

Silvio A. Bedini

Science and Instruments
in Seventeenth-Century Italy

Science And Instruments In Seventeenth Century Italy

**Renaud Adam, Rosa De Marco, Malcolm
Walsby**



Science And Instruments In Seventeenth Century Italy:

Science and Instruments in Seventeenth-century Italy Silvio A. Bedini, 1994 Ten articles published over the course of 30 years focus on the role of the mathematical practitioners who made the early optical instruments of 17th century Italy and the men who used them for scientific discovery They discuss the instruments of Galileo Giuseppe Campini and Bernardo Facini and the Vatican's astronomical paintings science collections and compound microscopes Also included is a translation of a brief manuscript from the period describing how to make a wooden tube for a telescope it is anonymous but may be by Campini Annotation copyright by Book News Inc Portland OR

Science And Instruments In Seventeenth-century Italy Bedini S.A., *The Oxford Handbook of the History of Physics* Jed Z. Buchwald, Robert Fox, 2013-10-10 The Oxford Handbook of the History of Physics brings together cutting edge writing by more than twenty leading authorities on the history of physics from the seventeenth century to the present day By presenting a wide diversity of studies in a single volume it provides authoritative introductions to scholarly contributions that have tended to be dispersed in journals and books not easily accessible to the general reader While the core thread remains the theories and experimental practices of physics the Handbook contains chapters on other dimensions that have their place in any rounded history These include the role of lecturing and textbooks in the communication of knowledge the contribution of instrument makers and instrument making companies in providing for the needs of both research and lecture demonstrations and the growing importance of the many interfaces between academic physics industry and the military

Scientific Instruments, 1500-1900 Gerard L'Estrange Turner, 1998 The impulse to collect is universal Collections containing natural curiosities date from the 16th century and it was this type of collection in which scientific instruments found a home This book traces the historical origins and development of instruments as they spread across the globe explaining their manufacture use and adaptations 91 color and 20 b w plates

Descartes and the Hyperbolic Quest D. Graham Burnett, 2005 In 1629 the natural philosopher Ren Descartes enticed a young artisan to undertake a secretive project one that promised to revolutionize early modern astronomy Descartes believed he had conceived a new kind of telescope lens shaped by the light of reason itself surpassing anything ever to come from the hands of the glass working craftsmen of the era These novel lenses would never be touched by human hands they would be cut by an elaborate machine a self regulating automatic device This study traces the inception development finally the collapse of this ambitious enterprise which absorbed the energies attentions of a broad range of 17th century savants including Huygens Wren Hevelius Hooke even Newton Illus

Lenses and Waves Fokko Jan Dijksterhuis, 2006-01-20 In 1690 Christiaan Huygens 1629 1695 published *Traité de la Lumière* containing his renowned wave theory of light It is considered a landmark in seventeenth century science for the way Huygens mathematized the corpuscular nature of light and his probabilistic conception of natural knowledge This book discusses the development of Huygens wave theory reconstructing the winding road that eventually led to *Traité de la Lumière* For the first time the full

range of manuscript sources is taken into account In addition the development of Huygens thinking on the nature of light is put in the context of his optics as a whole which was dominated by his lifelong pursuit of theoretical and practical dioptrics In so doing this book offers the first account of the development of Huygens mathematical analysis of lenses and telescopes and its significance for the origin of the wave theory of light As Huygens applied his mathematical proficiency to practical issues pertaining to telescopes including trying to design a perfect telescope by means of mathematical theory his dioptrics is significant for our understanding of seventeenth century relations between theory and practice With this full account of Huygens optics this book sheds new light on the history of seventeenth century optics and the rise of the new mathematical sciences as well as Huygens oeuvre as a whole Students of the history of optics of early mathematical physics and the Scientific Revolution will find this book enlightening *The Good Life in the Scientific Revolution* Matthew L.

Jones,2008-09-15 Amid the unrest dislocation and uncertainty of seventeenth century Europe readers seeking consolation and assurance turned to philosophical and scientific books that offered ways of conquering fears and training the mind guidance for living a good life *The Good Life in the Scientific Revolution* presents a triptych showing how three key early modern scientists Ren Descartes Blaise Pascal and Gottfried Leibniz envisioned their new work as useful for cultivating virtue and for pursuing a good life Their scientific and philosophical innovations stemmed in part from their understanding of mathematics and science as cognitive and spiritual exercises that could create a truer mental and spiritual nobility In portraying the rich contexts surrounding Descartes geometry Pascal s arithmetical triangle and Leibniz s calculus Matthew L Jones argues that this drive for moral therapeutics guided important developments of early modern philosophy and the Scientific Revolution **Books and Prints at the Heart of the Catholic Reformation in the Low Countries**

(16th-17th Centuries) Renaud Adam,Rosa De Marco,Malcolm Walsby,2022-10-24 Often considered the advent of mass media the use of books and prints by Protestants has been widely studied and has generated a rich and plentiful bibliography In contrast the production and use of the same media by the proponents of the Counter Reformation have not received the attention they deserve especially in the context of the Low Countries The twelve chapters in this volume provide new perspectives on the efficacy of the handpress book industry to support the Catholic strategy in the Spanish Low Countries and underline the mutually beneficial relationship between the Counter Reformation and the typographic world This volume represents an important contribution to our understanding of the sociocultural and socioeconomic background of the Catholic Netherlands *Historical Scientific Instruments in Contemporary Education* ,2021-11-15 These essays draw on recent and versatile work by museum staff science educators and teachers showing what can be done with historical scientific instruments or replicas Varied audiences with members just like you can be made aware of exciting aspects of history observation problem solving restoration and scientific understanding by the projects outlined here by professional practitioners These interdisciplinary case studies ranging from the cinematic to the hands on show how inspiration

concerning science and the past can give intellectual pleasure as well as authentic learning to new participants who might include people like you students teachers curators and the interested and engaged public Contributors are Dominique Bernard Paolo Brenni Roland Carchon Elizabeth Cavicchi St phane Fischer Peter Heering J W Huisman Fran oise Khantine Langlois Alistair M Kwan Janet Laidla Pierre Lauginie Panagiotis Lazos Pietro Milici Flora Paparou Fr d rique Plantevin Julie Priser Alfonso San Miguel Danny Segers Constantine Kostas Skordoulis Trienke M van der Spek Constantina Stefanidou and Giorgio Strano **Giuseppe Campani, "Inventor Romae," an Uncommon Genius** Silvio Bedini, 2021-07-05 The ingenious and ambitious Campani brothers Matteo Pier Tommaso and Giuseppe were at the core of thriving activity of technological and scientific innovation that involved popes the Sun King and other rulers of baroque Europe Especially Giuseppe s outstanding production of innovating clocks telescopes and microscopes attracted the attention of the most important scientific characters and experimental academies of the time This posthumous book by Silvio Bedini is the result of a fifty year long study that will serve not just as a reference work for scholars interested in seventeenth century clockmaking practical optics astronomy and science and technology in general but it also will provide you with unique insights into the scientific and technological landscape of baroque Rome and its links to a broader European scene The author s narrative style and the many illustrations which accompany the story make this book also for non specialists an enjoyable read

Debating Contemporary Approaches to the History of Science Lukas M. Verburgt, 2024-01-11 Debating Contemporary Approaches to the History of Science explores the main themes problems and challenges currently at the top of the discipline s methodological agenda In its chapters established and emerging scholars introduce and discuss new approaches to the history of science and revisit older perspectives which remain crucial Each chapter is followed by a critical commentary from another scholar in the field and the author s response The volume looks at such topics as the importance of the global digital environmental and posthumanist turns for the history of science and the possibilities for the field of moving beyond a focus on ideas and texts towards active engagement with materials and practices It also addresses important issues about the relationship between history of science on the one hand and philosophy of science history of knowledge and ignorance studies on the other With its innovative format this volume provides an up to date authoritative overview of the field and also explores how and why the history of science is practiced It is essential reading for students and scholars eager to keep a finger on the pulse of what is happening in the history of science today and to contribute to where it might go next

Between Raphael and Galileo Alexander Marr, 2022-08-22 Although largely unknown today during his lifetime Mutio Oddi of Urbino 1569 1639 was a highly esteemed scholar teacher and practitioner of a wide range of disciplines related to mathematics A prime example of the artisan scholar so prevalent in the late Renaissance Oddi was also accomplished in the fields of civil and military architecture and the design and retail of mathematical instruments as well as writing and publishing In Between Raphael and Galileo Alexander Marr resurrects the career and achievements of Oddi in order to

examine the ways in which mathematics material culture and the book shaped knowledge society and the visual arts in late Renaissance Italy Marr scrutinizes the extensive archive of Oddi papers documenting Oddi's collaboration with prominent intellectuals and officials and shedding new light on the practice of science and art during his day What becomes clear is that Oddi precisely because he was not spectacularly innovative and did not attain the status of a hero in modern science is characteristic of the majority of scientific practitioners and educators active in this formative age particularly those whose energetic popularization of mathematics laid the foundations for the Scientific Revolution Marr also demonstrates that scientific change in this era was multivalent and contested governed as much by friendship as by principle and determined as much by places as by purpose Plunging the reader into Oddi's world Between Raphael and Galileo is a finely wrought and meticulously researched tale of science art commerce and society in the late sixteenth and early seventeenth century It will become required reading for any scholar interested in the history of science visual art and print culture of the Early Modern period

Scenes of Projection Jill H. Casid, 2015-01-01 Theorizing vision and power at the intersections of the histories of psychoanalysis media scientific method and colonization Scenes of Projection poaches the prized instruments at the heart of the so called scientific revolution the projecting telescope camera obscura magic lantern solar microscope and prism From the beginnings of what is retrospectively enshrined as the origins of the Enlightenment and in the wake of colonization the scene of projection has functioned as a contraption for creating a fantasy subject of discarnate vision for the exercise of reason Jill H Casid demonstrates across a range of sites that the scene of projection is neither a static diagram of power nor a fixed architecture but rather a pedagogical setup that operates as an influencing machine of persistent training Thinking with queer and feminist art projects that take up old devices for casting an image to reorient this apparatus of power that produces its subject Scenes of Projection offers a set of theses on the possibilities for felt embodiment out of the damaged and difficult pasts that haunt our present

Kongo: Power and Majesty Alisa LaGamma, 2015-09-16 A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms Kongo Power and Majesty presents over 170 works of art from the Kingdom of Kongo an area that includes present day Republic of Congo Democratic Republic of Congo and Angola The book covers 400 years of Kongolesse culture from the fifteenth century when Portuguese Dutch and Italian merchants and missionaries brought Christianity to the region to the nineteenth when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement civil war and the devastation of the slave trade The works of art which range from depictions of European iconography rendered in powerful indigenous forms to fearsome minkondi or power figures serve as an assertion of enduring majesty in the face of upheaval and richly illustrate the book's powerful thesis

The Rôle of the Scientific Societies in the Seventeenth Century Martha Ornstein

Bronfenbrenner, 1928 The History of Cartography, Volume 4 Matthew H. Edney, Mary Sponberg Pedley, 2020-05-15 Since its launch in 1987 the History of Cartography series has garnered critical acclaim and sparked a new generation of

interdisciplinary scholarship Cartography in the European Enlightenment the highly anticipated fourth volume offers a comprehensive overview of the cartographic practices of Europeans Russians and the Ottomans both at home and in overseas territories from 1650 to 1800 The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world even as large scale cartographic projects became possible under the aegis of powerful states Yet older mapping practices persisted Enlightenment cartography encompassed a wide variety of processes for making circulating and using maps of different types The volume s more than four hundred encyclopedic articles explore the era s mapping covering topics both detailed such as geodetic surveying thematic mapping and map collecting and broad such as women and cartography cartography and the economy and the art and design of maps Copious bibliographical references and nearly one thousand full color illustrations complement the detailed entries

Instruments of Science Robert Bud, Deborah Jean Warner, 1998 With over 300 entries from the ancient abacus to X ray diffraction as represented by a ca 1900 photo of an X ray machine as well as the latest research into filmless x ray systems this tour of the history of scientific instruments in multiple disciplines provides context and a bibliography for each entry Newer conceptions of instrument include organisms widely used in research e g the mouse drosophila and E coli Bandw photographs and diagrams showcase more traditional instruments from The Science Museum London and the Smithsonian s National Museum of American History Annotation copyrighted by Book News Inc Portland OR

Creating Connections David Chittenden, Graham Farmelo, Bruce V. Lewenstein, 2004-05-17 Science museums are in the business of making science accessible to the public a public constantly bombarded with new information and research results How the public understands this information will affect what they expect and take away from a museum s exhibits and programs Creating Connections looks at the public understanding of research PUR and how it affects what science museums do What are the opportunities and critical issues in PUR What strategies are working and what are some pitfalls What can be learned from the media s experiences with PUR Creating Connections will be an invaluable resource for science museum professionals who want to guide their institutions and their visitors toward a new understanding of and appreciation for current research

Volta Giuliano Pancaldi, 2018-06-05 Giuliano Pancaldi sets us within the cosmopolitan cultures of Enlightenment Europe to tell the story of Alessandro Volta the brilliant man whose name is forever attached to electromotive force Providing fascinating details many previously unknown Pancaldi depicts Volta as an inventor who used his international network of acquaintances to further his quest to harness the power of electricity This is the story of a man who sought recognition as a natural philosopher and ended up with an invention that would make an everyday marvel of electric lighting Examining the social and scientific contexts in which Volta operated as well as Europe s reception of his most famous invention Volta also offers a sustained inquiry into long term features of science and technology as they developed in the early age of electricity Pancaldi considers

the voltaic cell or battery as a case study of Enlightenment notions and their consequences consequences that would include the emergence of the scientist at the expense of the natural philosopher Throughout Pancaldi highlights the complex intellectual technological and social ferment that ultimately led to our industrial societies In so doing he suggests that today s supporters and critics of Enlightenment values underestimate the diversity and contingency inherent in science and technology and may be at odds needlessly Both an absorbing biography and a study of scientific and technological creativity this book offers new insights into the legacies of the Enlightenment while telling the remarkable story of the now ubiquitous battery

Chemistry and the Chemical Industry in the 19th Century Wilfred Vernon Farrar, 1997 The first part of this text examines the Henrys in Manchester and their role in the chemical industry in the 19th century The second half examines other aspects of the chemical industry chemistry and chemists including the work of Sir B C Brodie and his calculus on chemical operations BLACKWELL S

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