



Schumann His Life And Times

Michael Steen



Schumann His Life And Times:

Schumann Tim Dowley,1982 **The Life of Robert Schumann Told in His Letters** Robert Schumann,1890

Robert Schumann Ronald Taylor,1982 **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals Schumann Eric Frederick Jensen,2012-01-16 Robert Schumann is one of the most intriguing and enigmatic composers of the nineteenth century Extraordinarily gifted in both music and literature many of his compositions were inspired by poetry and novels For much of his life he was better known as a music critic than as a composer But whether writing as critic or composer what he produced was created by him as a reflection of his often turbulent life Best known was the tempestuous courtship of his future wife the pianist Clara Wieck Though marriage and family life seemed to provide a sense of constancy he increasingly experienced periods of depression and instability Mounting criticism of his performance as music director at Dusseldorf led to his attempted suicide in 1854 Schumann was voluntarily committed to an insane asylum near Bonn where despite indications of improvement and dissatisfaction with his treatment he spent the final two years of his life Drawing on original research and newly published letters and journals from the time author Eric Frederick Jensen presents a balanced portrait of the composer with both scholarly authority and engaging clarity Biographical chapters alternate with discussion of Schumann s piano chamber choral symphonic and operatic works demonstrating how the circumstances of his life helped shape the music he wrote Chronicling the romance of Robert and Clara Jensen offers a nuanced look at the evolution of their relationship one that changed dramatically after marriage He also follows Schumann s creative musical criticism which championed the burgeoning careers of Chopin Liszt and Brahms and challenged the musical tastes of Europe **Robert Schumann : His Life and Times** Claudia Kargl,1998 *Schumann on Music* Robert Schumann,2012-11-13 Includes 61 important critical pieces Schumann wrote for the Neue Zeitschrift fur Musik 1834 1844 Perceptive evaluations of Beethoven Chopin Schubert other giants also Spohr Moscheles Field other minor masters Annotated The Lives and Times of the Great Composers Michael Steen,2011-07-01 A glorious plum pudding of a book to be consulted with pleasure and profit over and over again Sir Jeremy Isaacs Michael Steen s Great Composers was originally published in 2003 A lifetime s work and almost 1000 pages long it has since become the reference point and key read on the biographical backgrounds to classical music s biggest names

Authoritative and hugely detailed but nonetheless a joy to read this new edition will expand its readership further and capitalise on a newfound popular interest in classical music Steen's book helps you explore the story of Bach the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig or the ugly argumentative Beethoven in French occupied Vienna obsessed by his laundry or Mozart the over-exploited infant prodigy whose untimely death was shrouded in rumour Read about Verdi who composed against the background of the Italian Risorgimento or about the family life of the Wagners and Brahms who rose from the slums of Hamburg to become a devotee of beer and coffee in fin de siècle Vienna a cultural capital bent on destroying Mahler and much much more **Robert Schumann** John

Daverio, 1997-04-10 Forced by a hand injury to abandon a career as a pianist Robert Schumann went on to become one of the world's great composers Among many works his Spring Symphony 1841 Piano Concerto in A Minor 1841 1845 and the Third or Rhenish Symphony 1850 exemplify his infusion of classical forms with intense personal emotion His musical influence continues today and has inspired many other famous composers in the century since his death Indeed Brahms in a letter of January 1873 wrote The remembrance of Schumann is sacred to me I will always take this noble pure artist as my model Now in Robert Schumann Herald of a New Poetic Age John Daverio presents the first comprehensive study of the composer's life and works to appear in nearly a century Long regarded as a quintessentially romantic figure Schumann also has been portrayed as a profoundly tragic one a composer who began his career as a genius and ended it as a mere talent Daverio takes issue with this Schumann myth arguing instead that the composer's entire creative life was guided by the desire to imbue music with the intellectual substance of literature A close analysis of the interdependence among Schumann's activities as reader diarist critic and musician reveals the depth of his literary sensibility Drawing on documents only recently brought to light the author also provides a fresh outlook on the relationship between Schumann's mental illness which brought on an extended sanitarium stay and eventual death in 1856 and his musical creativity Schumann's character as man and artist thus emerges in all its complexity The book concludes with an analysis of the late works and a postlude on Schumann's influence on successors from Brahms to Berg This well researched study of Schumann interprets the composer's creative legacy in the context of his life and times combining nineteenth century cultural and intellectual history with a fascinating analysis of the works themselves *The Musical Times*, 1908 *Touched With Fire* Kay Redfield

Jamison, 1996-10-18 The definitive work on the profound and surprising links between manic depression and creativity from the bestselling psychologist of bipolar disorders who wrote *An Unquiet Mind* One of the foremost psychologists in America Kay Jamison is plainly among the few who have a profound understanding of the relationship that exists between art and madness William Styron The anguished and volatile intensity associated with the artistic temperament was once thought to be a symptom of genius or eccentricity peculiar to artists writers and musicians Her work based on her study as a clinical psychologist and researcher in mood disorders reveals that many artists subject to exalted highs and despairing lows were in

fact engaged in a struggle with clinically identifiable manic depressive illness Jamison presents proof of the biological foundations of this disease and applies what is known about the illness to the lives and works of some of the world's greatest artists including Lord Byron Vincent Van Gogh and Virginia Woolf *On Music and Musicians* Robert Schumann, 2013-04-03 Edited by Konraad Wolff Translated by Paul Rosenfeld With twenty black and white illustrations Schumann's literary gifts and interests almost equaled his musical ones From boyhood on he was drawn to literary expression and his writings on music belong to the best among the romantic literature of the 19th century The same fire poetry directness of expression the same inventiveness we love in his compositions also animated his prose This edition for the first time groups his articles and observations according to subject matter and individual composers It is complete as far as Schumann's writings on the great composers are concerned All his reviews of the works by the masters from Beethoven to Brahms are included some of them translated for the first time into English *The Life and Legacy of Franz Xaver Hauser* Dale A. Jorgenson, 1996 In this remarkable biography Dale A Jorgenson discloses the great legacy left by Hauser for future generations Hauser's finest contribution was his achievement in cataloging all of Bach's known works and his collecting and disseminating for live performance all the original manuscripts and authentic copies of Bach's work he could obtain materials he then made available to the Bach Society founded in Leipzig in 1850 Claims, Changes and Challenges in Translation Studies Gyde Hansen, Kirsten Malmkjaer, Daniel Gile, 2004-05-28 The volume contains a selection of papers both theoretical and empirical from the European Society for Translation Studies EST Congress held in Copenhagen in September 2001 The EST Congresses held every three years in a different country reflect current ideas theories and studies covering the whole range of Translation both oral and written and the papers collected here authored by both experienced and young translation scholars provide an up to date picture of some concerns in the field Topics covered include translation universals linguistic approaches to translation translation strategies quality and assessment issues screen translation the translation of humor terminological issues translation and related professions translation and ideology language brokering by children Robert Schumann's relation to translation directionality in translation and interpreting community interpreting in Italy issues in interpreting for refugees notes in consecutive interpreting interpreting prosody and frequent weaknesses in translation papers in the context of the editorial process Book Review Digest, 1927 Dictionary of World Biography Barry Jones, 2019-05-10 Jones Barry Owen 1932 Australian politician writer and lawyer born in Geelong Educated at Melbourne University he was a public servant high school teacher television and radio performer university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98 He took a leading role in reviving the Australian film industry abolishing the death penalty in Australia and was the first politician to raise public awareness of global warming the post industrial society the IT revolution biotechnology the rise of the Third Age and the need to preserve Antarctica as a wilderness In the Hawke Government he was Minister for Science 1983-90 Prices

and Consumer Affairs 1987 Small Business 1987 90 and Customs 1988 90 He became a member of the Executive Board of UNESCO Paris 1991 95 and National President of the Australian Labor Party 1992 2000 2005 06 He was Deputy Chairman of the Constitutional Convention 1998 His books include Decades of Decision 1860 1965 Joseph II 1968 Age of Apocalypse 1975 and he edited The Penalty is Death 1968 Sleepers Wake Technology and the Future of Work was published by Oxford University Press in 1982 became a bestseller and has been translated into Chinese Japanese Korean Swedish and braille The fourth edition was published in 1995 Knowledge Courage Leadership a collection of speeches and essays appeared in 2016 He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory Elected FTSE 1992 FAHA 1993 FAA 1996 and FASSA 2003 he is the only person to have become a Fellow of four of Australia's five learned Academies Awarded an AO in 1993 named as one of Australia's 100 living national treasures in 1998 he was elected a Visiting Fellow Commoner of Trinity College Cambridge in 1999 His autobiography A Thinking Reed was published in 2006 and The Shock of Recognition about music and literature in 2016 In 2014 he received an AC for services as a leading intellectual in Australian public life **The Churchman** ,1900 **Ferencz (François) Liszt** Frederick Corder,1925

How music grew, from prehistoric times to the present day Marion Bauer, Ethel R. Peyser, 2025-03-02 In How Music Grew from Prehistoric Times to the Present Day editors Marion Bauer and Ethel R Peyser present an enlightening anthology that traces the profound evolution of music across epochs and cultures This collection traverses a wide tapestry of musical styles from primal rhythms of early man to the symphonic complexities of modernity With a balanced curation of historical narratives the anthology thoughtfully captures the essence of music as both a universal language and a reflection of time specific societal influences The synergy of pieces portrays not just an evolution of sound but also an insightful dialogue with the cultural facets that both influence and are influenced by musical creation Bauer and Peyser renowned for their contributions to musicology and music education bring together a remarkable blend of perspectives Their effort is a testament to the power of interdisciplinary study in contextualizing music within broader historical and cultural movements By engagingly merging voices from varying backgrounds they illustrate how music serves as a perpetual narrative inherently linked to the human experience This collection not only celebrates the dynamism of music but also contributes to the ongoing conversation about its impact on society through myriad ages This anthology is a valuable resource for any reader eager to explore music's rich historical landscape It offers an educational trove for those who wish to appreciate how musical styles are interwoven with cultural evolution By embracing a breadth of insights and fostering dialogue among disparate perspectives How Music Grew from Prehistoric Times to the Present Day invites readers to deepen their understanding of music as an enduring and ever adaptive craft Through its varied narratives the editors have curated a landmark volume perfect for both study and enjoyment How to Understand Music William Smythe Babcock Mathews, 1888

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