome uncle Asriel is trying to build a bridge to a parallel world Can one small girl make a difference in such great and terrible endeavors This is

Lyra a savage a schemer a liar and as fierce and true a champion as Roger or Asriel could want But what Lyra doesn't know is that to help one of them will be to betray the other A masterwork of storytelling and suspense Philip Pullman's award-winning *The Golden Compass* is the first in the *His Dark Materials* series which continues with *The Subtle Knife* and *The Amber Spyglass* A 1 New York Times Bestseller Winner of the Guardian Prize for Children's Fiction Published in 40 Countries Arguably the best juvenile fantasy novel of the past twenty years *The Washington Post* Very grand indeed *The New York Times* Pullman is quite possibly a genius *Newsweek* Don't miss Philip Pullman's epic new trilogy set in the world of *His Dark Materials* *THE BOOK OF DUST* *La Belle Sauvage* *The Secret Commonwealth* [Handbook of the English Novel of the Twentieth and Twenty-First Centuries](#) Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **Bridges to Understanding** Linda M. Pavonetti, 2011-08-18 This annotated bibliography with descriptions of nearly 700 books representing more than 70 countries provides stories that will help children understand our differences while simultaneously demonstrating our common humanity **Receptions and Transformations of the Bible** Kirsten Jensen, 2009-04-22 These volumes of Religion and Normativity present the latest research in three central fields Volume II deals with Reception and Transformation of the Bible as it occurs in modern literature in both Danish and English philosophy including Kierkegaard and Jewish and Christian religious practice The researchers base their work on the theories and methods of the study of religion philosophy theology and literature [Theology and Science Fiction](#) James F. McGrath, 2016-09-22 What is the difference between a god and a powerful alien Can an android have a soul or be considered a person with rights Can we imagine biblical stories being retold in the distant future on planets far from Earth Whether your interest is in Christianity in the future or the Jedi in the present and whether your interest in the Jedi is focused on real world adherents or the fictional religion depicted on the silver screen this book will help you explore the intersection between theology and science fiction across a range of authors and stories topics and questions Throughout this volume James McGrath probes how science fiction explores theological themes and vice versa making the case in conversation with some of your favorite stories TV shows and movies that the answers to humanity's biggest questions are best sought by science fiction and theology together as a collaborative effort **The New Atheist Novel** Arthur Bradley, 2010-04-15 The first major examination of the New Atheism as a literary phenomenon

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