



# Schubert A Musical Portrait

**Jessica J Manson**



## Schubert A Musical Portrait:

Schubert Albert Einstein, 1951      **Schubert** Alfred Einstein, Bernardo Moreno Carrillo, 1984      **Schubert's Late Music** Lorraine Byrne Bodley, Julian Horton, 2016-04-07 A thematic exploration of Schubert's style applied in readings of his instrumental and vocal literature by international scholars      Schubert's Dramatic Lieder Marjorie Wing Hirsch, 1993-08-12 This book explores the way in which Schubert revolutionised the Lied transforming folk song into art song through the mixture of dramatic and lyrical vocal genres By introducing dramatic poetry and musical traits within solo song settings he turned the Lied into a highly expressive musical medium capable of conveying the complexities and nuances of the new Romantic poetry In so doing he created an art form which attracted nearly every subsequent composer of the period Schubert's numerous dramatic songs have baffled critics from his day to our own Their unusual stylistic characteristics through composed form progressive tonal structures declamatory vocal lines illustrative accompaniments fly in the face of traditional conceptions of the Lied Dr Hirsch's discussion and analysis of selected dramatic Lieder illuminate Schubert's compositional innovation      **Schubert's Goethe Settings** Lorraine Byrne Bodley, 2017-07-05 The traditional approach to the study of Goethe and Schubert is to place them in opposition to one another both in terms of their life experiences and in relation to the nineteenth century Lied In her introduction to this book Lorraine Byrne examines the myths that have evolved around these artists and challenges the view that Goethe was unmusical and conservative in his musical tastes She also considers Schubert's life in relation to his obvious affinity with the poet and links the composer's Goethe settings with the poet's perception of the Lied Goethe judged the success of a setting by whether the meaning of the text had been realised in musical form In his Goethe settings Schubert translates the poet's meaning into musical terms and his rendition attains the classical unity of words and music that Goethe sought The core of this volume is the series of individual analyses of all of Schubert's solo dramatic and multi voice settings of Goethe texts These explore in detail both the literary and the musical dimensions of each work and Schubert's reading and interpretation of Goethe's writings This is the first study in English to treat both artists with equal attention and insight This together with its encyclopaedic coverage of this important corpus of works makes this volume an essential reference tool for all those who study Schubert and Goethe      **The New Beethoven** Jeremy Yudkin, 2020 Marking the 250th anniversary of the composer's birth this volume presents twenty one completely new essays on aspects of Beethoven's personal life his composing process his manuscripts and his greatest works Beethoven's music stands as a universal symbol of personal and artistic achievement As we reach and then surpass the 250th anniversary of the composer's birth Jeremy Yudkin has commissioned a collection of new essays from some of the most insightful writers on Beethoven's accomplishments and brought them together in this remarkable volume Filled with careful explanations this book gives us completely new insights into music known and loved by people around the world Ordinary music lovers as well as scholars will find countless new discoveries about Beethoven and his music Listeners will hear his compositions afresh and

scholars will find new results of research and analysis and new avenues for discovery Topics include Beethoven's cultural milieu his personal life his friends his publishers his instruments his working methods his own handwritten scores and of course his music Many works are carefully discussed and explained in ways that reveal fascinating and previously unknown aspects of compositions that we thought we knew well A landmark publication for all who admire some of the greatest music of our civilization

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*Words and Notes in the Long Nineteenth Century* Phyllis Weliver, Katharine Ellis, 2013 A new wave of scholarship inspired by the ways the writers and musicians of the long nineteenth century themselves approached the relationship between music and words

**Returning Cycles** Charles Fisk, 2001 This compelling investigation of the later music of Franz Schubert explores the rich terrain of Schubert's impromptus and last piano sonatas Drawing on the relationships between these pieces and Schubert's Winterreise song cycle his earlier Der Wanderer the closely related Unfinished Symphony and his story of exile and homecoming My Dream Charles Fisk explains how Schubert's view of his own life may well have shaped his music in the years shortly before his death Fisk's intimate portrayal of Schubert is based on evidence from the composer's own hand both verbal song texts and his written words and musical vocal and instrumental Noting extraordinary aspects of tonality structure and gestural content Fisk argues that through his music Schubert sought to alleviate his apparent sense of exile and his anticipation of early death Fisk supports this view through close analyses of the cyclic connections within and between the works he explores finding in them complex musical narratives that attempt to come to terms with mortality alienation hope and desire Fisk's knowledge of Schubert's life and music together with his astute and imaginative attention to musical detail helps him achieve one of the most difficult goals in music criticism to capture and verbalize the human content of instrumental music

**Chamber Music from Haydn to Bartók** Harold Gleason, Warren Becker, 1980

[Famous composers and their music](#) Theodore Thomas, John Knowles Paine, Karl Klauser, 1901

*Schubert's Beethoven Project*, *Schubert's Beethoven Project* John M. Gingerich, 2014-05-22 Why couldn't Schubert get his great C Major Symphony performed Why was he the first composer to consistently write four movements for his piano sonatas Since neither Schubert's nor Beethoven's piano sonatas were ever

performed in public who did hear them Addressing these questions and many others John M Gingerich provides a new understanding of Schubert s career and his relationship to Beethoven Placing the genres of string quartet symphony and piano sonata within the cultural context of the 1820s the book examines how Schubert was building on Beethoven s legacy Gingerich brings new understandings of how Schubert tried to shape his career to bear on new hermeneutic readings of the works from 1824 to 1828 that share musical and extra musical pre occupations centering on the Death and the Maiden Quartet and the Cello Quintet as well as on analyses of the A minor Quartet the Octet and of the great C Major Symphony

*The Musical Standard* ,1870 *A History of the Sonata Idea* William S. Newman,2018-01-01 This volume completes Newman s monumental study of the sonata It examines the evolution of the sonata idea from the precocious Romanticisms of Dussek before 1880 to the near exhaustion of Romantic music by the time of World War I Thoroughly documented illustrated by new extended lists of sonatas as well as the fullest bibliography of Romantic music literature yet published the book is invaluable to musicians Originally published in 1969 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Mozart, His Character, His Work* Alfred Einstein,1962 Written by one of the world s outstanding music historians and critics the late Alfred Einstein this classic study of Mozart s character and works brings to light many new facts about his relationship with his family his susceptibility to ambitious women and his associations with musical contemporaries as well as offering a penetrating analysis of his operas piano music chamber music and symphonies

**Schubert** Lorraine Bodley,2023-07-11 An insightful biography of the great composer revealing Schubert s complex and fascinating private life alongside his musical genius Brilliant short lived incredibly prolific Schubert is one of the most intriguing figures in music history While his music attracts a wide audience much of his private life remains shrouded in mystery and significant portions of his work have been overlooked In this major new biography Lorraine Byrne Bodley takes a detailed look into Schubert s life from his early years at the Stadtkonvikt to the harrowing battle with syphilis that led to his death at the age of thirty one Drawing on extensive archival research in Vienna and the Czech Republic and reconsidering the meaning of some of his best known works Bodley provides a fuller account than ever before of Schubert s extraordinary achievement and incredible courage This is a compelling new portrait of one of the most beloved composers of the nineteenth century

**Did You Know?** Seymour L. Benstock,2013-06 The book is user friendly and extremely handy as a reference tool In addition it makes for enjoyable and highly informative reading [Nineteenth-Century Chamber Music](#) Stephen Hefling,2004-03-01 Nineteenth Century Chamber Music proceeds chronologically by composer beginning with the majestic works of Beethoven and continuing through Schubert Spohr and Weber Mendelssohn Schumann Brahms the French composers Smetana and Dvor k and the end of the century pre modernists Each chapter is written by a noted authority in the

field The book serves as a general introduction to Romantic chamber music and would be ideal for a seminar course on the subject or as an adjunct text for Introduction to Romantic Music courses Plus musicologists and students of 19th century music will find this to be an invaluable resource

**Prometheus in Music** Paul Bertagnolli, 2017-07-05 The ancient Greek myth of Prometheus the primordial Titan who defied the Olympian gods by stealing fire from the heavens as a gift for humanity enjoyed unprecedented popularity during the Romantic era An international coterie of writers such as Goethe Monti Byron the Shelleys Sainte H ne Coleridge Browning and Bridges engaged with the legend while composers such as Beethoven Reichardt Schubert Wolf Liszt Hal Saint Sa Holm Faur Parry Goldmark and Bargiel based works of diverse genres on the fable Romantic authors and composers developed a unique perspective on the myth emphasizing its themes of rebellion punishment for transgression and creative autonomy in great contrast to artists of the preceding era who more characteristically ignored the tribulations of Prometheus and depicted him as the animator of a na Arcadian mankind who when awakened from their spiritual dormancy expressed astonishment at the wonders of nature and paid homage to the Titan as a new god Paul Bertagnolli charts the progress of the myth during the nineteenth century as it articulates an extraordinary variety of issues pertaining to culture society aesthetics and philosophy Drawing on archival research dance history sketch studies literary theory linear analysis topos theory and reception history individual chapters demonstrate that the legend served as a vehicle to express opinions on subjects as diverse as aristocratic patronage movements of the body on the public stage rebellion against political and religious authority outright atheism humanitarianism of the German Enlightenment interest in the music of Greek antiquity industrialization nationalism inflamed by war populism and the aesthetics of musical form Composers often resorted to varied and unorthodox musical techniques in order to reflect such remarkable subjects Beethoven outraged critics by implying a key other than the tonic at the outset of the overture to

**Music for Piano** F. E. Kirby, 1995 In this book which is comparable in length but substantially different in content Kirby focuses on music for the piano in the fine art or classical tradition providing an in depth survey of music for piano solo and including discussions of important compositions for piano duet and two pianos

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