

Science And Culture Popular And Philosophical Essays

M. Gail Hamner

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Science and Culture Hermann von Helmholtz, 1995-10-15 Hermann von Helmholtz was a leading figure of nineteenth century European intellectual life remarkable even among the many scientists of the period for the range and depth of his interests A pioneer of physiology and physics he was also deeply concerned with the implications of science for philosophy and culture From the 1850s to the 1890s Helmholtz delivered more than two dozen popular lectures seeking to educate the public and to enlighten the leaders of European society and governments about the potential benefits of science and technology to a developing modern society David Cahan has selected fifteen of these lectures which reflect the wide range of topics of crucial importance to Helmholtz and his audiences Among the subjects discussed are the origins of the planetary system the relation of natural science to science in general the aims and progress of the physical sciences the problems of perception and academic freedom in German universities This collection also includes Helmholtz's fascinating lectures on the relation of optics to painting and the physiological causes of harmony in music which provide insight into the relations between science and aesthetics Science and Culture makes available again Helmholtz's eloquent arguments on the usefulness benefits and intellectual pleasures of understanding the natural world With Cahan's Introduction to set these essays in their broader context this collection makes an important contribution to the philosophical and intellectual history of Europe at a time when science played an increasingly significant role in social economic and cultural life Culture Hermann von Helmholtz, 1995-10-15 Hermann von Helmholtz was a leading figure of nineteenth century European intellectual life remarkable even among the many scientists of the period for the range and depth of his interests A pioneer of physiology and physics he was also deeply concerned with the implications of science for philosophy and culture From the 1850s to the 1890s Helmholtz delivered more than two dozen popular lectures seeking to educate the public and to enlighten the leaders of European society and governments about the potential benefits of science and technology to a developing modern society David Cahan has selected fifteen of these lectures which reflect the wide range of topics of crucial importance to Helmholtz and his audiences Among the subjects discussed are the origins of the planetary system the relation of natural science to science in general the aims and progress of the physical sciences the problems of perception and academic freedom in German universities This collection also includes Helmholtz's fascinating lectures on the relation of optics to painting and the physiological causes of harmony in music which provide insight into the relations between science and aesthetics Science and Culture makes available again Helmholtz's eloquent arguments on the usefulness benefits and intellectual pleasures of understanding the natural world With Cahan's Introduction to set these essays in their broader context this collection makes an important contribution to the philosophical and intellectual history of Europe at a time when science played an increasingly significant role in social economic and cultural life Science, Culture and National Identity in Françoist Spain, 1939-1959 Marició Janué i Miret, Albert Presas i Puig, 2021-04-24 This book examines the role that

science and culture held as instruments of nationalization policies during the first phase of the Franco regime in Spain It considers the reciprocal relationship between political legitimacy and developments in science and culture and explores the nationalization efforts in Spain in the 1940s and 1950s via the complex process of transmitting narratives of national identity through ideas representations and homogenizing practices Taking an interdisciplinary approach the volume features insights into how scientific and cultural language and symbols were used to formulate national identity through institutions resource distribution and specific national policies Split into five parts the collection considers policies in the Francoist New State the role of women in these debates and perspectives on the nationalization and internationalization efforts that made use of scientific and cultural spheres Chapters also feature insights into cinema literature cultural diplomacy mathematics and technology in debates on Catalonia the Nuclear Energy Board the Spanish National Research Council and how scientific tools in Spain in this era fed into wider geopolitics with America and onto the UNESCO stage

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Reading between the lines - Leo Strauss and the history of early modern philosophy Winfried Schröder, 2015-11-13 Since its publication in 1952 Leo Strauss's Persecution and the Art of Writing has stirred considerable controversy particularly among historians concerned with early modern philosophy On the one hand several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views Reading between the lines therefore seems to be the appropriate hermeneutical approach On the other hand the risks of such an interpretative maxim are more than obvious as it might come up to an unlimited license to ascribe heterodox doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time The conributions to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a Straussian reading between the lines Hobbes Spinoza and Bayle The Neo-Kantian Reader Sebastian Luft, 2024-11-01 The latter half of the nineteenth and the early part of the twentieth century witnessed a remarkable resurgence of interest in Kant's philosophy in Continental Europe the effects of which are still being felt today The Neo Kantian Reader is the first anthology to collect the most important primary sources in Neo Kantian philosophy with many being published here in English for the first time It includes extracts on a rich and diverse number of subjects including logic epistemology metaphysics philosophy of science and transcendental idealism Sebastian Luft together with other scholars provides clear introductions to each of the following sections to the authors as well as to each text placing them in historical and philosophical context the beginnings of Neo Kantianism including the work of Hermann von Helmholtz Otto Liebman Friedrich Lange and Hermann Lotze the Marburg School including Hermann Cohen Paul Natorp and Ernst Cassirer the Southwest School including Wilhelm Windelband Heinrich Rickert Emil Lask and Hans Vaihinger responses and critiques including Moritz Schlick Edmund Husserl Rudolf Carnap and the Davos dispute between Martin Heidegger and Ernst Cassirer The Neo Kantian Reader is essential reading for all students of Kant nineteenth and twentieth century philosophy history and philosophy of science and phenomenology as well as to those studying important philosophical movements such as logical positivism and analytic philosophy and its history

Debussy's Critics Alexandra Kieffer,2019-06-04 Debussy s Critics Sound Affect and the Experience of Modernism explores the music of Claude Debussy and its early reception in light of the rise of the empirical human sciences in Western Europe around the turn of the twentieth century In the midst of a sea change in conceptions of the human person the critics who wrote about Debussy's music in the Parisian press continually returning to this music's nebulous relationship to sensation and sensibilit attempted to articulate a music aesthetic appropriate to the fully embodied material self of psychological modernism While scholarship on French music in this period has often emphasized its affinities with other art forms such as Impressionist painting and Symbolist poetry Debussy's Critics demonstrates that a preoccupation with the specifically sonic materiality of Debussy's music informed by late nineteenth century scientific discourses on affect perception and cognition was central to this music's historical intervention Foregrounding the dynamic exchange between sounds and ideas this book reveals the disorienting and bewildering experience of listening to Debussy's music which compelled its early audiences to reimagine the most fundamental premises of the European art music tradition

American Pragmatism M. Gail Hamner, 2003-01-09 Hamner seeks to discover what makes pragmatism uniquely American She argues that the inextricably American character of pragmatism of such figures as C S Peirce and William James lies in its often understated affirmation of America as a uniquely religious country with a God given mission and populated by God fearing citizens Vienna in the Age of Uncertainty Deborah R. Coen, 2008-09-15 Vienna in the Age of Uncertainty traces the vital and varied roles of science through the story of three generations of the eminent Exner family whose members included Nobel Prize winning biologist Karl Frisch the teachers of Freud and of physicist Erwin Schr dinger artists of the Vienna Secession and a leader of Vienna's women's movement Training her critical eye on the Exners through the rise and fall of Austrian liberalism and into the rise of the Third Reich Deborah R Coen demonstrates the interdependence of the family s scientific and domestic lives exploring the ways in which public notions of rationality objectivity and autonomy were formed in the private sphere Vienna in the Age of Uncertainty presents the story of the Exners as a microcosm of the larger achievements and tragedies of Austrian political and scientific life in the late nineteenth and early twentieth centuries Gaither's Dictionary of Scientific Quotations Carl C. Gaither, Alma E. Cavazos-Gaither, 2008-01-08 Scientists and other keen observers of the natural world sometimes make or write a statement pertaining to scientific activity that is destined to live on beyond the brief period of time for which it was intended This book

pertaining to scientific activity that is destined to live on beyond the brief period of time for which it was intended This book serves as a collection of these statements from great philosophers and thought influencers of science past and present It allows the reader quickly to find relevant quotations or citations Organized thematically and indexed alphabetically by author this work makes readily available an unprecedented collection of approximately 18 000 quotations related to a broad range of

scientific topics 100 Greatest Science Discoveries of All Time Kendall Haven, 2007-02-28 Brimming with fascinating and fun facts about 100 scientific breakthroughs this collection presents the real stories behind the history of science at the same time offering a panoramic overview of the history of science and an introduction to some of the most important scientists in history Grades 6 and up Throughout history science has changed lives and dramatically altered the way in which the universe is perceived Focusing on the 100 most significant scientific events of all time from Archimedes discovery of the two fundamental principles underlying physics and engineering levers and buoyancy in 260 B C E to human anatomy Jupiter s moons electrons black holes the human genome and more storyteller Kendall Haven has created a ready reference for those seeking information on science discoveries The Metaphysics of Laws of Nature Walter Ott, 2022-06-23 It can seem obvious that we live in a world governed by laws of nature yet it was not until the seventeenth century that the concept of a law came to the fore Ever since it has been attended by controversy what does it mean to say that Boyle's law governs the expansion of a gas or that the planets obey the law of gravity Laws are rules that permit calculations and predictions What does the universe have to be like if it is to play by them This book sorts the most prominent answers into three families Laws first arose in a theological context they govern events only because God enforces them Those wishing to reverse the order of explanation and argue that the powers of objects fix the laws struggled to claim for themselves the results of new science The stand off between these two families bred a third which rejects any kind of enforcer for the laws On this view laws summarize events they do not govern anything This book traces the fortunes of the three families from their origins to the present day It uses objections and the revisions needed to answer them to produce the best representative of each Along the way it tries to settle the rules of this game the debate over laws of nature What should we expect from an account of laws The book aims to help readers develop their own desiderata and judge the merits of the competing positions Müller's Lab Laura Otis, 2007-04-05 Many structures in the human body are named after Johannes Muller one of the most respected anatomists and physiologists of the 19th century Muller taught many of the leading scientists of his age many of whom would go on to make trail blazing discoveries of their own Among them were Theodor Schwann who demonstrated that all animals are made of cells Hermann Helmholtz who measured the velocity of nerve impulses and Rudolf Virchow who convinced doctors to think of disease at the cellular level This book tells Muller's story by interweaving it with those of seven of his most famous students Muller suffered from depression and insomnia at the same time as he was doing his most important scientific work and may have committed suicide at age 56 Like Muller his most prominent students faced personal and social challenges as they practiced cutting edge science Virchow was fired for his political activism Jakob Henle was jailed for membership in a dueling society and Robert Remak was barred from Prussian universities for refusing to renounce his Orthodox Judaism By recounting these stories Muller's Lab explores the ways in which personal life can affect scientists professional choices and consequently affect the great discoveries they make Victorian Science and Literature, Part I Vol 4 Gowan

Dawson, Bernard Lightman, Piers J Hale, Jonathan Smith, Suzy Anger, James Paradis, Richard England, Jude V Nixon, David Amigoni, James Elwick, 2024-08-01 This eight volume reset edition in two parts collects rare primary sources on Victorian science literature and culture The sources cover both scientific writing that has an aesthetic component what might be called the literature of science and more overtly literary texts that deal with scientific matters **Nuclear Forces** Silvan S. Schweber, 2012-06-18 A highly readable account tracing the future Nobel laureate through his formative years and up to the eve of World War II The Wall Street Journal On the fiftieth anniversary of Hiroshima Nobel winning physicist Hans Bethe called on his fellow scientists to stop working on weapons of mass destruction What drove Bethe the head of Theoretical Physics at Los Alamos during the Manhattan Project to renounce the weaponry he had once worked so tirelessly to create That is one of the questions answered by Nuclear Forces a riveting biography of Bethe s early life and development as both a scientist and a man of principle As Silvan Schweber follows Bethe from his childhood in Germany to laboratories in Italy and England and on to Cornell University he shows how these differing environments were reflected in the kind of physics Bethe produced Many of the young quantum physicists in the 1930s including Bethe had Jewish roots and Schweber considers how Liberal Judaism in Germany helps explain their remarkable contributions A portrait emerges of a man whose strategy for staying on top of a deeply hierarchical field was to tackle only those problems he knew he could solve Bethe s emotional maturation was shaped by his father and by two women of Jewish background his overly possessive mother and his wife who would later serve as an ethical touchstone during the turbulent years he spent designing nuclear bombs Situating Bethe in the context of the various communities where he worked Schweber provides a full picture of prewar developments in physics that changed the modern world and of a scientist shaped by the unprecedented moral dilemmas those developments in turn created Praise for Nuclear Forces Schweber's account of Hans Bethe's life reveals the origins of a charismatic scientist grounded in the importance of his parents and his Jewish roots Schweber recreates the social world that shaped the character of the last of the memorable young scientists who established the field of quantum mechanics Publishers Weekly Nuclear Forces is a carefully researched historically and biographically insightful account of the development of a profession and of one of its leading representatives during a century in which physics and physicists played key roles in scientific cultural political and military developments David C Cassidy author of A Short History of Physics in the American Century

The Oxford Handbook of Timbre Emily I. Dolan, Alexander Rehding, 2021 With essays covering an array of topics including ancient Homeric texts contemporary sound installations violin mutes birdsong and cochlear implants this volume reveals the richness of what it means to think and talk about timbre and the materiality of the experience of sound The Forces of Form in German Modernism Malika Maskarinec, 2018-09-15 The Forces of Form in German Modernism charts a modern history of form as emergent from force Offering a provocative alternative to the imagery of crisis and estrangement that has preoccupied scholarship on modernism Malika Maskarinec shows that German modernism conceives of human

bodies and aesthetic objects as shaped by a contest of conflicting and reciprocally intensifying forces the force of gravity and a self determining will to form Maskarinec thereby discloses for the first time German modernism's sustained preoccupation with classical mechanics and with how human bodies and artworks resist gravity Considering canonical artists such as Rodin and Klee seminal authors such as Kafka and D blin and largely neglected thinkers in aesthetics and art history such as those associated with Empathy Aesthetics Maskarinec unpacks the manifold anthropological and aesthetic concerns and historical lineage embedded in the idea of form as the precarious achievement of uprightness The Forces of Form in German Modernism makes a decisive contribution to our understanding of modernism and to contemporary discussions about form empathy materiality and human embodiment Brain Imaging Robert G. Shulman, 2013-04-09 Magnetic resonance imaging methods have taken a commanding position in brain studies because they allow scientists to follow brain activities in the living human The ability to measure cerebral anatomy neuronal firing and brain metabolism has extended and re invigorated hopes of understanding the role that brain activity plays in human life The brain has assumed a central role in our thinking of the world that can be traced back to the philosophies that are expressed in psychology religion literature and everyday life Brain scientists planning and measuring brain activities by imaging methods have consciously or unconsciously been influenced by these philosophical views Brain Imaging What It Can and Cannot Tell Us About Consciousness in describing the experiments using imaging methods traces how assumptions about the nature of brain function made in planning scientific experiments are the consequences of philosophical positions Experiments that relate brain activities to observable behavior are shown to avoid the philosophical and psychological assumptions about mental processes that have been proposed to underlie these behaviors This analysis establishes the conditions necessary for reproducible brain responses

Ghost-Seers, Detectives, and Spiritualists Srdjan Smajić,2010-04-29 This book is a study of the narrative techniques that developed for two very popular forms of fiction in the nineteenth century ghost stories and detective stories and the surprising similarities between them in the context of contemporary theories of vision and sight Srdjan Smaji argues that to understand how writers represented ghost seers and detectives the views of contemporary scientists philosophers and spiritualists with which these writers engage have to be taken into account these views raise questions such as whether seeing really is believing how much of what we see is actually only inferred and whether there may be other intuitive or spiritual ways of seeing that enable us to perceive objects and beings inaccessible to the bodily senses This book will make a real contribution to the understanding of Victorian science in culture and of the ways in which literature draws on all kinds of knowledge Mapping the Moving Image Pasi Väliaho,2010 In Mapping the Moving Image Pasi Valiaho offers a compelling study of how the medium of film came to shape our experience and thinking of the world and ourselves By locating the moving image in new ways of seeing and saying as manifest in the arts science and philosophy at the turn of the twentieth century the book redefines the cinema as one of the most important anthropological processes of modernity Moving beyond

the typical understanding of cinema based on optical and linguistic models Mapping the Moving Image takes the notion of rhythm as its cue in conceptualizing the medium's morphogenetic potentialities to generate affectivity behaviour and logics of sense It provides a clear picture of how the forms of early film while mobilizing bodily gestures and demanding intimate affective engagement from the viewer emerged in relation to bio political investments in the body. The book also charts from a fresh perspective how the new gestural dynamics and visuality of the moving image fed into our thinking of time memory and the unconscious

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