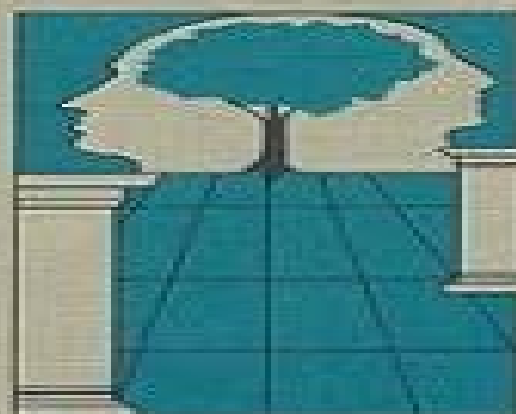


# Science, Myth, and the Fictional Creation of Alien Worlds

Albert Wendland



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Studies in Speculative Fiction

# Science Myth And The Fictional Creation Of Alien Worlds

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Koistinen, Hanna-Riikka Roine, Marta  
Mboka Tveit**

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**Worlds Apart** Carl Darryl

Malmgren, 1991-07-22 Malmgren succeeds in formulating a typology of science fiction that will become a standard reference for some years to come. Choice the most intelligently organized and effectively argued general study of SF that I have ever read. Rob Latham SFRA Review required reading for its evenhanded overview of so much of the previous critical theoretical material devoted to science fiction. American Book Review **Worlds Apart** provides a comprehensive theoretical model for science fiction by examining the worlds of science fiction and the discourse which inscribes them. Malmgren identifies the basic science fiction types including alien encounters, alternate societies and worlds and fantasy and examines the role of the reader in concretizing and interpreting these science fiction worlds. **Science Fact and Science Fiction** Brian

Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. **Science Fact and Science Fiction** examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs uses and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction including film and video games are explored and because science is an international matter, works from non-English speaking countries are discussed as needed.

**Once and Future Antiquities in Science Fiction and Fantasy** Brett M. Rogers, Benjamin Eldon Stevens, 2018-12-27 In 15 all new essays, this volume explores how science fiction and fantasy draw on materials from ancient Greece and Rome, displacing them from their original settings in time and space in points of origins and genre and encouraging readers to consider similar displacements in the modern world. Modern examples from a wide range of media and genres including Philip Pullman's *His Dark Materials* and the novels of Helen Oyeyemi, the *Rocky Horror Picture Show* and Hayao Miyazaki's *Spirited Away* and the role playing games *Dungeons and Dragons* and *Warhammer 40K* are brought alongside episodes from ancient myth, important moments from history and more. All together, these multifaceted studies add to our understanding of how science fiction and fantasy form important areas of classical reception, not only transmitting but also transmuting images of antiquity. The volume concludes with an inspiring personal reflection from the New York Times bestselling author of speculative fiction, Catherynne M. Valente, offering her perspective on the limitless potential of the classical world to resonate.

with experience today      Architecture and Science-Fiction Film David T. Fortin,2016-12-05 The home is one of our most enduring human paradoxes and is brought to light tellingly in science fiction SF writing and film However while similarities and crossovers between architecture and SF have proliferated throughout the past century the home is often overshadowed by the spectacle of otherness The study of the familiar home within the alien SF creates a unique cultural lens through which to reflect on our current architectural condition SF has always been linked with alienation however the conditions of such alienation and hence notions of home have evidently changed There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar Thus by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite the home a unique critical analysis with particular relevance for contemporary architecture is made possible      *Historical Dictionary of Science Fiction Literature* Brian Stableford,2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following      Rhetorics of Fantasy Farah Mendlesohn,2014-01-01 This sweeping study of fantasy literature offers new and often surprising readings of works both familiar and obscure A fine critical work *Journal of the Fantastic in the Arts* Transcending arguments over the definition of fantasy literature *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre Drawing on nearly two hundred examples of modern fantasy author Farah Mendlesohn identifies four categories portal quest immersive intrusion and liminal that arise out of the relationship of the protagonist to the fantasy world Using these sets Mendlesohn argues that the author's stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write Each chapter covers at least twenty books in detail ranging from nineteenth century fantasy and horror to some of the best works in the contemporary field Mendlesohn discusses works by more than one hundred authors including Lloyd Alexander Peter Beagle Marion Zimmer Bradley John Crowley Stephen R Donaldson Stephen King C S Lewis Gregory Maguire Robin McKinley China Mi ville Suniti Namjoshi Philip Pullman J K Rowling Sheri S Tepper J R R Tolkien Tad Williams and many others      *Rediscovering French Science-Fiction in Literature, Film and Comics* Philippe Mather,Sylvain Rheault,2016-02-29 French science fiction SF is as old as the French language Cyrano de Bergerac wrote about a trip to the moon that was published back in 1657 as did Jules Verne in 1865 this time using hard scientific facts The first movie showing

a trip to the moon was made by Georges Méliès in 1902 In the comics format Hergé had Tintin walk on the moon in 1954 15 years before Neil Armstrong These are just a few of the many unique French contributions to SF that rightly deserve to be better known One of the purposes of this collection is to introduce French SF to an English speaking audience Rediscovering French Science Fiction first revisits proto science fiction from authors like Cyrano de Bergerac and Jules Verne before delving into contemporary science fiction works from authors such as René Barjavel and Jacques Spitz A contribution from preeminent SF author Elisabeth Vonarburg from Québec helps to understand the constraints and advantages of writing SF in French A third section is devoted to French SF in movies and graphic novels media where French creators have been recognized worldwide This collection explores many aspects of French SF including the genre's deep roots in popular culture the influence of key authors on its historical development and the form and function of science and fantasy as well as the impact of films and graphic novels on the public perception of the genre's nature Cinema as a Worldbuilding Machine in the Digital Era Alain Boillat, 2022-08-09 This essay examines the primacy of worldbuilding in the age of CGI transmedia practices and high concept fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions Emphasis is placed on Hollywood sci fi movies and their on screen representation of imaginary machines that mirror the film medium following in the tradition of Philip K Dick's writings and the cyberpunk culture A typology of worlds is established as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure the style uses of color editing practices the generic affiliation or hybridity the seriality and the discourse produced by a given film particularly in fictions linked to post 9/11 fantasies Among the various titles examined the reader is offered a detailed analysis of the Resident Evil film series Total Recall and its remake Dark City the Matrix trilogy Avatar Source Code and other time loop films TRON and its sequel Christopher Nolan's Tenet and several TV shows most notably HBO's Westworld but also Sliders Lost Fringe and Counterpart **The Ecocriticism Reader** Cheryll Glotfelty, Harold Fromm, 1996 This book is the first collection of its kind an anthology of classic and cutting edge writings in the rapidly emerging field of literary ecology Exploring the relationship between literature and the physical environment literary ecology is the study of the ways that writing from novels and folktales to U S government reports and corporate advertisements both reflects and influences our interactions with the natural world Attending Daedalus Peter Wright, 2003-01-01 This new study of the fiction of Gene Wolfe one of the most influential contemporary American science fiction writers offers a major reinterpretation of Gene Wolfe's four volume The Book of the New Sun and its sequel The Urth of the New Sun After exposing the concealed story at the heart of Wolfe's magnum opus Wright adopts a variety of approaches to establish that Wolfe is the designer of an intricate textual labyrinth intended to extend his thematic preoccupations with subjectivity the unreliability of memory the manipulation of individuals by social and political systems and the psychological potency of myth faith and symbolism into the reading experience Brave New Words Jeff

Prucher, 2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From Stargate to Force Field this dictionary opens a fascinating window into an entire genre through the words invented by science fiction's most talented writers critics and fans Each entry includes numerous citations of the word's usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet *Mind Style and Cognitive Grammar* Louise Nuttall, 2018-09-06 Mind Style and Cognitive Grammar advances our understanding of mind style the experience of other minds or worldviews through language in literature This book is the first to set out a detailed unified framework for the analysis of mind style using the account of language and cognition set out in cognitive grammar Drawing on insights from cognitive linguistics Louise Nuttall aims to explain how character and narrator minds are created linguistically with a focus on the strange minds encountered in the genre of speculative fiction Previous analyses of mind style are reconsidered using cognitive grammar alongside original analyses of four novels by Margaret Atwood Kazuo Ishiguro Richard Matheson and J G Ballard Responses to the texts in online forums and literary critical studies ground the analyses in the experiences of readers and support an investigation of this effect as an embodied experience cued by the language of a text Mind Style and Cognitive Grammar advances both stylistics and cognitive linguistics whilst offering new insights for research in speculative fiction **The Low-Residency MFA Handbook** Lori A. May, 2011-01-13 Provides aspiring Creative Writing graduate students with all the information they need on which low residency program is best suited to them **Science Fiction Literature through History** Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field **Science Fiction - The Evolutionary Mythology of the Future** Thomas Lombardo, 2018-12-14 An evolutionary and transformative journey through the history of science fiction from the innermost passions and dreams of the human spirit to the farthest reaches of the universe human imagination and beyond Nordic Speculative Fiction Jyrki Korpua, Aino-Kaisa Koistinen, Hanna-Riikka Roine, Marta Mboka Tveit, 2024-12-20 This volume brings together scholarly theories and practices on speculative fiction from the Nordic

countries including Denmark Finland Iceland Norway and Sweden that are all rooted in similar values culture and history yet are independent and unique societies The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research It traces the roots of Nordic speculative fiction how it has developed over time and how the changes in Nordic environments and societies caused by overhanging shared global issues such as climate change mass migration and technological acceleration find space in speculative practices The first of its kind this book allows for deeper insights into the unique characteristics that make Nordic literature and art recognisable and allows for a better understanding of the place of the Nordics within wider global culture systems The chapters range from literary critiques film and television studies creative works by three Nordic creative writers transcultural text comparisons and contributions on speculative art to theoretical and methodological discussions on fandom worldbuilding and semantics Part of the Studies in Global Genre Fiction series this book contributes to connecting Nordic speculative fiction scholarship to the wider global community within the field It will be of interest to scholars and general enthusiasts of speculative fiction and those with interest in Nordic fiction film and television studies literary culture or media studies comparative literature and cultural history or art based research

Toward Other Worlds Michael R. Collings, 2010-05-01 This collection of 25 essays of literary criticism includes pieces on British poet John Milton British fantasy writer C S Lewis American horror writer Stephen King American SF and fantasy writer Orson Scott Card British horror writer Clive Barker and several others Complete with bibliography and index

Alien Worlds Diana Tumminia, 2007-05-17 This intriguing collection of essays presents reflections upon the birth proliferation enduring appeal and future of UFO mythology Highly respected authors and researchers representing the varied and sometimes competing perspectives of ufology and the sociology of religion provide a fascinating and instructive voyage into the exotic social worlds of UFOs abductees and contactees Reports of aliens and the changing nature of abduction experience especially in the sexual dimension are explored in relation to literature culture and ideology The influence of abduction therapy and support groups is considered as are new religious movements NRMs within the UFO community The book offers rich insights into psychology human behavior and religion melding issues of race politics and gender Finally it evaluates the existing dynamic of UFOs in the age of the Information Super Highway and ever increasing globalization Alien Worlds will enlighten anyone wanting to understand what and how the academic world thinks about UFOs UFO groups and UFO phenomena

*Feminist Futures--contemporary Women's Speculative Fiction* Natalie Myra Rosinsky, 1984

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