

School Of Days Heinrich Von Kleist And The Traumas Of Education

Edgar Landgraf



School Of Days Heinrich Von Kleist And The Traumas Of Education:

The School of Days Nancy Nobile, 1999 The School of Days establishes Heinrich von Kleist as a strong voice within the pedagogical debates of his times Through detailed analyses of works by Rousseau Jean Paul Richter Kant and others it traces Kleist's response to influential pedagogical theories of the mid eighteenth and early nineteenth centuries Nancy Nobile examines the relationship of theory and practice in education to illuminate the novelistic impulse and thus the role of fiction in pedagogical endeavors Nobile demonstrates how Kleist's texts reveal the irrationality and antagonism often inherent in the ostensibly rational act of shaping human beings She explores the dynamics of trauma in Kleist's depictions of education arguing that his works frequently stage pedagogical encounters as violent negotiations of gender Beginning with her argument that trauma is a constitutive element of education in Rousseau's *Emile* Nobile explores the role of trauma in both subject formation and the perception of national identity and considers its ramifications for Kleist's biography for his fictional characters and also for the prospect of German nationhood during the Napoleonic wars The School of Days provides close readings of works in all genres by Kleist drama essay correspondence narrative and lyric It offers new interpretations of several of Kleist's most familiar works *Über das Marionettentheater* *Über die allmähliche Verfertigung der Gedanken beim Reden* *Prinz Friedrich von Homburg* and also contains detailed commentary on texts usually ignored by Kleistian scholarship *Allemoester Erziehungsplan* *Charite Vorfall* and other essays written for the *Germania Phobus* and the *Berliner Abendblätter* While Nobile devotes careful attention to textual detail she firmly anchors her readings within the political historical biographical and philosophical contexts of Kleist's works This book will be of interest to scholars of Heinrich von Kleist and German Romanticism as well as those interested in the history of pedagogy *Late Essays* J. M. Coetzee, 2018-01-02 A new collection of twenty three literary essays from the Nobel Prize winning author J M Coetzee's latest novel *The Schooldays of Jesus* is now available from Viking J M Coetzee is not only one of the most acclaimed fiction writers in the world he is also an accomplished and insightful literary critic In *Late Essays* 2006 2016 a thought provoking collection of twenty three pieces he examines the work of some of the world's greatest writers from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth Challenging yet accessible literary master Coetzee writes these essays with great clarity and precision offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries

Political Change and Human Emancipation in the Works of Heinrich Von Kleist Elystan Griffiths, 2005 Challenges traditional views of Kleist by situating his work in relation to the political and philosophical debates of his age The German writer Heinrich von Kleist 1777 1811 was an unconventional and often controversial figure in his own day and has remained so His ideas on art politics and gender relations continue to challenge modern readers and his complex and radically open texts remain the object of vigorous scholarly debate Kleist has often been portrayed as a poet without a society whose writing served as escape from the realities of his social environment

This new study challenges such a view by situating Kleist in relation to the central political and philosophical debates of his momentous age. The study first establishes the German and Prussian context of Kleist's day and then provides a short introduction to Kleist's life here seen in particular relation to the political world. Developing his argument in relation to Kleist's literary work and essays in a series of close readings, Elystan Griffiths shows how Kleist's writings responded to four pressing political issues: the relationship of national culture and the state, education and social reform, the theory and practice of war and administration, and the delivery of justice. Griffiths sheds fresh light on Kleist's writing by placing emphasis on its intricacy and rich ambiguity which are often simplified or overlooked in political studies of Kleist. Thus Griffiths furthers the critical understanding of Kleist's political thinking by uncovering crucial tensions between a pragmatic readiness for compromise and a utopian longing for freedom and truth. Elystan Griffiths is a Research Fellow in the Department of German Studies at the University of Birmingham.

The Erotics of War in German Romanticism Patricia Anne Simpson, 2006. In *The Erotics of War in German Romanticism*, Patricia Anne Simpson explores the ways early nineteenth century German philosophers, poets, and artists represent war and erotic desire. The author argues that gender is connected to a larger debate about the construction of the self in relation to a community at a time that this definition is under revision. She analyzes the culture of war as it shapes the bonds of fraternal, familial, and eventually national identity. Simpson defines the erotics of war as discursive attempts to assert the priority of ethical identity and citizenship over individualized desire. The seemingly ancillary problem of female desire emerges not as a marginal issue but as the focal point of a debate about identity.

Discovering the Human Ralf Haekel, Sabine Blackmore, 2013. English Summary. *Discovering the Human* investigates the emergence of the modern human sciences and their impact on literature, art, and other media in the 18th and the 19th centuries. Up until the 1830s, science and culture were part of a joint endeavour to discover and explore the secret of life. The question, 'What is life?', unites science and the arts during the Ages of Enlightenment and Romanticism, and at the end of the Romantic period, a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity. The emphasis of the edited collection is threefold: the first part sheds light on the human in art and science in the Age of Enlightenment; the second part is concerned with the transitions taking place at the turn of the 19th century; the chapters forming the third part investigate the impact of different media on the concept of the human in science, literature, and film.

German Description *Discovering the Human* investigates the emergence of the modern human sciences and their impact on literature, art, and other media in the 18th and 19th centuries. Up until the 1830s, science and culture were part of a joint endeavour to discover and explore the secret of life. The question, 'What is life?', unites science and the arts during the Ages of Enlightenment and Romanticism, and at the end of the Romantic period, a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity. The emphasis of the edited collection is threefold: the first part sheds light on the human in art and science in the Age of Enlightenment; the second part is concerned with the

transitions taking place at the turn of the 19th century The chapters forming the third part investigate the impact of different media on the concept of the human in science literature and film **Empire of Chance** Anders

Engberg-Pedersen,2015-03-10 Anders Engberg Pedersen shows how the Napoleonic Wars inspired a new discourse on knowledge in the West Soldiers returning from battle were forced to reconsider what it is possible to know and how decisions are made in a fog of imperfect knowledge Chance no longer appeared exceptional but normative a prism for understanding the modern world **Theology and Dehumanization** Jill Anne Kowalik,2009 In this posthumous volume Jill Anne Kowalik

analyzes pathological grief in 17th and 18th century Germany Early chapters outline the methodological prerequisites and the main theoretical underpinnings for her multidisciplinary study of mentality and give an overview of the theories and practices of consolation in the Western tradition She traces the origins of pathological grief to the trauma of the Thirty Years War and analyzes mourning practices as evidenced by funeral sermons for their punitive theological content Rather than helping these practices actually intensified the trauma of loss The second part of the volume addresses the work of German writers such as Moritz Nietzsche Freud and Goethe for their psychologically acute depiction of the effects of pathological mourning **Lessing Yearbook** Arno Schilson,Richard E. Schade,Herbert Rowland,2002 The Lessing Yearbook the official

publication of the Lessing Society is a valuable source of information on German culture literature and thought of the eighteenth century Articles are in German or English Essays in this volume explore a wide variety of subjects pertaining to class and gender identity formation and art in Lessing s work as well as Lessing s philosophy on music and poetry Citizen Emperor Philip Dwyer,2013-11-26 Traces Napoleon s rise to power early mistakes and military campaigns while considering the emperor s darker side and the lengths to which he went to establish himself as a legitimate ruler *The Stories of*

Heinrich Von Kleist Seán Allan,2001 Improvisation as Art Edgar Landgraf,2014-03-27 Improvisation as Art traces how modernity s emphasis on inventiveness has changed the meaning of improvisation and how the ideals and laws that led improvisation to be banned from high art in the eighteenth century simultaneously enabled the inventive reintegration of improvisation into modernism After an in depth exploration of contemporary theoretical contentions surrounding improvisation Landgraf examines how the new emphasis on inventiveness affects the understanding of improvisation in the emerging aesthetic and anthropological discourses of the late 18th and early 19th centuries He first focuses on accounts of improvisational performances by Moritz Goethe and Fernow and reads them alongside the aesthetics of autonomy as it develops at the same time In its second half the book investigates how the problem of planning art receives a different treatment in German Romanticism The final chapter focuses on the writings of Heinrich von Kleist where improvisation presents a central aesthetic principle Kleist s figurations of improvisation recognize the anthropological predicament of the self in modern society and the social constraints that invite and often force individuals to improvise *Schiller's Wound*

Stephanie Barbé Hammer,2001 Schiller s Wound is an exciting work that will not only entice scholars but also serve as a

useful resource for instructors who wish to reintroduce this important writer into their curricula As the 200th anniversary of Schiller's death approaches it will provide an invaluable context for further discussions of his work and its impact

BOOK JACKET *Goethe as Woman* Benjamin Bennett, 2001 Bennett reviews a number of Goethe's works offering a new interpretation of Werther fresh insights into *Die natürliche Tochter* and an assessment of *Die Wahlverwandtschaften* that reveals Goethe's feminine voice He establishes parallels between Goethe's position and that of modern radical feminism regarding the problem of literary revolution book jacket

The Myth of Power and the Self Walter Herbert Sokel, 2002 *The Myth of Power and the Self* brings together Walter Sokel's most significant essays on Kafka written over a period of thirty one years 1966-1997 Franz Kafka 1883-1924 has come to be one of the most influential writers of the twentieth century *The Myth of Power and the Self* brings together Walter Sokel's most significant essays on Kafka written over a period of thirty one years 1966-1997 This volume begins with a discussion of Sokel's 1966 pamphlet on Kafka and a summary of his 1964 book *Tragik und Ironie* *Tragedy and Irony* which has never been translated into English and includes several essays published in English for the first time Sokel places Kafka's writings in a very large cultural context by fusing Freudian and Expressionist perspectives and incorporating more theoretical approaches linguistic theory Gnosticism and aspects of Derrida into his synthesis This superb collection of essays by one of the most qualified Kafka scholars today will bring new understanding to Kafka's work and will be of interest to literary critics intellectual historians and students and scholars of German literature and Kafka

Peripheral Visions Kenneth Scott Calhoon, 2001 The eight essays in this volume consider questions concerning spatial transformations in and around Weimar cinema They analyse the periphery the other spaces that are implicated if not present in the films themselves

Dialectics of the Will John H. Smith, 2000 A study of the concepts of agency self determination and power in modern French and German philosophy

Walter Benjamin and the Corpus of Autobiography Gerhard Richter, 2000 *Walter Benjamin and the Corpus of Autobiography* is not merely the most extensive and insightful treatment of Benjamin's autobiographical writings

Sublime Failures David Martyn, 2003 In *Sublime Failures* David Martyn argues that a return to Kant's latent Sadianism helps to confront the unresolved question of agency or how to formulate an ethic after the deconstruction of the subject in cultural studies theory Acknowledging allegations of Kant's empty formalism and even of his proximity to a certain Sadianism Martyn argues that Kant's ethics are valid not despite but because of their similarity to those of Sade In close readings that address the historical and material conditions of the composition of their work Martyn argues that the efforts of Kant and Sade to totalize systems of ethics philosophy pleasures crimes must fail but that the failure leads to important insights about ethics The book offers philosophical and rhetorical analyses of the two authors' major works and focuses on two related thematic fields the economy of the gift and the materiality of writing Stories of giving and thievery in Sade are read in tandem with Kant's elaborations about what is and is not given to us in the phenomenal world and Kant's digressions on the challenges of writing a critique of pure reason are

correlated with Sade's depictions of the crime of writing. A reinterpretation of the Kantian sublime then allows for an alignment of these two paradigms by showing how writing and the gift invalidate the teleological premises of traditional ethics. The book concludes with a critique of Lacan's essay "Kant with Sade" which provides an occasion to assess questions of gender, race, and cultural alterity.

About Face Richard T. Gray, 2004. A critical history of physiognomic thought in German-speaking Europe that traces the roots of twentieth-century racial profiling to the Enlightenment. Once associated with astrology and occultist prophecy, the art of interpreting personal character based on facial and other physical features dates back to antiquity. *About Face* tells the intriguing story of how physiognomics became particularly popular during the Enlightenment, no longer as a mere parlor game but as an empirically grounded discipline. The story expands to illuminate an entire tradition within German culture stretching from Goethe to the rise of Nazism. In *About Face*, Richard T. Gray explores the dialectical reversal from the occult to the scientific realm that entered physiognomic thought in the late eighteenth century, beginning with the positivistic writings of the Swiss pastor Johann Caspar Lavater. Originally claimed to promote understanding and love, physiognomics devolved into a system aimed at valorizing a specific set of physical, moral, and emotional traits and stamping everything else as deviant. This development not only reinforced racial, national, and characterological prejudices but lent such beliefs a presumably scientific grounding. In the period following World War I, physiognomics experienced yet another unprecedented boom in popularity. Gray explains how physiognomics had by then become a highly respected "super discipline" that embraced many prominent strands of German thought: the Romantic philosophy of nature, the life philosophy propagated by Dilthey and Nietzsche, the cultural pessimism of Schopenhauer, Husserl's method of intuitive observation, Freudian psychoanalysis, and early twentieth-century eugenics and racial biology. A rich exploration of German culture, *About Face* offers fresh insight into the intellectual climate that allowed the dangerous thinking of National Socialism to take hold.

Narrating Community After Kant Karin Lynn Schutjer, 2001. This book will prove insightful to students and scholars interested in German literary, philosophical, and cultural studies. **BOOK JACKET**

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