

ESSAYS ON SF CINEMA

SCIENCE FICTION AMERICA

Edited by DAVID J. HOGAN



Science Fiction America Essays On Sf Cinema

David J. Hogan



Science Fiction America Essays On Sf Cinema:

Science Fiction America David J. Hogan, 2011-04-20 From the inception of the science fiction film writers directors producers and actors have understood that the genre lends itself to a level of social commentary not available in other formats Viewers find it easier to accept explorations of such issues as domestic violence war xenophobia faith identity racism and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own The 22 original essays in this collection examine how the issues in particular science fiction films from 1930 s High Treason to 1999 s The Iron Giant reflect and comment on the prevailing issues of their time The 16 writers including such noted contributors as Ted Okuda Gary Don Rhodes Bryan Senn John Soister and Ken Weiss provide insight on how the genre s wistful daydreaming forthcoming wonders and nightmarish scenarios are often grounded in the grimmer realities of the human condition Films covered include It Came from Outer Space Godzilla The 27th Day Alien and Starship Troopers plus television s The Adventures of Superman the Flash Gordon serials and vintage space cartoons by Fleischer

Science Fiction America David J. Hogan, 2015-05-07 From the inception of the science fiction film writers directors producers and actors have understood that the genre lends itself to a level of social commentary not available in other formats Viewers find it easier to accept explorations of such issues as domestic violence war xenophobia faith identity racism and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own The 22 original essays in this collection examine how the issues in particular science fiction films from 1930 s High Treason to 1999 s The Iron Giant reflect and comment on the prevailing issues of their time The 16 writers including such noted contributors as Ted Okuda Gary Don Rhodes Bryan Senn John Soister and Ken Weiss provide insight on how the genre s wistful daydreaming forthcoming wonders and nightmarish scenarios are often grounded in the grimmer realities of the human condition Films covered include It Came from Outer Space Godzilla The 27th Day Alien and Starship Troopers plus television s The Adventures of Superman the Flash Gordon serials and vintage space cartoons by Fleischer

American Science Fiction Film and Television Lincoln Geraghty, 2009-10-01 American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre Science fiction film and television were initially inspired by the classic literature of HG Wells and Jules Verne The potential and fears born with the Atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse From the Cold War through to America s current War on Terror science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war The definitive introduction to American science fiction this is also the first study to analyse SF across both film and TV Throughout the discussion is illustrated with critical case studies of key films and television series including The Day the Earth Stood Still Planet of the Apes Star Trek The Next Generation The X Files and Battlestar Galactica

Animating the Science Fiction Imagination J. P. Telotte, 2018 Long before flying saucers robot monsters and

alien menaces invaded our movie screens in the 1950s there was already a significant but overlooked body of cinematic science fiction Through analyses of early twentieth century animations comic strips and advertising Animating the Science Fiction Imagination unearths a significant body of cartoon science fiction from the pre World War II era that appeared at approximately the same time the genre was itself struggling to find an identity an audience and even a name In this book author J P Telotte argues that these films helped sediment the genre s attitudes and motifs into a popular culture that found many of those ideas unsettling even threatening By binding those ideas into funny and entertaining narratives these cartoons also made them both familiar and non threatening clearing a space for visions of the future of other worlds and of change that could be readily embraced in the post war period

I Am Legend as American Myth Amy J. Ransom, 2018-07-05

Richard Matheson s 1954 novel I Am Legend has spawned a series of iconic horror and science fiction films including The Last Man on Earth 1964 The Omega Man 1971 and I Am Legend 2007 The compelling narrative of the last man on earth struggling to survive a pandemic that has transformed the rest of humanity into monsters has become an American myth While the core story remains intact filmmakers have transformed the details over time reflecting changing attitudes about race and masculinity This reexamination of Matheson s novel situates the tale of one man s conflicted attitude about killing racialized others within its original post World War II context engaging the question of post traumatic stress disorder The author analyzes the several film adaptations with a focus on the casting and interpretations of protagonist Robert Neville

Forgotten Disney Kathy Merlock Jackson, Carl H. Sederholm, Mark I. West, 2023-06-19 This work demonstrates that not everything that Disney touched turned to gold In its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses Some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the Disney Company was struggling to establish or re establish its brand In addition many Disney properties popular in their time but lost to modern audiences emerge as forgotten gems By exploring the studio s missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits With essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation What one dismisses someone else recalls with deep fondness as a magical Disney memory

Music and Mythmaking in Film Timothy E. Scheurer, 2007-12-05 This work studies the conventions of music scoring in major film genres e g science fiction hardboiled detective horror historical romance western focusing on the artistic and technical methods that modern composers employ to underscore and accompany the visual events Each chapter begins with an analysis of the major narrative and scoring conventions of a particular genre and concludes with an in depth analysis of two film examples from different time periods Several photographic stills and sheet music excerpts are included throughout the work along with a select bibliography and discography

Christopher Lee and Peter Cushing and Horror Cinema Mark A.

Miller, David J. Hogan, 2020-02-28 From their first pairing in *Hamlet* 1948 to *House of the Long Shadows* 1983 British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history In its revised and expanded second edition this volume examines their 22 movie team ups with critical commentary complete cast and credits production information details on cinematography and make up exhibition history and box office figures A wealth of background about Hammer Amicus and other production companies is provided along with more than 100 illustrations Lee and Cushing describe particulars of their partnership in original interviews Exclusive interviews with Robert Bloch Hazel Court and nearly fifty other actors directors and others who worked on the Lee Cushing films are included Societies in Space Gary Westfahl, 2025-01-21 Science fiction films and television programs about space travel have undergone a significant transformation since their inception In contrast to the early depictions of small spaceship crews on exploratory missions recent film and television portrayals depict much larger societies in space as well as the obstacles that arise with them This collection of essays examines many aspects of making space travel films from the process of screenwriting to the impact of Greek myth on modern film with illuminating commentary on contemporary problems including class distinction racism and sexism Contributors to this volume including several extensively published scholars and science fiction writers analyze a wide variety of relevant science fiction films and television programs ranging from *Star Trek* *Silent Running* the *Alien* films and Japanese anime to more recent works like *Battlestar Galactica* *Avatar* *Elysium* *The Martian* *Passengers* and *Ad Astra* **The Ridley Scott Encyclopedia** Laurence Raw, 2009-09-28 From his first feature film *The Duellists* to his international successes *Alien* *Blade Runner* *Thelma and Louise* *Black Hawk Down* *Gladiator* and *American Gangster* Ridley Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive *The Ridley Scott Encyclopedia* is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott's work as a director encompassing his feature films from *The Duellists* to *Body of Lies* as well as his work in television including commercials The second category focuses on the people who have been involved in Scott's projects including actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott's work such as gender construction political issues and geographical locations Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott's body of work Invasion USA David J. Hogan, 2017-09-19 With the queasy U S Soviet wartime alliance long dissolved into mutual suspicion the House Un American Activities Committee launched aggressive investigations of alleged communist activity in the Hollywood film industry in 1947 and again in 1951 Studio chiefs terrified of scandal

scrambled to display their patriotism by producing anti communist films from melodramas to thrillers to animated cartoons Twenty one lively new essays by film historians examine the aesthetics and politics of more than 40 remarkable films of the McCarthy era and the chauvinism that spawned them *Post-9/11 Cinema* John Markert,2011-08-05 Examines dramatic motion pictures and documentary films depicting the September 11 terrorist attacks and the events that followed

Science-fiction Studies ,2007 *Orbiting Ray Bradbury's Mars* Gloria McMillan,Donald E. Palumbo,C.W. Sullivan III,2013-10-11 This essay collection explores the life and work of science fiction doyen Ray Bradbury from a variety of perspectives Noting the impact of the Southwest on Bradbury some of the essays analyze Bradbury s southwest metaphors colonial pollution of a pristine ecology the impacts of a colonial invasion upon an indigenous population the meeting of cultures with different values and physical aspects Other essays view Bradbury via the lens of post colonialism drawing parallels between such works as *The Martian Chronicles* and real life colonialism and its effects Another essay views Bradbury sociologically analyzing border issues in his 1947 New Yorker story *I See You Never* written long before the issue of Mexican deportees appeared on the American literary horizon From the scientific side four essays by astronomers document how Bradbury formed the minds of many budding scientists with his vision On August 22 2012 the Martian landing site of the Curiosity rover in the Gale Crater was named Bradbury This honor shows that Bradbury forms a significant link between the worlds of fiction and planetary science **All Around Monstrous: Monster Media in Their Historical Contexts**

Verena Bernardi, Frank Jacob,2019-10-31 We know all kinds of monsters Vampires who suck human blood werewolves who harass tourists in London or Paris zombies who long to feast on our brains or Godzilla who is famous in and outside of Japan for destroying whole cities at once Regardless of their monstrosity all of these creatures are figments of the human mind and as real as they may seem monsters are and always have been constructed by human beings In other words they are imagined How they are imagined however depends on many different aspects and changes throughout history The present volume provides an insight into the construction of monstrosity in different kinds of media including literature film and TV series It will show how and by whom monsters are really created how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts The book will provide valuable insights for scholars in different fields whose interest focuses on either media studies or history *A History of the Future* Peter J. Bowler,2017-11-02 In this wide ranging survey Peter J Bowler explores the phenomenon of futurology predictions about the future development and impact of science and technology on society and culture in the twentieth century Utilising science fiction popular science literature and the novels of the literary elite Bowler highlights contested responses to the potential for revolutionary social change brought about by real and imagined scientific innovations Charting the effect of social and military developments on attitudes towards innovation in Europe and America Bowler shows how conflict between the enthusiasm of technocrats and the pessimism of their critics was presented to the public in books magazines and exhibitions

and on the radio and television A series of case studies reveals the impact of technologies such as radio aviation space exploration and genetics exploring rivalries between innovators and the often unexpected outcome of their efforts to produce mechanisms and machines that could change the world

Black Space Adilifu Nama, 2010-01-01 Winner Rollins Book Award Southwest Texas Popular Culture Association American Culture Association 2008 Science fiction film offers its viewers many pleasures not least of which is the possibility of imagining other worlds in which very different forms of society exist Not surprisingly however these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society Through an analysis of over thirty canonic science fiction SF films including Logan s Run Star Wars Blade Runner Back to the Future Gattaca and Minority Report Black Space offers a thorough going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness Setting his study against the backdrop of America s ongoing racial struggles and complex socioeconomic histories Adilifu Nama pursues a number of themes in Black Space They include the structured absence token presence of blacks in SF film racial contamination and racial paranoia the traumatized black body as the ultimate signifier of difference alienness and otherness the use of class and economic issues to subsume race as an issue the racially subversive pleasures and allegories encoded in some mainstream SF films and the ways in which independent and extra filmic productions are subverting the SF genre of Hollywood filmmaking The first book length study of African American representation in science fiction film Black Space demonstrates that SF cinema has become an important field of racial analysis a site where definitions of race can be contested and post civil rights race relations re imagined

Krieg und Literatur/War and Literature Vol. XIV, 2008

Claudia Junk, Thomas F. Schneider, 2009-10-28 Augenzeugenberichte zum 11 September 2001 und zu den Kriegen des 17 Jahrhunderts spannen den Bogen der Beitr ge des vorliegenden Bandes Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg eine der zeitgen ssischen Mythen steht neben Analysen von Max Frischs Die Chinesische Mauer und den Schriften Pat Barkers Der Band zeichnet sich durch eine Vielfalt von Ans tzen aus und repr sentiert dennoch nur ein kleines Spektrum der Bandbreite m gleicher Themen Erg nzt werden die Beitr ge durch Rezensionen zu einschl gigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005

Dystopian States of America Matthew B. Hill, 2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150

encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry Dystopian States of America features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points Science Fiction Double Feature J. P. Telotte, Gerald Duchovnay, 2015-07-27 Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries to pull together different sets of conventions narrative formulas or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination With its own boundary blurring nature as both science and fiction reality and fantasy science fiction has played a key role in such cinematic cult formation This volume examines that largely unexplored relationship looking at how the sf film s own double nature neatly matches up with a persistent double vision common to the cult film It does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema how different genre elements directors and stars contribute to cult formation what role fan activities including con participation play in cult development and how the occulted or bad sf cult film works The volume pursues these questions by addressing a variety of such sf cult works including Robot Monster 1953 Zardoz 1974 A Boy and His Dog 1975 Tetsuo The Iron Man 1989 Space Truckers 1996 Ghost in the Shell 2 2004 and Iron Sky 2012 What these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf genre

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