

Science Justice The Massachusetts Witc

Jerry D. Rose

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Science and Justice Sanford J. Fox,2019-12-01 Originally published in 1968 Far from being an isolated outburst of community insanity or hysteria the Massachusetts witchcraft trials were an accurate reflection of the scientific ethos of the seventeenth century Witches were seldom hanged without supporting medical evidence Professor Fox clarifies this use of scientific knowledge by examining the Scientific Revolution's impact on the witchcraft trials He suggests that much of the scientific ineptitude and lack of sophistication that characterized the witchcraft cases is still present in our modern system of justice In the historical context of seventeenth century witch hunts and in an effort to stimulate those who must design and operate a just jurisprudence today Fox asks what the proper legal role of medical science especially psychiatry should be in any society The legal system of seventeenth century Massachusetts was weakened by an uncritical reliance on scientific judgments and the scientific assumptions upon which the colonial conception of witchcraft was based reinforced these doubtful judgments Fox explores these assumptions discusses the actual participation of scientists in the investigations and indicates the importance of scientific attitudes in the trials Disease theory psychopathology and autopsy procedures he finds all had their place in the identification of witches The book presents a unique multidisciplinary investigation into the place of science in the life of the Massachusetts Bay Colony in the seventeenth century There as in twentieth century America citizens were confronted with the necessity of accommodating both the rules of law and the facts of science to their system of justice

The Science of the Soul in Colonial New England Sarah Rivett, 2012-12-01 The Science of the Soul challenges long standing notions of Puritan provincialism as antithetical to the Enlightenment Sarah Rivett demonstrates that instead empiricism and natural philosophy combined with Puritanism to transform the scope of religious activity in colonial New England from the 1630s to the Great Awakening of the 1740s In an unprecedented move Puritan ministers from Thomas Shepard and John Eliot to Cotton Mather and Jonathan Edwards studied the human soul using the same systematic methods that philosophers applied to the study of nature In particular they considered the testimonies of tortured adolescent girls at the center of the Salem witch trials Native American converts and dying women as a source of material insight into the divine Conversions and deathbed speeches were thus scrutinized for evidence of grace in a way that bridged the material and the spiritual the visible and the invisible the worldly and the divine In this way the science of the soul was as much a part of seventeenth and eighteenth century natural philosophy as it was part of post Reformation theology Rivett's account restores the unity of religion and science in the early modern world and highlights the role and importance of both to transatlantic Witches of the Atlantic World Elaine G. Breslaw, 2000-09 Breslaw history U of Tennessee circuits of knowledge formation has created a fascinating reader for undergraduate classes in history anthropology religious studies or women s studies surveying the subject of witches witch hunts and the larger political context of both The sections which cover Christian perspectives non Christian beliefs diabolical possession issues of gender and a lengthy section on the Salem witch trials each

include an introduction by Breslaw primary sources then secondary commentaries on the sources The latter are excerpts from books and articles Annotation copyrighted by Book News Inc Portland OR *A Trial of Witches* Ivan Bunn, Gilbert Geis, 2005-11-04 In 1662 Amy Denny and Rose Cullender were accused of witchcraft and in one of the most important of such cases in England stood trial and were hanged in Bury St Edmunds A Trial of Witches is a complete account of this sensational trial and an analysis of the court procedures and the larger social cultural and political concerns of the period In a critique of the official process the book details how the erroneous conclusions of the trial were achieved The authors consider the key participants in the case including the judge and medical witness their institutional importance their part in the fate of the women and their future careers Through detailed research of primary sources the authors explore the important implications of this case for the understanding of hysteria group mentality social forces and the witchcraft phenomenon as a whole

Witch-Hunting in Seventeenth-Century New England David D. Hall, 2005-02-04 This superb documentary collection illuminates the history of witchcraft and witch hunting in seventeenth century New England The cases examined begin in 1638 extend to the Salem outbreak in 1692 and document for the first time the extensive Stamford Fairfield Connecticut witch hunt of 1692 1693 Here one encounters witch hunts through the eyes of those who participated in them the accusers the victims the judges The original texts tell in vivid detail a multi dimensional story that conveys not only the process of witch hunting but also the complexity of culture and society in early America The documents capture deep rooted attitudes and expectations and reveal the tensions anger envy and misfortune that underlay communal life and family relationships within New England s small towns and villages Primary sources include court depositions as well as excerpts from the diaries and letters of contemporaries They cover trials for witchcraft reports of diabolical possessions suits of defamation and reports of preternatural events Each section is preceded by headnotes that describe the case and its background and refer the reader to important secondary interpretations In his incisive introduction David D Hall addresses a wide range of important issues witchcraft lore antagonistic social relationships the vulnerability of women religious ideologies popular and learned understandings of witchcraft and the devil and the role of the legal system This volume is an extraordinarily significant resource for the study of gender village politics religion and popular culture in seventeenth century New England

Reformation and Early Modern Europe David M. Whitford,2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe

Witchcraft: Ancient Origins to the Present Day Richard Marshall, Clare

Gibson,2012-09-27 This absorbing volume features wise women Wiccans and warlocks alongside the history of the human tragedy of the European witch burning era and the Salem trials and the heroes who risked torture to speak out against the madness Sorcerors Morgan le Fay Melusine and Medea are among the diverse and infamous characters whose stories are told Less well known are the ordinary victims mainly women denounced by ignorance and ill will but sometimes men too and children as young as four years of age Because the arts of magic and the fear of them are timeless and universal the scope of this exploration covers all continents and eras

Crime and Justice: American Style Clarence C. Schrag,1972

Current Catalog National Library of Medicine (U.S.), 1968 First multi year cumulation covers six years 1965 70 **Killed Strangely** Elaine Forman Crane, 2014-04-11 It was Rebecca's son Thomas who first realized the victim's identity His eyes were drawn to the victim's head and aided by the flickering light of a candle he clapt his hands and cryed out Oh Lord it is my mother James Moills a servant of Cornell described Rebecca lying on the floore with fire about Her from her Lower parts neare to the Armepits He recognized her only by her shoes from Killed Strangely On a winter s evening in 1673 tragedy descended on the respectable Rhode Island household of Thomas Cornell His 73 year old mother Rebecca was found close to her bedroom's large fireplace dead and badly burned. The legal owner of the Cornells hundred acres along Narragansett Bay Rebecca shared her home with Thomas and his family a servant and a lodger A coroner s panel initially declared her death an Unhappie Accident but before summer arrived a dark web of events rumors of domestic abuse allusions to witchcraft even the testimony of Rebecca's ghost through her brother resulted in Thomas's trial for matricide Such were the ambiguities of the case that others would be tried for the murder as well Rebecca is a direct ancestor of Cornell University's founder Ezra Cornell Elaine Forman Crane tells the compelling story of Rebecca's death and its aftermath vividly depicting the world in which she lived That world included a legal system where jurors were expected to be familiar with the defendant and case before the trial even began Rebecca's strange death was an event of cataclysmic proportions affecting not only her own community but neighboring towns as well The documents from Thomas s trial provide a rare glimpse into seventeenth century life Crane writes Instead of the harmony and respect that sermon literature laws and a hierarchical patriarchal society attempted to impose evidence illustrates filial insolence generational conflict disrespect toward the elderly power plays between mother in law and daughter in law and adult dependence on and resentment of aging parents who clung to purse strings Yet even at a distance of more than three hundred years Rebecca Cornell's story is poignantly familiar Her complaints of domestic abuse Crane says went largely unheeded by friends and neighbors until at last their complacency was shattered by her terrible death Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation Thomas Brady, Oberman, James D. Tracy, 2018-11-12 Preliminary Material Thomas A Brady Heiko A Oberman and James D Tracy Ideas of Reformatio and Renovatio from the Middle Ages to the Reformation Gerald Strauss Visions of Order in the Canonists and Civilians Constantin Fasolt Voices of Reform from Hus to Erasmus Erika

Rummel The Humanist Movement Ronald G Witt Luther's Reformation Martin Brecht The Popular Reformation Peter Blickle The Urban Reformation in the Holy Roman Empire Berndt Hamm International Calvinism Robert M Kingdon The Radical Reformation James M Stayer The New Religious Orders 1517 1648 S J John Patrick Donnelly Catholic Reformation Counterreformation and Papal Reform in the Sixteenth Century Elisabeth G Gleason Settlements The Holy Roman Empire Thomas A Brady Settlements The Netherlands J J Woltjer and M E H N Mout Settlements France Philip Benedict Settlements The British Isles W Ian P Hazlett Settlements Spain's National Catholicism Christian Hermann Scandinavia 1397 1560 Michael F Metcalf Reformation and Counterreformation in East Central Europe Winfried Eberhard New Patterns of Christian Life Hans Christoph Rublack The Great Witch Hunt Brian P Levack Confessional Europe Heinz Schilling The Coinages of Renaissance Europe circa 1500 Thomas A Brady Heiko A Oberman and James D Tracy European Rulers 1400 1650 Thomas A Brady Heiko A Oberman and James D Tracy Index of Persons Thomas A Brady Heiko A Oberman and James D Tracy Index of Places Thomas A Brady Heiko A Oberman and James D Tracy Religions of Europe circa 1580 Thomas A Brady Heiko A Oberman and James D Tracy **The Ruin of All Witches** Malcolm Gaskill,2024-08-20 A gripping story of a family tragedy brought about by witch hunting in Puritan New England that combines history anthropology sociology politics theology and psychology The best and most enjoyable kind of history writing Malcolm Gaskill goes to meet the past on its own terms and in its own place Thought provoking and absorbing Hilary Mantel best selling author of Wolf Hall In Springfield Massachusetts in 1651 peculiar things begin to happen Precious food spoils livestock ails property vanishes and people suffer convulsions as if possessed by demons A woman is seen wading through the swamp like a lost soul Disturbing dreams and visions proliferate Children sicken and die As tensions rise rumours spread of witches and heretics and the community becomes tangled in a web of distrust resentment and denunciation The finger of suspicion soon falls on a young couple with two small children the prickly brickmaker Hugh Parsons and his troubled wife Mary Drawing on rich previously unexplored source material Malcolm Gaskill vividly evokes a strange past one where lives were steeped in the divine and the diabolic in omens curses and enchantments The Ruin of All Witches captures an entire society caught in agonized transition between superstition and Executing Race Sharon M. Harris, 2005 Executing Race examines the multiple enlightenment tradition and innovation ways in which race class and the law impacted women s lives in the 18th century and equally important the ways in which women sought to change legal and cultural attitudes in this volatile period Through an examination of infanticide cases Harris reveals how conceptualizations of women especially their bodies and their legal rights evolved over the course of the 18th century Early in the century infanticide cases incorporated the rhetoric of the witch trials However at mid century a few women especially African American women began to challenge definitions of bastardy a legal requirement for infanticide and by the end of the century women were rarely executed for this crime as the new nation reconsidered illegitimacy in relation to its own struggle to establish political legitimacy Against this background of legal domination of women's lives Harris

The A to Z of Witchcraft Michael D. Bailey, 2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various reg A History of Madness in Sixteenth-Century Germany H. C. Erik Midelfort, 1999 This magisterial work explores how Renaissance

Germans understood and experienced madness It focuses on the insanity of the world in general but also on specific disorders examines the thinking on madness of theologians jurists and physicians and analyzes the vernacular ideas that propelled sufferers to seek help in pilgrimage or newly founded hospitals for the helplessly disordered In the process the author uses the history of madness as a lens to illuminate the history of the Renaissance the Reformation and Counter Reformation the history of poverty and social welfare and the history of princely courts state building and the civilizing process Rather than try to fit historical experience into modern psychiatric categories this book reconstructs the images and metaphors through which Renaissance Germans themselves understood and experienced mental illness and deviance ranging from such bizarre conditions as St Vitus s dance and demonic possession to such medical crises as melancholy and mania By examining the records of shrines and hospitals where the mad went for relief we hear the voices of the mad themselves For many religious Germans sin was a form of madness and the sinful world was thoroughly insane This book compares the thought of Martin Luther and the medical religious reformer Paracelsus who both believed that madness was a basic category of human experience For them and others the sixteenth century was an age of increasing demonic presence the demon possessed seemed to be everywhere For Renaissance physicians however the problem was finding the correct ancient Greek concepts to describe mental illness In medical terms the late sixteenth century was the age of melancholy For jurists the customary insanity defense did not clarify whether melancholy persons were responsible for their actions and they frequently solicited the advice of physicians Sixteenth century Germany was also an age of folly with fools filling a major role in German art and literature and present at every prince and princeling's court The author analyzes what Renaissance Germans meant by folly and examines the lives and social contexts of several court fools Outbreaks Jerry D. Rose, 1982 From the Salem witch hunts and the storming of the Bastille to the Holocaust the Montgomery bus boycott and the People's Temple mass suicide extraordinary episodes of collective behavior fill our history books In Outbreaks Jerry D Rose examines the social conditions that generate panic nonviolent and violent protest religious revivals progroms and the like and analyzes their connection to ordinary human behavior Rose begins with an overview of traditional theories and approaches that have been applied to collective behavior and the introduces his own framework Four chapters are devoted to the different categories of collective behavior Disasters when social systems are unable to sustain the resources required for their own continuation Protest when unusual or extralegal tactics are used to achieve a political goal Persecution when persons or behaviors viewed as threats to the social order are sought out and suppressed Renewal when people work to change what they see as a growth in moral indifference and corruption Each chapter examines the background causes of the episodes participation who starts or joins process how the episode develops and how the spectators participants and authorities interact and the consequences the success or failure of the action and its side effects and by products The final chapter revisits the realm of the general theory of collective behavior seeking new coherent empirically valid insights into the role of

the episodic dimension in human behavior Rose brings the subject alive with numerous examples of collective behavior from the panic created by Orson Welles s 1938 Martian invasion broadcast to the eruption of Mount St Helens the Italian earthquake the Miami riots the Attica prison uprising the purges in revolutionary Iran and the growth of religious cults

<u>Witchcraft and Magic in Europe, Volume 5</u> Bengt Ankarloo, Stuart Clark, 1999-10-14 Topics include the decline of the witchcraft trials and the role of witchcraft and magic in enlightenment romantic and liberal thought

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