

STANLEY KAUFFMANN

ON
REGARDING

CRITICISM

COMMENT

FOREWORD BY MICHAEL WOOD

Regarding Film Criticism Comment

Cynthia Lucia,Rahul Hamid



Regarding Film Criticism Comment:

The Complete History of American Film Criticism Jerry Roberts, 2010-02-01 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form

Understanding Film James R Russo, 2021-01-12 This film analysis textbook contains sixteen essays on historically significant artistically superior films released between 1922 and 1982 Written for college high school and university students the essays cover central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills This film casebook is geographically diverse with eight countries represented Italy France the United States Russia Germany Great Britain Japan and India The essays sophisticated yet not overly technical or jargon heavy are perfect introductions to their respective films as well as important contributions to the field of film studies in general The book's critical apparatus features credits images and bibliographies for all films discussed filmographies for the directors a glossary of film terms the elements of film analysis a chronology of film theory and criticism topics for writing and discussion a bibliography of film criticism and a comprehensive index Understanding Film A Viewers Guide bucks the trend of current film analysis texts few of which contain actual film analyses by promoting analysis of the chosen films alongside the methods and techniques of film analysis It has been prepared as a primary text for courses in film analysis and a supplementary text for courses such as Introduction to Film or Film Appreciation History of Film or Survey of Cinema and Film Directors or Film Style and Imagination

Cineaste on Film Criticism, Programming, and Preservation in the New Millennium Cynthia Lucia, Rahul Hamid, 2017-11-01 Digital technology and the Internet have revolutionized film criticism programming and preservation in deeply paradoxical ways The Internet allows almost everyone to participate in critical discourse but many print publications and salaried positions for professional film critics have been eliminated Digital technologies have broadened access to filmmaking capabilities as well as making thousands of older films available on DVD and electronically At the same time however fewer older films can be viewed in their original celluloid format and newer digitally produced films that have no material prototype are threatened by ever changing servers that render them obsolete and inaccessible Cineaste one of the oldest and most influential publications focusing on film has investigated these trends

through a series of symposia with the top film critics programmers and preservationists in the United States and beyond This volume compiles several of these symposia Film Criticism in America Today 2000 International Film Criticism Today 2005 Film Criticism in the Age of the Internet 2008 Film Criticism The Next Generation 2013 The Art of Repertory Film Exhibition and Digital Age Challenges 2010 and Film Preservation in the Digital Age 2011 It also includes interviews with the late celebrated New Yorker film critic Pauline Kael and the critic John Bloom Joe Bob Briggs as well as interviews with the programmers curators Peter von Bagh and Mark Cousins and with the film preservationist George Feltenstein This authoritative collection of primary source documents will be essential reading for scholars students and film enthusiasts

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation *Film Criticism, the Cold War, and the Blacklist* Jeff Smith, 2014-03-26 Film Criticism the Cold War and the Blacklist examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including The Red Menace On the Waterfront The Robe High Noon and Invasion of the Body Snatchers A Grammar of Murder Karla Oeler, 2009-12-15 The dark shadows and offscreen space that force us to imagine violence we cannot see The real slaughter of animals spliced with the fictional killing of men The missing countershot from the murder victim s point of view Such images or absent images Karla Oeler contends distill how the murder scene challenges and changes film Reexamining works by such filmmakers as Renoir Hitchcock Kubrick Jarmusch and Eisenstein Oeler traces the murder scene s intricate connections to the great breakthroughs in the theory and practice of montage and the formulation of the rules and syntax of

Hollywood genre She argues that murder plays such a central role in film because it mirrors on multiple levels the act of cinematic representation Death and murder at once eradicate life and call attention to its former existence just as cinema conveys both the reality and the absence of the objects it depicts But murder shares with cinema not only this interplay between presence and absence movement and stillness unlike death killing entails the deliberate reduction of a singular subject to a disposable object Like cinema it involves a crucial choice about what to cut and what to keep

Inconspicuously Christian Film Criticism Kenneth R. Morefield, 2021-11-16 This collection presents essays that lay out the author's Christian approach to film criticism and reviews that exemplify this critic at his most perceptive Including interviews with award winning actors and directors this volume draws heavily on the author's academic expertise and his decade of experience as an acclaimed film journalist Whether examining the latest Hollywood blockbuster a topical documentary or an indie festival favorite the book subtly but carefully draws attention to how films can speak to Christians and how Christian voices can enrich the conversations around their meaning and relevance

The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013 This reference work explores the history of the documentary film It discusses individual films and filmmakers examines national and regional filmmaking traditions elaborates on production companies organizations festivals and institutions explores themes issues and representations and describes various styles techniques and technical issues

Film Criticism and Digital Cultures Andrew McWhirter, 2016-08-26 The critic is dead Everyone's a critic These statements reflect some of the perceptions of film criticism in a time when an opinion can be published in seconds yet reach an audience of millions This book examines the reality of contemporary film criticism by talking to leading practitioners in the UK and North America such as Nick James Mark Cousins Jonathan Rosenbaum and Richard Porton and by covering a broad spectrum of influential publications including Sight Sound The Guardian Cineaste indieWIRE and Variety Forming a major new contribution to an emerging field of study these enquiries survey the impact of larger cultural economic and technological processes facing society media and journalism Historical perspectives on criticism from ancient times and current debates in journalism and digital media are used to unravel questions such as what is the relationship between crisis and criticism In what way does the web change the functions and habits of practitioners What influences do film industries have on the critical act And how engaged are practitioners with converged and creative film criticism such as the video essay In the face of transformative digital idealism empirical findings here redress the balance and argue the case for evolution rather than revolution taking place within film criticism

Reading the Comments Joseph Michael Reagle, 2015-04-24 What we can learn about human nature from the informative manipulative confusing and amusing messages at the bottom of the web Online comment can be informative or misleading entertaining or maddening Haters and manipulators often seem to monopolize the conversation Some comments are off topic or even topic less In this book Joseph Reagle urges us to read the comments Conversations on the bottom half of the Internet he argues can tell us

much about human nature and social behavior Reagle visits communities of Amazon reviewers fan fiction authors online learners scammers freethinkers and mean kids He shows how comment can inform us through reviews improve us through feedback manipulate us through fakery alienate us through hate shape us through social comparison and perplex us He finds pre Internet historical antecedents of online comment in Michelin stars professional criticism and the wisdom of crowds He discusses the techniques of online fakery distinguishing makers fakers and takers describes the emotional work of receiving and giving feedback and examines the culture of trolls and haters bullying and misogyny He considers the way comment a nonstop stream of social quantification and ranking affects our self esteem and well being And he examines how comment is puzzling short and asynchronous these messages can be slap dash confusing amusing revealing and weird shedding context in their passage through the Internet prompting readers to comment in turn WTF

Farber on Film: The Complete Film Writings of Manny Farber Manny Farber, 2016-02-02 Manny Farber 1917-2008 was a unique figure among American movie critics Champion of what he called termite art focused often eccentric virtuosity as opposed to white elephant monumentality master of a one of a kind prose style whose jazz like phrasing and incandescent twists and turns made every review an adventure he has long been revered by his peers Susan Sontag called him the liveliest smartest most original film critic this country ever produced for Peter Bogdanovich he was razor sharp in his perceptions and never less than brilliant as a writer Farber was an early discoverer of many filmmakers later acclaimed as American masters Val Lewton Preston Sturges Samuel Fuller Raoul Walsh Anthony Mann A prodigiously gifted painter himself he brought to his writing an artist's eye for what was on the screen Alert to any filmmaker no matter how marginal or unsung who was doing go for broke art and not caring what comes of it he was uncompromising in his contempt for pretension and trendiness for as he put it directors who pin the viewer to the wall and slug him with wet towels of artiness and significance The excitement of his criticism however has less to do with his particular likes and dislikes than with the quality of attention he paid to each film as it unfolds to the chains of rapport and intimate knowledge in its moment to moment reality To transcribe that knowledge he created a prose that in Robert Polito's words allows for oddities muddles crises contradictions dead ends multiple alternatives and divergent vistas The result is critical essays that are themselves works of art Farber on Film brings together this extraordinary body of work in its entirety for the first time from his early and previously uncollected weekly reviews for The New Republic and The Nation to his brilliant later essays some written in collaboration with his wife Patricia Patterson on Godard Fassbinder Herzog Scorsese Altman and others Featuring an introduction by editor Robert Polito that examines in detail the stages of Farber's career and his enduring significance as writer and thinker Farber on Film is a landmark volume that will be a classic in American criticism From the Trade Paperback edition

Love the Wild Swan Judith Edwards, 2016-10-04 Love the Wild Swan is the culmination of thirty years of clinical and teaching experience undertaken by child and adolescent psychoanalytic psychotherapist Judith Edwards Along with new material the book consists of previously published papers spanning Edwards

s entire career which have been carefully selected to chart the journey that every clinician and human being makes from babyhood to adult life Edwards offers an example of how the evolution of meanings occur and how lifelong learning about the self and the other takes place The book is divided into four parts with sections on observation clinical work teaching theory and links between these ideas and ongoing life in the form of the arts through poetry film and sculpture Love the Wild Swan will be of interest to practitioners and clinicians as well as appealing to anyone in the field of mental health who wishes to reflect on the nature of human development and growth

Film Criticism in Cape Town 1928-1930 Michael Eckardt, 2004-04-01 This book examines the development of film criticism in Cape Town's daily press from 1928 to 1930 using film reviews from the Cape Times and Die Burger The character of film criticism in the period under discussion is explained by describing the general function of film criticism as well as comparing the local with the international film press The basis for the comparative analysis is a list of films screened in three selected cinemas in Cape Town

For Kids of All Ages Peter Keough, 2019-11-27 In For Kids of All Ages members of the National Society of Film Critics celebrate the wonder of childhood in cinema In this volume original essays commissioned especially for this collection stand alongside classic reviews from prominent film critics like Jay Carr and Roger Ebert Each of the ten sections in this collection takes on a particular aspect of children's cinema from animated features to adaptations of beloved novels The films discussed here range from the early 1890s to the present The contributors draw on personal connections that make their insights more trenchant and compelling The essays and reviews in For Kids of All Ages are not just a list of recommendations though plenty are included but an illuminating often personal study of children's movies children in movies and the childish wonder that is the essence of film Contributors include John Anderson Sheila Benson Jay Carr Justin Chang Godfrey Cheshire Morris Dickstein Roger Ebert David Fear Robert Horton J R Jones Peter Keough Andy Klein Nathan Lee Emanuel Levy Gerald Peary Mary Pols Peter Rainer Carrie Rickey Jonathan Rosenbaum Michael Sragow David Sterritt Charles Taylor Peter Travers Kenneth Turan James Verniere Michael Wilmington and Stephanie Zacharek

Teaching Sound Film R. J. Cardullo, 2016-10-26 Teaching Sound Film A Reader is a film analysis and criticism textbook that contains 35 essays on 35 geographically diverse historically significant sound films The countries represented here are France Italy England Belgium Russia India China Cuba Germany Japan Russia Romania Czechoslovakia Brazil Taiwan Austria Afghanistan South Korea Finland Burkina Faso Mexico Iran Israel Colombia and the United States The directors represented include Jean Renoir Orson Welles Akira Kurosawa Federico Fellini Woody Allen Aki Kaurismäki Ken Loach Tomás Gutiérrez Alea Abbas Kiarostami Michael Haneke and Hong Sang-soo Written with university students and possibly also advanced high school students in mind the essays in Teaching Sound Film A Reader cover some of the central films treated and central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills These essays are clear and readable that is sophisticated and meaty yet not overly technical or jargon heavy This makes them

perfect introductions to their respective films as well as important contributions to the field of film studies in general. Moreover, this book's scholarly apparatus features credits, images, bibliographies for all films discussed, filmographies for all the directors, a list of topics for writing and discussion, a glossary of film terms, and an appendix containing three essays respectively on film acting, avant-garde cinema, and theater vs. film.

Film Studies Glyn Davis, Kay Dickinson, Lisa Patti, Amy Villarejo, 2015-02-20

Film Studies A Global Introduction reroutes film studies from its Euro-American focus and canon in order to introduce students to a medium that has always been global but has become differently and insistently so in the digital age. Glyn Davis, Kay Dickinson, Lisa Patti, and Amy Villarejo's approach encourages readers to think about film holistically by looking beyond the textual analysis of key films. In contrast, it engages with other vital areas such as financing, labour, marketing, distribution, exhibition, preservation, and politics, reflecting contemporary aspects of cinema production and consumption worldwide. Key features of the book include clear definitions of the key terms at the foundation of film studies; coverage of the work of key thinkers explained in their social and historical context; a broad range of relevant case studies that reflect the book's approach to global cinema, from Italian white telephone films to Mexican wrestling films; innovative and flexible exercises to help readers enhance their understanding of the histories, theories, and examples introduced in each chapter; an extensive Interlude introducing readers to formal analysis through the careful explication and application of key terms; a detailed discussion of strategies for writing about cinema. *Film Studies* A Global Introduction will appeal to students studying film today and aspiring to work in the industry, as well as those eager to understand the world of images and screens in which we all live.

The X List Jami Bernard, 2009-04-20

The X List National Society of Film Critics dares to go where few mainstream critics have gone before to the heart of what gets the colored lights going, as they say, in *A Streetcar Named Desire*. Here is their take on the films that quicken their and our pulses, an enterprise both risky and risqué, an entertaining overview of the most arousing films Hollywood has every produced. But make no mistake about it: This isn't a collection of esoteric critic's choice movies. The films reflect individual taste rubbing against the grain of popular wisdom. And because of the personal nature of the erotic forces at play, these essays will reveal more about the individual critics than perhaps they have revealed thus far to their readers. The Society is a world-renowned marquee name organization embracing some of America's most distinguished critics: more than forty writers who have followings nationally as well as devoted local constituencies in such major cities as New York, Chicago, Los Angeles, Boston, Philadelphia, Atlanta, and Minneapolis. Yes, *The X List* will have something for every lover of film and for every lover.

The Red Rooster Scare Richard Abel, 1999-03-15

The Red Rooster Scare This outstanding work offers a new description of the evolution of American cinema in the nickelodeon period. With his usual groundbreaking research, Abel demonstrates the key role Pathé films played in this transformation. Although clearly of crucial importance to film studies and film history, this treatment of the issues of the rise of nationalism within the cinema should make the work of great interest to historians dealing with modern nationalism and its relation to mass media. Tom Gunning

author of *D W Griffith and the Origins of Narrative Film* Conversations with Stanley Kauffmann Stanley Kauffmann, 2003
This collection of interviews with Stanley Kauffmann b 1916 provides a virtual history of the journalistic practice of criticism in twentieth century America His creative life spans seven decades and since 1958 he has been a film and drama critic for the New Republic the New York Times and Saturday Review He also has been an actor stage manager playwright novelist and editor Along with Dwight Macdonald Andrew Sarris and John Simon he is one of the potent influential critics included in the New York school of twentieth century American criticism The Los Angeles Times called him the Dean Swift of our country s criticism Susan Sontag proclaimed him one of our national treasures In this collection of interviews conducted by Charlie Rose Dick Cavett and others he speaks both of the role of theater and film criticism in American culture and of the crisis he perceives within it With wit and erudition Kauffmann discusses many subjects film directors who emerged during his long tenure at the New Republic e g Martin Scorsese and Federico Fellini actors who performed on both stage and screen novels and their film adaptations and the fractious relationship between Hollywood and the independent film movement The precision and concise phrasing of Kauffmann s writing chime also in his brilliant conversations as he speaks of sex taste realism the rise of film festival culture and government subsidy of the arts The volume ends with a conversation from 1998 in celebration of Kauffmann s forty year tenure at the New Republic where he continues to publish film reviews every week The collection reveals this critic s sense of cultural mission by showing how Kauffmann applies to drama and film the same high standards he applies to fiction poetry music and theater *Conversations with Stanley Kauffmann* reveals that this love of the arts is expressed in his finely honed gift for cogent witty wise commentary Bert Cardullo a professor of theater and drama at the University of Michigan has written and edited several books on film and theater and has been published in the Hudson Review the New Republic Literature Film Quarterly South Atlantic Quarterly and other publications Film Criticism ,1980

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