

The background of the slide is a photograph of a desk. In the foreground, there is a stack of papers or a book with a dark cover. Behind it, a wooden desk is visible with a pen resting on it. The lighting is soft, creating a scholarly atmosphere.

# THE VOICE OF SCIENCE IN NINETEENTH- CENTURY LITERATURE

Robert Emmons Rogers

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Representative Prose and Verse

# Science And Literature In The Nineteenth Century

**John Holmes, Sharon Ruston**



## Science And Literature In The Nineteenth Century:

*The Voice of Science in Nineteenth-century Literature* Robert Emmons Rogers,1921      *Literature and Science in the Nineteenth Century* Laura Otis,2002 This anthology brings together a generous selection of scientific and literary material to explore the exchanges and interactions between them It shows how scientists and creative writers alike fed from a common imagination in their language style metaphors and imagery It includes writing by Michael Faraday Thomas Carlyle Thomas Hardy Charles Babbage Charles Darwin Louis Pasteur Edgar Allan Poe Mark Twain and many others It has been said by its opponents that science divorces itself from literature but the statement like so many others arises from lack of knowledge John Tyndall 1874 Although we are used to thinking of science and the humanities as separate disciplines in the nineteenth century that division was not recognized As the scientist John Tyndall pointed out not only were science and literature both striving to better man's estate they shared a common language and cultural heritage The same subjects occupied the writing of scientists and novelists the quest for origins the nature of the relation between society and the individual and what it meant to be human This anthology brings together a generous selection of scientific and literary material to explore the exchanges and interactions between them Fed by a common imagination scientists and creative writers alike used stories imagery style and structure to convey their meaning and to produce work of enduring power The anthology includes writing by Charles Babbage Charles Darwin Sir Humphry Davy Charles Dickens George Eliot Michael Faraday Thomas Malthus Louis Pasteur Edgar Allan Poe Mary Shelley Mark Twain and many others and introductions and notes guide the reader through the topic's many strands      *Science and Literature in the Nineteenth Century* J. A. V. Chapple,1986      **Uncommon Contexts** Ben Marsden,2015-07-28 Britain in the long nineteenth century developed an increasing interest in science of all kinds The essays in this collection uncover this symbiotic relationship between literature and science      *The Voice of Science in Nineteenth-century Literature* Robert Emmons Rogers,1922      [The Voice of Science in Nineteenth-Century Literature](#) CreateSpace Independent Publishing Platform,Various Authors,2016-05-03 Notice This Book is published by Historical Books Limited [www.publicdomain.org.uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA [publicdomain.org.uk](http://publicdomain.org.uk)      **Science in the Marketplace** Aileen Fyfe,Bernard Lightman,2007-09-10 The nineteenth century was an age of transformation in science when scientists were rewarded for their startling new discoveries with increased social status and authority But it was also a time when ordinary people from across the social spectrum were given the opportunity to participate in science for education entertainment or both In Victorian Britain science could be encountered in myriad forms and in countless locations in panoramic shows exhibitions and galleries in city museums and country houses in popular lectures and even in domestic conversations that revolved around the latest books and periodicals

Science in the Marketplace reveals this other side of Victorian scientific life by placing the sciences in the wider cultural marketplace ultimately showing that the creation of new sites and audiences was just as crucial to the growing public interest in science as were the scientists themselves By focusing attention on the scientific audience as opposed to the scientific community or self styled popularizers Science in the Marketplace ably links larger societal changes in literacy in industrial technologies and in leisure to the evolution of popular science

**The Routledge Research Companion to Nineteenth-Century British Literature and Science** John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

**The Voice of Science in Nineteenth-century Literature**, 1932

**Nineteenth Century Science Fiction** David Seed, 2023-07-18 This volume presents a selection from the American and British fiction of the nineteenth century which was evolving into what we now know as science fiction Taking Frankenstein as its formative work it assembles stories and excerpts from narratives exploring the complex impact of new technologies like the telegraph and later the cinema or new scientific practices like mesmerism hypnotism and microscopy The selected authors range from those famous within the realist tradition like George Eliot and Mark Twain to scientists like the physician Silas Weir Mitchell and the inventor Thomas Edison They repeatedly destabilize their narratives so that some come to resemble scientific records and frequently leave their endings unresolved encouraging the reader to speculate about their subjects which include extensions to the senses new inventions and challenges to individual autonomy Many focus on experiments but might combine scientific enquiry with the supernatural producing hybrid narratives as a result which are difficult to classify

*The Routledge Research Companion to Nineteenth-Century British Literature and Science* John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was

not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Nineteenth-Century Science A.S. Weber, 2000-03-10 Nineteenth Century Science is a science anthology which provides over 30 selections from original 19th century scientific monographs textbooks and articles written by such authors as Charles Darwin Mary Somerville J W Goethe John Dalton Charles Lyell and Hermann von Helmholtz The volume surveys scientific discovery and thought from Jean Baptiste Lamarck's theory of evolution of 1809 to the isolation of radium by Marie and Pierre Curie in 1898 Each selection opens with a biographical introduction situating each scientist and discovery within the context of history and culture of the period Each entry is also followed by a list of further suggested reading on the topic A broad range of technical and popular material has been included from Mendeleev's detailed description of the periodic table to Faraday's highly accessible lecture for young people on the chemistry of a burning candle The anthology will be of interest to the general reader who would like to explore in detail the scientific cultural and intellectual development of the nineteenth century as well as to students and teachers who specialize in the science literature history or sociology of the period The book provides examples from all the disciplines of western science chemistry physics medicine astronomy biology evolutionary theory etc The majority of the entries consist of complete unabridged journal articles or book chapters from original 19th century scientific texts

*Culture and Science in the Nineteenth-Century Media* Louise Henson, Geoffrey Cantor, Gowan Dawson, Richard Noakes, Sally Shuttleworth, Jonathan R. Topham, 2017-03-02 Written by literary scholars historians of science and cultural historians the twenty two original essays in this collection explore the intriguing and multifaceted interrelationships between science and culture through the periodical press in nineteenth century Britain Ranging across the spectrum of periodical titles the six sections comprise Women Children and Gender Religious Audiences Naturalizing the Supernatural Contesting New Technologies Professionalization and Journalism and Evolution Psychology and Culture The essays offer some of the first samplings and soundings from the emergent and richly interdisciplinary field of scholarship on the relations between science and the nineteenth century media

*Popular Fiction and Brain Science in the Late Nineteenth Century* Anne Stiles, 2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier's detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated

creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology

**The Cambridge History of Science: Volume 5, The Modern Physical and Mathematical Sciences** David C. Lindberg, Mary Jo Nye, Roy Porter, Ronald L. Numbers, 2003 A new and comprehensive examination of the history of the modern physical and mathematical sciences

**Transformations of Electricity in Nineteenth-Century Literature and Science** Stella Pratt-Smith, 2017-05-15 Throughout the nineteenth century practitioners of science writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries Revealing electricity as a site for intense and imaginative Victorian speculation Stella Pratt Smith traces the synthesis of nineteenth century electricity made possible by the powerful combination of science literature and the popular imagination With electricity resisting clear description even by those such as Michael Faraday and James Clerk Maxwell who knew it best Pratt Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation Her book engages with Victorian scientific texts popular and specialist periodicals and the work of leading midcentury novelists including Charles Dickens Charlotte Bronte Emily Bronte William Makepeace Thackeray and Wilkie Collins Examining the work of William Harrison Ainsworth and Edward Bulwer Lytton Pratt Smith explores how Victorian novelists attributed magical qualities to electricity imbuing it with both the romance of the past and the thrill of the future She concludes with a case study of Benjamin Lumley's *Another World* which presents an enticing fantasy of electricity's potential based on contemporary developments Ultimately her book contends that writing and reading about electricity appropriated and expanded its imaginative scope transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary constraints

[Science, Time and Space in the Late Nineteenth-Century Periodical Press](#) James Mussell, 2017-05-15 James Mussell reads nineteenth century scientific debates in light of recent theoretical discussions of scientific writing to propose a new methodology for understanding the periodical press in terms of its movements in time and space That there is no disjunction between text and object is already recognized in science studies Mussell argues however this principle should also be extended to our understanding of print culture within its cultural context He provides historical accounts of scientific controversy documents references to time and space in the periodical press and follows magazines and journals as they circulate through society to shed new light on the dissemination and distribution of periodicals authorship and textual authority and the role of mediation in material culture Well known writers like H G Wells and Arthur Conan Doyle are discovered in new contexts while other authors publishers editors and scientists are discussed for the first time Mussell is persuasive in showing how his methodology increases our understanding of the process of transformation and translation that underpins the production of print and informs current

debates about the status of digital publication and the preservation of archival material in electronic forms Adding to the book's usefulness are an extended bibliography and a discussion of recent debates regarding digital publication

Nineteenth-Century Science A.S. Weber, 2000-03-10 Nineteenth Century Science is a science anthology which provides over 30 selections from original 19th century scientific monographs textbooks and articles written by such authors as Charles Darwin Mary Somerville J W Goethe John Dalton Charles Lyell and Hermann von Helmholtz The volume surveys scientific discovery and thought from Jean Baptiste Lamarck's theory of evolution of 1809 to the isolation of radium by Marie and Pierre Curie in 1898 Each selection opens with a biographical introduction situating each scientist and discovery within the context of history and culture of the period Each entry is also followed by a list of further suggested reading on the topic A broad range of technical and popular material has been included from Mendeleev's detailed description of the periodic table to Faraday's highly accessible lecture for young people on the chemistry of a burning candle The anthology will be of interest to the general reader who would like to explore in detail the scientific cultural and intellectual development of the nineteenth century as well as to students and teachers who specialize in the science literature history or sociology of the period The book provides examples from all the disciplines of western science chemistry physics medicine astronomy biology evolutionary theory etc The majority of the entries consist of complete unabridged journal articles or book chapters from original 19th century scientific texts

*Conrad and Impressionism* John G. Peters, 2001-03-15 In this 2001 book John Peters investigates the impact of Impressionism on Conrad and links this to his literary techniques as well as his philosophical and political views Impressionism Peters argues enabled Conrad to encompass both surface and depth not only in visually perceived phenomena but also in his narratives and objects of consciousness be they physical objects human subjects events or ideas Though traditionally thought of as a sceptical writer Peters claims that through Impressionism Conrad developed a coherent and mostly traditional view of ethical and political principles a claim he supports through reference to a broad range of Conrad's texts *Conrad and Impressionism* investigates the sources and implications of Conrad's impressionism in order to argue for a consistent link between his literary technique philosophical presuppositions and socio political views The same core ideas concerning the nature of human experience run throughout his works

The Voice of Science in Nineteenth-Century Literature Robert E. Rogers, 1929-01-01

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