



CLASSIC READERS



ROBIN HOOD

The tale
of the great
outlaw hero



ANGELA BULL

Illustrated by NICK HARRIS

Robin Hood The Tale Of The Great Outlaw Hero

Neil Philip



Robin Hood The Tale Of The Great Outlaw Hero:

Robin Hood Neil Philip,1997 Recounts the life and adventures of Robin Hood who with his band of followers lived in Sherwood Forest as an outlaw dedicated to fighting tyranny Illustrated notes throughout the text explain the historical background of the story Robin Hood : the Tale of the Great Outlaw Hero Angela Bull,Dorling Kindersley Publishing Staff,2000-02-15 **DK Readers L4: Classic Readers: Robin Hood** Angela Bull,DK,2000-02-15 Join Robin Hood and his outlaw band in their thrilling escapades but can they outfox the wily ruthless Sheriff of Nottingham This Dorling Kindersley Classic Reader combines evocative illustrations and stunning photographs with one of the greatest stories of children s literature adapted and retold for today s young people Stunning photographs combine with lively illustrations and engaging age appropriate stories in DK Readers a multilevel reading program guaranteed to capture children s interest while developing their reading skills and general knowledge With DK Readers children will learn to read then read to learn

American Myths, Legends, and Tall Tales Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Robin Hood Nick Rennison,2012-10-10 An informative lively guide through the rich mythology of Robin Hood across all mediums Everyone knows the story of England s greatest folk hero the outlaw who robbed from the rich and gave to the poor This highly entertaining book begins with the search for the historical Robin looking at the candidates for the real Robin Hood who have been proposed over the years from petty thieves to Knights Templar before moving on to examine the many ways in which he has been portrayed in literature and onscreen He began as the hero of dozens of late medieval ballads

appeared in plays by contemporaries of Shakespeare and in the Romantic era was reinvented by Walter Scott as a Saxon champion in the struggle against the Normans. During the 19th century Robin Hood emerged as a hero in children's literature while more recently he has been portrayed as everything from proto socialist man of the people to anarchist thug. In the cinema he put in an appearance as early as 1908 and Douglas Fairbanks and then Errol Flynn turned him into the typical hero of Hollywood swashbucklers. In the last 20 years Kevin Costner and Russell Crowe have provided their own very different interpretations of the character. On the small screen Robin has been the hero of half a dozen TV shows from the 1950s series starring Richard Greene which used many writers blacklisted by Hollywood via the well remembered Robin of Sherwood in the 1980s to the recent BBC series Robin Hood. It is still very much with us as the subject of graphic novels and computer games. Robin is an archetypal hero who it seems can never die. This engaging book charts his life so far. Folklore Figures of French and Creole Louisiana Nathan Rabalais, 2021-03-10. In Folklore Figures of French and Creole Louisiana Nathan J Rabalais examines the impact of Louisiana's remarkably diverse cultural and ethnic groups on folklore characters and motifs during the eighteenth and nineteenth centuries. Establishing connections between Louisiana and France, West Africa, Canada and the Antilles, Rabalais explores how folk characters, motifs and morals adapted to their new contexts in Louisiana. By viewing the state's folklore in the light of its immigration history, he demonstrates how folktales can serve as indicators of sociocultural adaptation as well as contact among cultural communities. In particular, he examines the ways in which collective traumas experienced by Louisiana's major ethnic groups—slavery, the Grand Dérangement, linguistic discrimination—resulted in fundamental changes in these folktales in relation to their European and African counterparts. Rabalais points to the development of an altered moral economy in Cajun and Creole folktales. Conventional heroic qualities such as physical strength are subverted in Louisiana folklore in favor of wit and cunning. Analyses of Black Creole animal tales like those of Bouki et Lapin and Tortie demonstrate the trickster hero's ability to overcome both literal and symbolic entrapment through cleverness. Some elements of Louisiana's folklore tradition such as the rougarou and cauchemar remain an integral presence in the state's cultural landscape, apparent in humor, popular culture, regional branding and children's books. Through its adaptive use of folklore, French and Creole Louisiana will continue to retell old stories in innovative ways as well as create new stories for future generations.

Folk Heroes and Heroines around the World Graham Seal, Kim Kennedy White, 2016-03-14. This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar. Despite the tremendous differences between cultures and ethnicities across the world, all of them have folk heroes and heroines, real and imagined, that have been represented in tales, legends, songs and verse. These stories persist through time and space over generations, even through migrations to new countries and languages. This encyclopedia is a one-stop source for broad coverage of the world's folk hero tales. Geared toward high school and early college readers, the book opens with an overview

of folk heroes and heroines that provides invaluable context and then presents a chronology The book is divided into two main sections the first provides entries on the major types and themes the second addresses specific folk tale characters organized by continent with folk hero entries organized alphabetically Each entry provides cross references as well as a list of further readings Continent sections include a bibliography for additional research The book concludes with an alphabetical list of heroes and an index of hero types

The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback

Robin Hood Stephen Thomas Knight, Stephen Knight, 1999 The legends of Robin Hood are very familiar but scholarship and criticism dealing with the long and varied tradition of the famous outlaw is as elusive as the identity of Robin himself and is scattered in a wide range of sources many difficult of access This book is the first to bring together major studies of aspects of the tradition The thirty one studies take a variety of approaches from archival exploration in quest of a real Robin Hood to a political angle seeking the social meaning of the texts across time to literary scholars concerned with origin structures and generic variation or moral and social significance also included are considerations of theatre and film studies and folklore and children s literature Overall the collection provides a valuable basis for further study STEPHEN KNIGHT is Professor of English Literature at the University of Wales Cardiff he is well known as an authority on the Robin Hood tradition and has edited the recently discovered Robin Hood Forresters Manuscript

History of Criminal Justice Mark Jones, Peter Johnstone, 2010-04-08 Covering criminal justice history on a cross national basis this book surveys criminal justice in Western civilization and American life chronologically from ancient times to the present It is an introduction to the historical problems of crime law enforcement and penology set against the background of major historical events and movements Integrating criminal justice history into the scope of European British French and American history this text provides the opportunity for comparisons of crime and punishment over boundaries of national histories The text now concludes with a chapter that addresses terrorism and homeland security Each chapter enhanced with supplemental boxes timeline time capsule and featured outlaw Chapters also contain discussion questions notes and problems

A Story of the Golden Age of Greek Heroes James Baldwin, 2023-12-29 YOU have heard of Homer and of the two wonderful poems the Iliad and the Odyssey which bear his name No one knows whether these poems were composed by Homer or whether they are the work of many different poets And in fact it matters very little about their authorship Everybody agrees that they are the grandest poems ever sung or written or read in this world and yet how few persons comparatively have read them or know any thing about them except at second hand Homer commences his story not at the beginning but in the midst of things

hence when one starts out to read the Iliad without having made some special preparation beforehand he finds it hard to understand and is tempted in despair to stop at the end of the first book Many people are therefore content to admire the great masterpiece of poetry and story telling simply because others admire it and not because they have any personal acquaintance with it Now it is not my purpose to give you a simplified version of the Iliad or the Odyssey There are already many such versions but the best way for you or any one else to read Homer is to read Homer If you do not understand Greek you can read him in one of the many English translations You will find much of the spirit of the original in the translations by Bryant by Lord Derby and by old George Chapman as well as in the admirable prose rendering by Butcher and Lang but you can get none of it in any so called simplified version My object in writing this Story of the Golden Age has been to pave the way if I dare say it to an enjoyable reading of Homer either in translations or in the original I have taken the various legends relating to the causes of the Trojan war and by assuming certain privileges never yet denied to story tellers have woven all into one continuous narrative ending where Homer's story begins The hero of the Odyssey a character not always to be admired or commended is my hero And in telling the story of his boyhood and youth I have taken the opportunity to repeat for your enjoyment some of the most beautiful of the old Greek myths If I have now and then given them a coloring slightly different from the original you will remember that such is the right of the story teller the poet and the artist The essential features of the stories remain unchanged I have all along drawn freely from the old tragedians and now and then from Homer himself nor have I thought it necessary in every instance to mention authorities or to apologize for an occasional close imitation of some of the best translations The pictures of old Greek life have in the main been derived from the Iliad and the Odyssey and will I hope help you to a better understanding of those poems when you come to make acquaintance directly with them Should you become interested in the Story of the Golden Age as it is here related do not be disappointed by its somewhat abrupt ending for you will find it continued by the master poet of all ages in a manner both inimitable and unapproachable If you are pleased with the discourse of the porter at the gate how much greater shall be your delight when you stand in the palace of the king and hearken to the song of the royal minstrel

Encyclopedia of Social History Peter N. Stearns, 1993-12-21 A reference surveying the major concerns findings and terms of social history The coverage includes major categories within social history family demographic transition multiculturalism industrialization nationalism major aspects of life for which social history has provided a crucial part

A Dictionary of Medieval Heroes Willem Pieter Gerritsen, A. G. van Melle, 1998 The different cultures from which the middle ages drew its inspiration are represented Cu Chulainn from the Celtic world Apollonius of Tyre from Greek romance Attila the Hun and Theodoric the Ostrogoth from the struggle of the Roman empire against the Barbarians Each entry gives an outline of the story how it spread through Europe its modern retelling and appearances in art and a selective bibliography Jacket

Agatha Christie and the Guilty Pleasure of Poison Sylvia A. Pamboukian, 2022-11-12 Agatha Christie and the Guilty Pleasure of Poison examines Christie's

female poisoners in the context of Christie's own experience in pharmacy and of detective fiction. In doing so it uncovers an overlooked dynamic in which female poisoners deliver well deserved comeuppance for gendered and classed wrongdoing ordinarily accepted in everyday life. While critics have long recognized male outlaws like Robin Hood who use crime to oppose a corrupt system, this book contends that female outlaws, witches and poisoners offer a similar heritage of empowered femininity. Far from cozy and formulaic, Agatha Christie's outlaw poisoners offer readers the surprising pleasures of comeuppance and they set the stage for contemporary detective fiction. Writers more recent films depicting poisoning as empowering and even poison gardens which are tourist destinations that offer visitors the guilty pleasure of poison.

Legendary Louisiana Outlaws Keagan LeJeune, 2016-03-21 From the infamous pirate Jean Laffite and the storied couple Bonnie and Clyde to less familiar bandits like train robber Eugene Bunch and suspected murderer Leather Britches Smith, *Legendary Louisiana Outlaws* explores Louisiana's most fascinating fugitives. In this entertaining volume, Keagan LeJeune draws from historical accounts and current folklore to examine the specific moments and legal climate that spawned these memorable characters. He shows how Laffite embodied Louisiana's shift from an entrenched French and Spanish legal system to an American one and relates how the notorious groups like the West and Kimbrell Clan served as community leaders and law officers but covertly preyed on Louisiana's Neutral Strip residents until citizens took the law into their own hands. Likewise, the bootlegging Dunn brothers in Vinton demonstrate folk justice's distinction between an acceptable criminal act operating an illegal moonshine still and an unacceptable one: cold blooded murder. Recounting each outlaw's life, LeJeune also considers their motives for breaking the law as well as their attempts at evading capture. Running from authorities and trying to escape imprisonment or even death, these men and women often relied on the support of ordinary citizens sympathetic in the face of oppressive and unfair laws. Through the lens of folk life, LeJeune's engaging narrative demonstrates how a justice system functions and changes and highlights Louisiana's particular challenges in adapting a system of law and order to work for everyone.

Robin Hood David Crook, 2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood. For over a century and a half, scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so, when and where he lived. One view is that he was not a legend as such but a myth, an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context. Other writers have gone even further, arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary. This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty-first centuries, taking account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance

of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225.

Medieval Imaginaries in Tourism, Heritage and the Media Jennifer Frost, Warwick Frost, 2021-08-12 This book examines the pervading influence of medieval culture through an exploration of the intersections between tourism heritage and imaginaries of the medieval in the media. Drawing on examples from tourist destinations heritage sites fictional literature television and cinema the book illustrates how the medieval period has consistently captured the imagination of audiences and has been reinvented for contemporary tastes. Chapters present a range of international examples from nineteenth century Victorian notions of chivalry knights in shining armour exemplified by King Arthur and damsels in distress to the imagining of the Japanese samurai as medieval knights. Other topics explored include the changing representations of medieval women the Crusades and the Vikings and the challenges faced by medieval cathedrals to survive economically and socially. This book offers multidisciplinary perspectives and will appeal to scholars and students across a variety of disciplines such as cultural studies history tourism heritage studies historical geography and sociology.

Educating by Story-Telling Katherine Dunlap Mrs. Cather, 2022-09-04 In *Educating by Story Telling* Katherine Dunlap Mrs Cather presents an insightful exploration into the art of narrative as a pedagogical tool. The book deftly intertwines storytelling with educational theory demonstrating how narratives can enhance understanding retention and moral reasoning in learners particularly in early education. Cather's literary style blends earnest prose with practical examples reflecting the early 20th century educational reforms that emphasized creativity and emotional engagement over rote memorization positioning the work as both a theoretical and practical guide for educators of the time. Katherine Dunlap Mrs Cather an influential educator and reformer drew from her extensive teaching experience and a deep understanding of child psychology to craft this essential work. Her commitment to progressive education marked by a focus on individual student needs and the cultivation of critical thinking undoubtedly influenced her approach to storytelling as a vehicle for learning. Cather's own life rooted in a rich tapestry of literature and teaching shapes her perspectives and contributes to the depth of her arguments. I wholeheartedly recommend *Educating by Story Telling* to educators parents and anyone interested in the dynamic relationship between narrative and learning. Cather's timeless insights into the power of storytelling will inspire readers to reconsider their approaches to education fostering environments that celebrate creativity and intellectual engagement.

Hidden History (Volume 2 of 2) (EasyRead Super Large 20pt Edition) , **Criminals as Heroes in Popular Culture** Roxie J. James, Kathryn E. Lane, 2020-03-07 This book delves into humanity's compulsive need to valorize criminals. The criminal hero is a seductive figure and audiences get a rather scopophilic pleasure in watching people behave badly. This book offers an analysis of the varied and vexing definitions of hero criminal and criminal heroes both historically and culturally. This book also examines the global presence gendered complications and gentle juxtapositions in

criminal hero figures such as Robin Hood Breaking Bad American Gods American Vandal Kabir Plunkett and Maclean
Martha Stewart Mary Read Anne Bonny Ocean s 11 Ocean s Eleven and Let The Bullets Fly

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