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Material Strategies

Dress and Gender in Historical Perspective



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Material Strategies Dress And Gender In Historical Perspective

Suzanne M. Spencer-Wood



Material Strategies Dress And Gender In Historical Perspective:

Special Issue: Material Strategies Barbara Burman, 2002 *Historical and Archaeological Perspectives on Gender Transformations* Suzanne M. Spencer-Wood, 2012-12-09 In many facets of Western culture including archaeology there remains a legacy of perceiving gender divisions as natural innate and biological in origin This belief follows that men are naturally pre disposed to public intellectual pursuits while women are innately designed to care for the home and take care of children In the interpretation of material culture accepted notions of gender roles are often applied to new findings the dichotomy between the domestic sphere of women and the public sphere of men can color interpretations of new materials In this innovative volume the contributors focus explicitly on analyzing the materiality of historic changes in the domestic sphere around the world Combining a global scope with great temporal depth chapters in the volume explore how gender ideologies identities relationships power dynamics and practices were materially changed in the past thus showing how they could be changed in the future

"Women and the Material Culture of Needlework and Textiles, 1750?950 "

Maureen Daly Goggin, 2017-07-05 Rejecting traditional notions of what constitutes art this book brings together essays on a variety of fiber arts to recoup women s artistic practices by redefining what counts as art Although scholars over the last twenty years have turned their attention to fiber arts redefining the conditions practices and products as art there is still much work to be done to deconstruct the stubborn patriarchal art craft binary With essays on a range of fiber art practices including embroidery knitting crocheting machine stitching rug making weaving and quilting this collection contributes to the ongoing scholarly redefinition of women s relationship to creative activity Focusing on women as producers of cultural products and creators of social value the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles Each essay also examines the ways in which needlework both performs gender and in turn constructs gender Moreover in concentrating on and theorizing material practices of textiles these essays reorient the study of fiber arts towards a focus on process the making of the object including the conditions under which it was made by whom and for what purpose as a way to rethink the fiber arts as social praxis

Dress and Identity in British Literary Culture, 1870-1914 Rosy Aindow, 2016-12-05 Rosy Aindow examines the way fiction registered and responded to the emergence of a modern fashion industry during the period 1870 1914 She traces the role played by dress in the formation of literary identities with specific attention to the way that an engagement with fashionable clothing was understood to be a means of class emulation The expansion of the fashion industry in the second half of the nineteenth century is generally considered to have had a significant impact on the way in which lower income groups in particular encountered clothing many were able to participate in fashionable consumption for the first time Remaining alert to the historical specificity of these events this study argues that the cultural perception of the expansion of the industry namely a predominantly bourgeois fear that it would result in a democratisation in dress had a profound effect on the way in which

fashion was approached by contemporary writers Drawing on existing cultural analogies that associated fashion with women and artifice it concludes that women were particularly implicated in fictional accounts of class mobility This transgression applied not only to women who wore fashionable clothing but to those working in the fashion industry itself An allusion to fashion has a socio specific meaning one which gained a new potency in late nineteenth and early twentieth century narratives as a vehicle for the expression of class anxieties

Women and Material Culture, 1660-1830 J. Batchelor, C. Kaplan, 2007-06-15 This book comprises twelve illustrated interdisciplinary essays on gender and material culture across the eighteenth century These essays point to the many ways in which gender mediated and was shaped by the consumption and production of goods and elucidate the complex relationships between material and social practice in the period

Materializing Gender in Eighteenth-Century Europe Heidi A. Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage These material goods may have been intended to enforce and affirm gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women s and gender studies specialists students and all those interested in the history of objects in everyday life

An Intimate Affair Jill Fields, 2007 Presents the history of twentieth century lingerie This book examines the ways cultural meanings are orchestrated by the fashion industrial complex and the ways in which individuals and groups embrace reject or derive meaning from these everyday yet significant intimate articles of clothing

Dress in the Age of Jane Austen Hilary Davidson, 2019-10-04 This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen

The Suit Christopher Breward, 2016-04-15 A beautifully tailored history of this fashion staple at once a garment of tradition power and subversion The Suit unpicks the story of this most familiar garment from its emergence in western Europe at the end of the seventeenth century to today Suit wearing figures such as the Savile Row gentleman and the Wall Street businessman have long embodied ideas of tradition masculinity power and respectability but the suit has also been used to disrupt concepts of gender and conformity Adopted and subverted by women artists musicians and social revolutionaries through the decades from dandies and Sapeurs to the Zoot Suit and Le Smoking the suit is also a device for challenging the status quo For all those interested in the history of menswear this beautifully illustrated book offers new perspectives on this most mundane and poetic product of modern culture

The Cambridge Global History

of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume II surveys the history of fashion from the nineteenth century to the present day Covering the period beginning with mass industry and ending with calls for sustainability this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism Empires shifted and new powers rose with fashion marking and contending with this change The volume concludes with a critical view of fashion and globalisation and explores the deep connections between the fashion industry the global economy and the politics of production and wearing in the contemporary world *Writing Fashion in Early Modern Italy* Eugenia

Paulicelli, 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West Using literature to uncover what has been called the animatedness of clothing author Eugenia Paulicelli explores the political meanings that clothing produces in public space At the core of the book is the idea that the texts examined here act as maps that first pinpoint the establishment of fashion as a social institution of modernity and second gauge the meaning of clothing at a personal and a political level As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World* the author looks at works by Italian writers whose books are not yet available in English translation such as those by Giacomo Franco Arcangela Tarabotti and Agostino Lampugnani Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style this volume complements the existing and important works on Italian fashion and material culture in the Renaissance It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style and serves to contextualize the debate on dress in other European literatures *Clothing and Fashion* José Blanco F., Patricia Kay

Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia

was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **Dress at the Court of King Henry VIII** Maria Hayward,2017-07-05 Henry VIII used his wardrobe and that of his family and household as a way of expressing his wealth and magnificence This book encompasses the first detailed study of male and female dress worn at the court of Henry VIII 1509-47 and covers the dress of the king and his immediate family the royal household and the broader court circle Henry VIII's wardrobe is set in context by a study of Henry VII's clothes court and household As none of Henry VIII's clothes survive evidence is drawn primarily from the great wardrobe accounts wardrobe warrants and inventories and is interpreted using evidence from narrative sources paintings drawings and a small selection of contemporary garments mainly from European collections Key areas for consideration include the king's personal wardrobe how Henry VIII's queens used their clothes to define their status the textiles provided for the pattern of royal coronations marriages and funerals and the role of the great wardrobe wardrobe of the robes and laundry In addition there is information on the cut and construction of garments materials and colours drawn as gifts the function of livery and the hierarchy of dress within the royal household and the network of craftsmen working for the court The text is accompanied by full transcripts of James Worsley's wardrobe books of 1516 and 1521 which provide a brief glimpse of the king's clothes

Westernwear Sonya Abrego,2022-11-03 During the prosperous forward thinking era after the Second World War a growing number of men women and children across the United States were wearing fashions that evoked the Old West Westernwear Postwar American Fashion and Culture examines why a sartorial style with origins in 19th century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side and fear and anxiety over global annihilation on the other By analysing well known and rarely considered western manufacturers Westernwear revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary Setting westernwear firmly in context Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture and charts the evolution of westernwear into a modern fashion phenomenon *Breadwinning Daughters* Katrina Srigley,2010-01-02 As one of the most difficult periods of the twentieth century the Great Depression left few Canadians untouched Using more than eighty interviews with women who lived and worked in Toronto in the 1930s Breadwinning Daughters examines the consequences of these years for women in their homes and workplaces and in the city's court rooms and dance halls In this insightful account Katrina Srigley argues that young women were central to the labour

market and family economies of Depression era Toronto Oral histories give voice to women from a range of cultural and economic backgrounds and challenge readers to consider how factors such as race gender class and marital status shaped women s lives and influenced their job options family arrangements and leisure activities Breadwinning Daughters brings to light previously forgotten and unstudied experiences and illustrates how women found various ways to negotiate the burdens and joys of the 1930s

Handbook of Medieval Culture. Volume 3 Albrecht Classen,2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

From Sleepwear to Sportswear Janine D'Agati,Hannah Schiff,2024-02-08 How did women begin wearing pants Prior to the 1920s it was a rarity to see women in pants in the Western world but as the silk pajama trouser suit moved from the boudoir to the beach in the early 1920s it cemented the image of the trousered woman Worn by Jean Harlow and Marlene Dietrich painted by Raoul Dufy and immortalized in F Scott Fitzgerald s Tender is the Night between the two world wars pajamas came to symbolize much more than sleepwear This book explores how the pajama phenomenon was not only critical to the careers of designers such as Chanel Patou Poiret and Schiaparelli but how the versatile garment was also bound to the independence of women and influenced culture more broadly Through meticulous research and never before seen images the authors position pajama fashion in the context of the Golden Age of Travel the rise of Hollywood and the changing political climate of the early 20th century to reveal how the rising trend in sleepwear influenced The American Look modern sportswear and the image of the trousered woman

Artifacts from American Fashion Heather Vaughan Lee,2019-11-22 Clothing and fashion accessories can serve as valuable primary sources for learning about our history This unique book examines daily life in 20th century America through the lens of fashion and clothing This collection explores fashion artifacts from daily life to shed light on key aspects of the social life and culture of Americans in the 20th century Artifacts from American Fashion covers forty five essential articles of fashion or accessories chosen to illuminate significant areas of daily life and history including Politics World Events and War Transportation and Technology Home and Work Life Art and Entertainment Health Sport and Leisure and Alternative Cultures Youth Ethnic Queer and Counter Culture Through these artifacts readers can follow the major events social

movements cultural shifts and technological developments that shaped our daily life in the U S A World War I soldier s helmet opens a vista onto the horrors of trench warfare during World War I while the dress of a typical 1920 s flapper speaks volumes about America women s changing role during Prohibition and the Jazz Age Similarly a homemade feedsack dress illuminates the world of the Great Depression while the bikini ushers us into the Atomic Age Here such artificacts tell the story of twentieth century daily life in America Politics of Dress in Asia and the Americas Mina Roces,2010-01-20

Explores the ways in which dress has been influential in the political agendas and self representations of politicians in a variety of regimes from democratic to authoritarian Arguing that dress is part of politics this book shows how dress has been crucial to the constructions of nationhood and national identities in Asia and the Americas *Beckett's Art of Salvage* Julie Bates,2017-04-19 This innovative exploration of the recurring use of particular objects in Samuel Beckett s work is the first study of the material imagination of any single modern author Across five decades of aesthetic and formal experimentation in fiction drama poetry and film Beckett made substantial use of only fourteen objects well worn not only where they appear within his works but also in terms of their recurrence throughout his creative corpus In this volume Bates offers a striking reappraisal of Beckett s writing with a focus on the changing functions and impact of this set of objects and charts chronologically and across media the pattern of Beckett s distinctive authorial procedure The volume s identification of the creative praxis that emerges as an art of salvage offers an integrated way of understanding Beckett s writing opens up new approaches to his work and offers a fresh assessment of his importance and relevance today

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Table of Contents Material Strategies Dress And Gender In Historical Perspective

1. Understanding the eBook Material Strategies Dress And Gender In Historical Perspective
 - The Rise of Digital Reading Material Strategies Dress And Gender In Historical Perspective
 - Advantages of eBooks Over Traditional Books
2. Identifying Material Strategies Dress And Gender In Historical Perspective
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Material Strategies Dress And Gender In Historical Perspective
 - User-Friendly Interface
4. Exploring eBook Recommendations from Material Strategies Dress And Gender In Historical Perspective
 - Personalized Recommendations
 - Material Strategies Dress And Gender In Historical Perspective User Reviews and Ratings
 - Material Strategies Dress And Gender In Historical Perspective and Bestseller Lists
5. Accessing Material Strategies Dress And Gender In Historical Perspective Free and Paid eBooks
 - Material Strategies Dress And Gender In Historical Perspective Public Domain eBooks
 - Material Strategies Dress And Gender In Historical Perspective eBook Subscription Services

- Material Strategies Dress And Gender In Historical Perspective Budget-Friendly Options
- 6. Navigating Material Strategies Dress And Gender In Historical Perspective eBook Formats
 - ePub, PDF, MOBI, and More
 - Material Strategies Dress And Gender In Historical Perspective Compatibility with Devices
 - Material Strategies Dress And Gender In Historical Perspective Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Material Strategies Dress And Gender In Historical Perspective
 - Highlighting and Note-Taking Material Strategies Dress And Gender In Historical Perspective
 - Interactive Elements Material Strategies Dress And Gender In Historical Perspective
- 8. Staying Engaged with Material Strategies Dress And Gender In Historical Perspective
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Material Strategies Dress And Gender In Historical Perspective
- 9. Balancing eBooks and Physical Books Material Strategies Dress And Gender In Historical Perspective
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Material Strategies Dress And Gender In Historical Perspective
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Material Strategies Dress And Gender In Historical Perspective
 - Setting Reading Goals Material Strategies Dress And Gender In Historical Perspective
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Material Strategies Dress And Gender In Historical Perspective
 - Fact-Checking eBook Content of Material Strategies Dress And Gender In Historical Perspective
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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