

THE NAZARENES

A Brotherhood of German Painters in Rome

KEITH ANDREWS



Nazarenes A Brotherhood Of German Painters In Rome

Nirmal Dass



Nazarenes A Brotherhood Of German Painters In Rome:

The Nazarenes Keith Andrews, 1964 Russian Genre Painting in the Nineteenth Century Rosalind Polly

Blakesley, 2000 This book addresses the little studied area of Russian genre painting in the first three quarters of the nineteenth century Rosalind Gray begins by examining artistic patronage and published texts which engaged with the visual arts in order to illustrate the context in which Russian artists were working Five major painters Venetsianov Bryullov Ivanov Fedotov and Perov are then discussed in detail Dr Gray identifies the vital contribution which these artists made to Russian intellectual life as genre painting was appropriated as a medium in the dissemination of popular values and social change At the same time the relationship between Russian and European art is explored The book demonstrates that far from being a self contained movement Russian genre painting instead engaged in a fluid and complex dialogue with the art of the West

Slavophile Empire Laura Engelstein, 2011-03-15 Twentieth century Russia in all its political incarnations lacked the basic features of the Western liberal model the rule of law civil society and an uncensored public sphere In *Slavophile Empire* the leading historian Laura Engelstein pays particular attention to the Slavophiles and their heirs whose aversion to the secular individualism of the West and embrace of an idealized version of the native past established a pattern of thinking that had an enduring impact on Russian political life Imperial Russia did not lack for partisans of Western style liberalism but they were outnumbered to the right and to the left by those who favored illiberal options In the book's rigorously argued chapters Engelstein asks how Russia's identity as a cultural nation at the core of an imperial state came to be defined in terms of this antiliberal consensus She examines debates on religion and secularism on the role of culture and the law under a traditional regime presiding over a modernizing society on the status of the empire's ethnic peripheries and on the spirit needed to mobilize a multinational empire in times of war These debates she argues did not predetermine the kind of system that emerged after 1917 but they foreshadowed elements of a political culture that are still in evidence today *The Literature of German Romanticism* Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highly controversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd

Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont

German Romantic Painting William Vaughan, 1994-01-01 The early 19th century was a period in German art in which painting played a significant part in the cultural resurgence commonly known as the Romantic Movement This Movement and some of its chief exponents are examined against a background of German literature philosophy and music

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism German Masters of the Nineteenth Century Metropolitan Museum of Art (New York, N.Y.), 1981

Rebuilding Babel: The Translations of W.H. Auden Nirmal Dass, 2021-11-15 **Historical Dictionary of Romantic Art and Architecture** Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art **Radical Art and the Formation of the Avant-Garde** David Cottington, 2022-03-08 An authoritative re definition of the social cultural and visual history of the emergence of the avant garde in Paris and London Over the past fifty years the term avant garde has come to shape discussions of European culture and modernity ubiquitously taken for granted but rarely defined This ground breaking book develops an original and searching methodology that fundamentally reconfigures the social cultural and visual context of the emergence of the artistic avant garde in Paris and London before 1915 bringing the material history of its formation into clearer and more detailed focus than ever before Drawing on a wealth of disciplinary evidence from socio economics to histories of sexuality bohemia consumerism politics and popular culture David Cottington explores the different models of

cultural collectivity in and presumed hierarchies between these two focal cities while identifying points of ideological influence and difference between them He reveals the avant garde to be at once complicit with resistant to and a product of the modernizing forces of professionalization challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant garde studies **Carl Maria von Weber** Joseph E. Morgan,2014-09-11

Renowned music historian Philipp Spitta has written that of all the German musicians of the 19th century none has exercised a greater influence over his own generation and that succeeding it than Weber Spitta's statement reflects Weber's popularity at the end of the nineteenth century both for his place as a foundational figure of German Romantic opera and for his role in the early German Nationalist movement in music Indeed Weber's *Der Freischütz* is still considered the first German Romantic opera enjoying a place of privilege in the modern operatic repertoire with performances held the world over and at least two cinematic productions Despite its enormous popularity throughout the nineteenth century however Weber's swan song *Oberon* has remained separate from the mainstream thrust of our modern understanding of German Romantic opera In *Carl Maria von Weber: Oberon and the Cosmopolitanism in the Early German Romantic* music historian and theorist Joseph E Morgan reassesses Weber's work and aesthetics not just for their influence but also as an expression of the aesthetics and cosmopolitanism that underlay the early Romantic and Nationalist movement in Germany In a discussion with analyses that features nearly one hundred musical examples Morgan tracks the development of Weber's musical style across his career The investigation culminates with Weber's last and long misunderstood work explaining its thematic and harmonic organization its stylistic idiosyncrasies and the tenuous place that it holds on the margins of the operatic canon The discussion is enhanced and corroborated by frequent attention to correlating developments in other art from the period including painting poetry and literature This text will be of interest to students scholars and connoisseurs wishing to acquire a new insight on the performance reception and aesthetics of early German Romantic opera Further because of the interdisciplinary nature of the investigation anyone researching the early Romantic and Nationalist movement in Germany will also certainly find valuable insights in this book **All Great Art is Praise** Aidan Nichols,2016-09-30 13 The Political Economy of Art and Other Critical Matters 14 University with a Difference The Oxford Lectures 15 From Tuscany to the Somme 16 Back to England Again Conclusion Final Public Letters Last Look at a Life Selected Bibliography Index of Names

Pageants and Processions Herman du Toit,2009-10-02 Nowadays pageants often take the form of parades of effervescent young women competing for popular recognition in hyped up media events However these beauty pageants are a mere pastiche of the elaborate historical parades of the medieval period that took significant social religious or civic events and their protagonists as subjects Pageants were historically characterized by resplendent costuming and elaborate processions that were often given to much pomp and ceremony Pageantry has formed an important part of the civic life of most societies both ancient and modern serving a variety of cultural and political purposes The use of drama and public

spectacle as an instrument of civic social and religious activism has recently become the focus of renewed academic inquiry The essays in this interdisciplinary anthology provide carefully researched insights into the phenomenon of pageantry over the centuries and across broad cultural boundaries *Art in an Age of Counterrevolution, 1815-1848* Albert

Boime,2004-08-18 Publisher Description [The Romanesque Revival: Religion, Politics, and Transnational Exchange](#) ,2003

The Real and the Sacred Jefferson J. A. Gatrall,2014-11-13 The figure of Jesus appears as a character in dozens of nineteenth century novels including works by Balzac Flaubert Dickens Dostoevsky and others The Real and the Sacred focuses in particular on two fiction genres the Jesus redivivus tale and the Jesus novel In the former Christ makes surprise visits to earth from rural Flanders Balzac and Muscovy Turgenev to the bustling streets of Paris Flaubert Seville Dostoevsky Berlin and Boston In the latter the historical Jesus wanders through the picturesque towns and plains of first century Galilee and Judea attracting followers and enemies In short authors subjected Christ the second person of the Christian trinity to the realist norms of secular fiction Thus the Jesus of nineteenth century fiction was both situated within a specific time and place whether ancient or modern and positioned before the gaze of increasingly daring literary portraitists The highest artistic challenge for authors was to paint using mere words a faithful picture of Jesus in all his humanity The incongruity of a sacred figure inhabiting secular literary forms nevertheless tested the limits of modern realist style no less than the doctrine of Christ s divinity The international quest of the historical Jesus has been amply documented within the context of nineteenth century biblical scholarship Yet there has been no broad based comparative study devoted to the depiction of Jesus in prose fiction over the same time period The Real and the Sacred offers a comprehensive survey of this body of fiction examining both the range of its Christ types and the varying formal means through which these types were represented The nineteenth century despite forecasts of God s death at the time not only revived older Christ types but also witnessed the rise of new ones including le Christ proletaire the Mormon Christ the Buddhist Christ and the Tolstoyan Christ Novelists played a crucial role in the invention and popularization of the historical Jesus in particular one of modernity s major figures These pioneering works of fiction written by authors of diverse religious and national backgrounds laid the formal groundwork for an enduring fascination with the historical Jesus in later fiction and film from Mikhail Bulgakov s Master and Margarita to Mel Gibson s The Passion of the Christ The book is enhanced by a gallery of illustrations of the historical Jesus as depicted by nineteenth century artists *Christiana Herringham and the Edwardian Art Scene* Mary Lago,1996 Lady Herringham arrived on the Edwardian art scene with a translation of Il Libro dell Arte o Trattato della Pittura Cennini s fifteenth century handbook on fresco and tempera It aroused new interest in those techniques and led to the founding of the Society of Painters in Tempera in 1901 To preserve Britain s art heritage from buyers abroad she provided the money that launched the National Art Collections Fund in 1903 creating what is still a vital and authoritative voice in Britain s cultural life Her work as the only woman on the NACF s first executive committee prepared her to assist in founding the India Society which urged respect for

indigenous Indian traditions of the fine arts and encouraged appreciation for them in England **Dreaming of**

Michelangelo Asher Biemann, 2012-11-14 *Dreaming of Michelangelo* is the first book length study to explore the intellectual and cultural affinities between modern Judaism and the life and work of Michelangelo Buonarroti. It argues that Jewish intellectuals found themselves in the image of Michelangelo as an unrequited lover whose work expressed loneliness and a longing for humanity's response. The modern Jewish imagination thus became consciously idolatrous. Writers brought to life literally Michelangelo's sculptures seeing in them their own worldly and emotional struggles. The Moses statue in particular became an archetype of Jewish liberation politics as well as a central focus of Jewish aesthetics. And such affinities extended beyond sculpture. Jewish visitors to the Sistine Chapel reinterpreted the ceiling as a manifesto of prophetic socialism devoid of its Christian elements. According to Biemann, the phenomenon of Jewish self-recognition in Michelangelo's work offered an alternative to the failed promises of the German enlightenment. Through this unexpected discovery, he rethinks German Jewish history and its connections to Italy, the Mediterranean, and the art of the Renaissance. *The British Jesus, 1850-1970*

Meredith Veldman, 2022-04-05 *The British Jesus* focuses on the Jesus of the religious culture dominant in Britain from the 1850s through the 1950s, the popular Christian culture shared by not only church, kirk, and chapel goers but also the growing numbers of Britons who rarely or only episodically entered a house of worship. An essay in intellectual as well as cultural history, this book illuminates the interplay between and among British New Testament scholarship, institutional Christianity, and the wider Protestant culture. The scholars who mapped and led the uniquely British quest for the historical Jesus in the first half of the twentieth century were active participants in efforts to replace the popular image of Jesus in a white nightie with a stronger figure, and so they hoped to preserve Britain's Christian identity. They failed. By exploring that failure and more broadly by examining the relations and exchanges between popular artistic and scholarly portrayals of Jesus, this book highlights the continuity and the conservatism of Britain's popular Christianity through a century of religious and cultural transformation. Exploring depictions of Jesus from over more than one hundred years, this book is a crucial resource for scholars of British Christianity in the nineteenth and twentieth centuries. [German Romantic Painting Redefined](#)

Mitchell Benjamin Frank, 2017-07-05 The modernist aesthetic and later Nazi ideology split German Romantic painting into two opposed phases: an early progressive movement represented by Caspar David Friedrich (1774-1840) and Philipp Otto Runge (1777-1810), and a later reactionary one epitomized by Friedrich Overbeck (1789-1869) and Peter von Cornelius (1783-1867). In this rich and engaging book, Mitchell Frank explores the continuities between these two phases to reconstruct the historical position that existed in the nineteenth century and to look once again at the Nazarenes and Overbeck in particular as a fully integrated part of the Romantic movement. His innovative book is crucial to an understanding of German Romanticism and the legacy of this period in European art.

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