

The Nature and Context of Minority Discourse

Edited by Abdul R. JanMohamed
and David Lloyd



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Rosina Ehmann



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The Nature and Context of Minority Discourse Abdul R. JanMohamed, David Lloyd, 1987 *The Nature and Context of Minority Discourse* Abdul R. JanMohamed, David Lloyd, 1990 *The Nature and Context of Minority Discourse*, 1986

The Poetry of Eavan Boland Pilar Villar-Argaiz, 2008 Pilar Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way the key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty University College Dublin from the Introduction This monograph is an original and important contribution to the growing body of critical studies devoted to one of Ireland s major living poets Eavan Boland see Haberstroh 1996 Hagen Zelman 2005 It details the controversies that were prompted by the inclusion of Ireland in a postcolonial framework and then tests the application of an array of cogent theories and concepts to Boland s work In an attempt to explore the richness and complexity of her poetry Villar Arg iz discusses the contradictory pulls in her desire to surpass and yet at the same time epitomize Irish nationality Boland s remarkable achievement as a poet lies in her ability to stretch by constant negotiations and re appropriations the borderlines of inherited definitions of nationality and femininity Chapters include Re examining the postcolonial Gender and Irish studies Towards an understanding of Boland s poetry as minority postcolonial discourse A post nationalist or a post colonial writer Boland s revisionary stance on Mother Ireland To a third space Boland s imposed exile as a young child The subaltern in Boland s poetry Boland s mature exile in the US An Orientalist writer and Conclusion Review This rigorous and informative exploration of the poetry of Eavan Boland by Pilar Villar Arg iz proves the validity of drawing upon the resources of postcolonial theory to illuminate her work Through the lens of postcolonialism the deep seated preoccupations and complex imaginative foundations of Boland s writing are carefully excavated and interpreted Villar Arg iz moreover in her observant close readings of poems from different phases of the author s oeuvre reveals how recurrent issues such as the problem of national and cultural identity the ethical responsibility of engaging with the past and the quest for fluidity and openness are variously engaged with both aesthetically and philosophically Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty Department of English University College Dublin Ireland About the Author Dr Pilar Villar Arg iz lectures in the Department of English Philology at the University of Granada Spain where she obtained a European Doctorate in English Studies Irish Literature She is the author of *Eavan Boland s Evolution As an Irish Woman Poet An Outsider within an Outsider s Culture* The Edwin Mellen Press 2007 She has also published extensively on the representation of femininity in

contemporary Irish women's poetry on cinematic representations of Ireland and on the theoretical background and application of feminism and postcolonialism to the study of Irish literature. In addition, Dr Villar Argiz has co-edited two books on English literature. Irish Research Series No 51 *Postcolonial Criticism* by Bart Moore-Gilbert, Gareth Stanton, Willy Maley, 2014-05-12. Postcolonial theory is a relatively new area in critical contemporary studies, having its foundations more recently. *Postcolonial Criticism* brings together some of the most important critical writings in the field and aims to present a clear overview of and introduction to one of the most exciting and rapidly developing areas of contemporary literary criticism. It charts the development of the field both historically and conceptually from its beginnings in the early post-war period to the present day. The first phase of postcolonial criticism is recorded here in the pioneering work of thinkers like Aimé Césaire, Frantz Fanon, Edward Said, and Gayatri Spivak. More recently, a new generation of academics have provided fresh assessments of the interaction of class, race, and gender in cultural production, and this generation is represented in the work of Aijaz Ahmad, bell hooks, Homi Bhabha, Abdul JanMohamed, and David Lloyd. Topics covered include negritude, national culture, orientalism, subalternity, ambivalence, hybridity, white settler societies, gender, and colonialism, culturalism, commonwealth literature, and minority discourse. The collection includes an extensive general introduction which clearly sets out the key stages, figures, and debates in the field. The editors point to the variety, even conflict, within the field but also stress connections and parallels between the various figures and debates which they identify as central to an understanding of it. The introduction is followed by a series of ten essays which have been carefully chosen to reflect both the diversity and continuity of postcolonial criticism. Each essay is supported by a short introduction which places it in context with the rest of the author's work and identifies how its salient arguments contribute to the field as a whole. This is a field which covers many disciplines, including literary theory, cultural studies, philosophy, geography, economics, history, and politics. It is designed to fit into the current modular arrangement of courses and is therefore suitable for undergraduate and postgraduate courses which address postcolonial issues and the new literatures in English.

Subjects That Matter by Namita Goswami, 2019-09-01. Argues for postcoloniality as a model for philosophical practice. In this ambitious book, Namita Goswami draws on continental philosophy, postcolonial criticism, critical race theory, and African American and postcolonial feminisms to offer postcoloniality as a model for philosophical practice. Moving among and between texts, traditions, and frameworks, including the work of Gayatri Spivak, Theodor Adorno, Barbara Christian, Paul Gilroy, Neil Lazarus, and Hortense Spillers, among others, she charts a journey that takes us beyond Eurocentrism by understanding postcoloniality as the pursuit of heterogeneity that is of a non-antagonistic understanding of difference. Recognizing that philosophy, feminism, and postcolonial theory share a common concern with the concept of heterogeneity, Goswami shows how postcoloniality empowers us to engage more productively the relationships between these disciplines. *Subjects That Matter* confronts the ways Eurocentrism, an identity politics that considers difference as inherently oppositional, relegates minority traditions to a diagnostic and/or corrective standpoint to

prevent their general implications from playing a critical and transformative role in how we understand subjectivity and agency Through unexpected often surprising and thought provoking analytic connections and continuities this book s interdisciplinary approach reveals a postcolonial pluralism that expands philosophical resources confounds and limits our habitual disciplinary lexicons and opens up new areas of inquiry This is a groundbreaking contribution to a number of distinct but intersecting fields Amy Allen author of *The End of Progress Decolonizing the Normative Foundations of Critical Theory*

Recovered Legacies Keith Lawrence, Floyd Cheung, 2009-08-31 Rediscovering the writings of early Asian America

Making Homes in the West/Indies Antonia Macdonald-Smythe, 2012-10-12 This study focuses on the ways in which two of the most prominent Caribbean women writers residing in the United States Michelle Cliff and Jamaica Kincaid have made themselves at home within Caribbean poetics even as their migration to the United States affords them participation and acceptance within its literary space

The Power of Allegiances Marino Tuzi, 1997 *The Power of Allegiances* explores contemporary social reality in Canada from a cultural perspective It proposes that ideas about being Canadian are not culturally neutral Such ideas are influenced by specific historical and cultural traditions that differ from those found in anglophone and francophone communities By examining the fictional work of several writers of Italian heritage Marino Tuzi demonstrates that one s cultural and gender identity is a product of conflicting factors factors which are located in mainstream society and in a given ethnic group The book shows that this particular representation of Canadian experience by minority writers is conveyed in ways which underline a unique cultural perspective Marino Tuzi makes use of cultural studies social history and the sociology of ethnicity and literary criticism This interdisciplinary study of culture and society will be of interest to a variety of readers from specialists in the fields of cultural studies literature and sociology to general readers who are curious about the multicultural nature of contemporary Canadian life

The Bounds of Race Dominick LaCapra, 2018-08-06 The concept of race is central to one of the most powerful ideological formations in history Dominick LaCapra argues in his introduction to this volume and understanding the effects of that ideology and its intricate relations with issues of class and gender is one of the most pressing challenges to contemporary modes of thought The eleven essays comprising *The Bounds of Race* confront this challenge with insight rigor and imagination The authors take on questions of language genre and politics with reference to African American Anglo American African South African Francophone North African British and Afro Hispanic texts Individual chapters discuss writings from an array of genres including homily autobiography the novel children s literature and political and scientific discourse Taken together the essays argue persuasively that the existing canon must be expanded that the protocols of interpretation must be transformed to make a prominent place for such issues as race and that the problem of interpretation cannot be posed in the absence of theoretically informed modes of historical investigation *The Bounds of Race* provides a subtle analysis of the variable role of racial ideologies and traces the interplay between hegemonic constraints and the strategies of resistance to them

The

Politics of Home Rosemary Marangoly George, 1999-10-29 A groundbreaking move beyond the first generation of postcolonial criticism Nancy Armstrong Brown University

Minor Re/Visions Morris Young, 2004-03-12 Through a blend of personal narrative cultural and literary analysis and discussions about teaching *Minor Re Visions Asian American Literacy Narratives as a Rhetoric of Citizenship* shows how people of color use reading and writing to develop and articulate notions of citizenship Morris Young begins with a narration of his own literacy experiences to illustrate the complicated relationship among literacy race and citizenship and to reveal the tensions that exist between competing beliefs and uses of literacy among those who are part of dominant American culture and those who are positioned as minorities Influenced by the literacy narratives of other writers of color Young theorizes an Asian American rhetoric by examining the rhetorical construction of American citizenship in works such as Richard Rodriguez's *Hunger for Memory* Victor Villanueva's *Bootstraps From an American Academic of Color* Carlos Bulosan's *America Is in the Heart* and Maxine Hong Kingston's *Song for a Barbarian Reed Pipe from Woman Warrior* These narratives Young shows tell stories of transformation through education the acquisition of literacy and cultural assimilation and resistance They also offer an important revision to the American story by inserting the minor and creating a tension amid dominant discourses about literacy race and citizenship Through a consideration of the literacy narratives of Hawai'i Young also provides a context for reading literacy narratives as responses to racism linguistic discrimination and attempts at othering in a particular region As we are faced with dominant discourses that construct race and citizenship in problematic ways and as official institutions become even more powerful and prevalent in silencing minor voices *Minor Re Visions* reveals the critical need for revising minority and dominant discourses Young's observations and conclusions have important implications for the ways rhetoricians and compositionists read teach and assign literacy narratives

The Postcolonial Biblical Reader R. S. Sugirtharajah, 2008-04-15 This wide ranging Reader provides a comprehensive survey of the interaction between postcolonial criticism and biblical studies Examines how various empires such as the Persian and Roman affected biblical narratives Demonstrates how different biblical writers such as Paul Matthew and Mark handled the challenges of empire Includes examples of the practical application of postcolonial criticism to biblical texts Considers contemporary issues such as diaspora race representation and territory Editorial commentary draws out the key points to be made and creates a coherent narrative

Infiltrating Culture Mireille Rosello, 1996 Mireille Rosello's analysis explodes the notion of binary oppositions the insider outsider black white straight queer rich poor solid fluid The infiltrator she argues is an ambivalent figure one who penetrates a closed territory only to expose the fantasy upon which power relations are founded

Interviews with Writers of the Post-colonial World Feroza F. Jussawalla, Reed Way Dasenbrock, 1992 Interviews with third world and Chicano authors speaking about their place in the literary canon

Emergent U.S. Literatures Cyrus Patell, 2014-11-07 *Emergent U S Literatures* will be an essential text for understanding the historical forces at work in the ways in which we define American literature today An ambitious piece of

scholarship Cyrus Patell draws from an impressive knowledge of major works in emergent literatures showing us not only how these literatures have developed in conversation with each other but also pushing us to think about the cosmopolitan nature of creative expression Min Hyoung Song author of *The Children of 1965* On Writing and Not Writing as an Asian American Fact - Fiction - "faction" Horst Zander, 1999 Cultural Excavation and Formal Expression in the Graphic Novel Jonathan C. Evans, Thomas Giddens, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The graphic novel is an artefact of visual images and written words a complex and expressive form tackling a multitude of issues and themes across the globe The graphic novel is a tool of self expression and personal identity of cultural understanding and philosophical exploration of history and hope Comics and graphic novels traverse themes such as heroism identity philosophy gender history and colonialism and these are just some of the topics encountered on the pages of this diverse collection of perspectives and analyses Incorporating chapters from authors all over the world this volume examines and expounds the rich tapestry of meanings expressions and cultural insights found in the medium of graphic fiction From concerns with comics definition and history to examinations of both seminal and neglected works as well as the medium's future *Cultural Excavation and Formal Expression in the Graphic Novel* demonstrates the deeply ingrained relevance of comics to contemporary culture *The Postcolonial Exotic* Graham Huggan, 2002-09-26 Travel writing it has been said helped produce the rest of the world for a Western audience Could the same be said more recently of postcolonial writing In *The Postcolonial Exotic* Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field Using varied methods of analysis Huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for Western consumption Global in scope the book takes in everything from the latest Indo chic to the history of the Heinemann African Writers series from the celebrity stakes of the Booker Prize to those of the US academic star system from Canadian multicultural anthologies to Australian tourist novels This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production dissemination and consumption that have surrounded the rapid development of the postcolonial field *Deleuze and Guattari's 'A Thousand Plateaus'* Eugene W. Holland, 2013-10-10 *A Thousand Plateaus* is the engaging and influential second part of *Capitalism and Schizophrenia* the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy yet remains distinctly challenging for readers in a number of disciplines *Deleuze and Guattari's A Thousand Plateaus A Reader's Guide* offers a concise and accessible introduction to this extremely important and yet challenging work Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading

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