The Science of Poetry

AND

The Philosophy of Language

By HUDSON MAXIM

THE author says in his introduction "The main object of this book is to provide a practical method for literary criticism and analysis, and a standard of uniform judgment for determining the relative merits of literary productions, and further, to supply a more practical and efficient means than we have had heretofore for the standardization of poetry, whereby any poem may be assayed, and the amount of its poetic gold determined and separated from the slag and dross. . . . . The more I have studied, the stronger has grown my conviction that no other subject of equal interest and importance to mankind has been so neglected by science, so abandoned to the chaos of misunderstanding. There is, indeed, no general agreement as to what constitutes poetry. There are as many opinions as there are critics. Often the worst poetry is pronounced the best, and often the best the worst, by some who are considered leading authorities."

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Science Of Poetry And The Philosophy Of Language The

Bryan Walpert

Science Of Poetry And The Philosophy Of Language The:

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   The Science of Poetry and the Philosophy of Language (Classic Reprint) Hudson Maxim,2017-05-24 Excerpt from The Science of Poetry and the Philosophy of LanguageTo many persons it will appear an audacity to cross question the Muses a sacrilege to enter the temple of their worship with the lamp of science Galileo startled the orthodoxy of his age religious and scientific alike by his declaration that the earth revolves around the sun Darwin Shocked the world with his announcement that man and monkey are descendants of a common ancestor nu arboreal creature with tail and pointed ears The thought of such lowly origin was most repugnant to many who had been taught to believe in man s divine origin but Darwin s evidence staggered the world made it pause and investigate Investigation was followed by conviction About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks comThis book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works   *SCIENCE OF POETRY & THE PHILOS* Hudson 1853 Maxim,2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant   The Science of Poetry and the Philosophy of Language - Scholar's Choice Edition Hudson Maxim,2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you

Science, Language, and Reform in Victorian Poetry Barbara Barrow,2019-05-29 Barrow s timely book is the first to examine the link between Victorian poetry the study of language and political reform Focusing on a range of literary scientific and political texts Barrow demonstrates that nineteenth century debates about language played a key role in shaping emergent ideas about popular sovereignty While Victorian scientists studied the origins of speech the history of dialects and the barrier between human and animal language poets such as Elizabeth Barrett Browning Alfred Tennyson and Thomas Hardy drew on this research to explore social unrest the expansion of the electorate and the ever widening boundaries of empire Science Language and Reform in Victorian Poetry recovers unacknowledged links between poetry philology and political culture and contributes to recent movements in literary studies that combine historicist and formalist approaches *The Philosophy Of Language And The Science Of Poetry* Hudson Maxim,2010 *Horace Bushnell's theory of language* Donald A. Crosby,2018-12-03 No detailed description available for Horace Bushnell s theory of language **The Science of Literature** Helmut Müller-Sievers,2015-04-24 One of the most contentious questions in contemporary literary studies is whether there can ever be a science of literature that can lay claim to objectivity and universality for example by concentrating on philological criticism by appealing to cognitive science or by exposing the underlying media of literary communication The present collection of essays seeks to open up this discussion by posing the question s historical and systematic double has there been a science of literature i e a mode of presentation and practice of reference in science that owes its coherence to the discourse of literature Detailed analyses of scientific literary and philosophical texts show that from the late 18th to the late 19th century science and literature were bound to one another through an intricate web of mutual dependence and distinct yet incalculable difference The Science of Literature suggests that this legacy continues to shape the relation between literary and scientific discourses inside and outside of academia <u>The English Language</u> Frederick Manley,William Nicholas Hailmann,1902 **Æsthetic as science of expression and general linguistic** Benedetto Croce,2019-12-05 In sthetic as Science of Expression and General Linguistic Benedetto Croce presents a comprehensive examination of aesthetic theory aligning it with his broader philosophical framework Through a meticulous analysis of expression and its role in artistic creation Croce argues that art is a form of knowledge and communication highlighting the intrinsic connection between art and language His literary style is characterized by clarity and precision establishing a dialogic relationship with the reader while challenging contemporary notions of aesthetic value and criticism within the context of early 20th century thought ensuring a nuanced exploration of

aesthetics as a vital human expression Benedetto Croce an influential Italian philosopher historian and critic was deeply immersed in the intellectual currents of his time including idealism and historicism His formative experiences in the cultural milieu of Italy along with his political engagement informed his philosophical inquiries into art and expression Croce s belief in the unity of form and content shaped his conception of aesthetics making this work a pivotal contribution to philosophical discourse and a reflection of his commitment to the arts as vital components of human civilization This seminal work is highly recommended for scholars and enthusiasts of philosophy and art alike Croce s innovative approach challenges readers to rethink the connections between aesthetics and linguistics offering invaluable insights into the nature of artistic expression Whether you are a student of the humanities or a seasoned academic this book promises to expand your understanding of the intricate relationship between art language and human experience *Northrop Frye on Modern Culture* Northrop Frye,2003-01-01 Preface xi Credits xv Abbreviations xvii Introduction xix The Modem Century 1 The Modern Century 3 I City of the End of Things 5 II Improved Binoculars 27 III Clair de lune intellectuel 48 The Arts 2 Current Opera A Housecleaning 73 3 Ballet Russe 76 4 The Jooss Ballet 79 5 Frederick Delius 83 6 Three Cornered Revival at Headington 87 7 Music and the Savage Breast 88 8 Men as Trees Walking 92 9 K R Srinivasa s Lytton Strachey 96 10 The Great Charlie 98 11 Reflections at a Movie 103 12 Music in the Movies O08 13 Max Grafs Modern Music 112 14 Abner Dean s It s a Long Way to Heaven 113 15 Russian Art 114 16 Herbert Read s The Innocent Eye 115 17 The Eternal Tramp 116 18 On Book Reviewing 123 19 Academy without Walls 126 20 Communications 134 21 The Renaissance of Books 140 22 Violence and Television 156 23 Introduction to Art and Reality 167 Politics History and Society 24 Pro Patria Mori 175 25 Wyndham Lewis Anti Spenglerian 178 26 War on the Cultural Front 184 27 Two Italian Sketches 1939 I88 28 G M Young s Basic 194 29 Revenge or Justice 195 30 F S C Northrop s The Meeting of East and West 197 31 Wallace Notestein s The Scot in History 201 32 Toynbee and Spengler 202 33 Gandhi 209 34 Ernst Jiinger s On the Marble Cliffs 211 35 Dr Kinsey and the Dream Censor 215 36 Cardinal Mindszenty 220 37 The Two Camps 222 38 Law and Disorder 224 39 Two Books on Christianity and History 226 40 Nothing to Fear but Fear 232 41 The Ideal of Democracy 235 42 The Church and Modern Culture 237 43 And There is No Peace 244 44 Caution or Dither 246 45 Trends in Modern Culture 248 46 Regina versus the World 262 47 Oswald Spengler 265 48 Preserving Human Values 274 49 The War in Vietnam 282 50 The Two Contexts 283 51 The Quality of Life in the 7os 285 52 Spengler Revisited 297 53 The Bridge of Language 315 Notes 331 Emendations 381 Index 383 **Signs, Science, and Politics** Lia Formigari,1993-01-01 This book tells the story of how 18th century European philosophy used Locke s theory of signs to build a natural history of speech and to investigate the semiotic tools with which nature and civil society can be controlled The story ends at the point where this approach to language sciences was called into question Its epilogue is the description of the birth of an alternative between empiricism and idealism in late 18th and early 19th century theories of language This alternative has given rise to such irreducible dichotomies as empirical linguistics vs speculative linguistics

philosophies of linguistics vs philosophy of language Since then philosophers have largely given up reflecting on linguistic practice and have left the burden of unifying and interpreting empirical research data to professional linguists limiting themselves to the study of foundations and to purely self contemplative undertakings The theoretical and institutional relevance to the present of the problems arising from this situation is in itself a sufficient reason for casting our minds back over a period in which as in no other linguistic research was an integral part of the encyclopaedia of knowledge and in which philosophers reflected and encouraged reflection upon the semiotic instruments of science and politics **Knowledge, Mind and Reality: An Introduction by Early Twentieth-Century American Women Philosophers** Joel Katzav,Krist Vaesen,Dorothy Rogers,2023-03-22 This book is the first volume featuring the work of American women philosophers in the first half of the twentieth century It provides selected papers authored by Mary Whiton Calkins Grace Andrus de Laguna Grace Neal Dolson Marjorie Glicksman Grene Marjorie Silliman Harris Thelma Zemo Lavine Marie Collins Swabey Ellen Bliss Talbot Dorothy Walsh and Margaret Floy Washburn The book also provides the historical and philosophical background to their work The papers focus on the nature of philosophy knowledge the philosophy of science the mind matter nexus the nature of time and the question of freedom and the individual The material is suitable for scholars researchers and advanced philosophy students interested in history of philosophy theories of knowledge philosophy of science mind and reality

Nietzsche and Adorno on Philosophical Praxis, Language, and Reconciliation Paolo A. Bolaños,2021-01-12 Nietzsche and Adorno on Philosophical Praxis Language and Reconciliation Towards an Ethics of Thinking offers a philosophical notion of an ethics of thinking a kind of thinking that is receptive to the non identical character of the world of human and non human objects Paolo A Bola os experiments with the ideas of Friedrich Nietzsche and Theodor W Adorno who are presented as contemporary proponents of the Fr hromantik tradition Bola os offers a reconstruction of the respective philosophies of language of Nietzsche and Adorno as well as a rehearsal of their critique of metaphysics and identity thinking in order to develop a notion of philosophical praxis that is grounded in the ethical dimension of thinking Via Nietzsche and Adorno Bola os argues that thinking s performative participation in uncertainty broadens the domain of reason thereby also broadening our conceptual capacities and our receptivity to new possibilities of thinking As an ethical praxis thinking guards itself from the error of solidification thereby opening philosophy to a reconciliatory as opposed to domineering reception of the world

Resistance to Science in Contemporary American Poetry Bryan Walpert,2011-09-26 This book examines types of resistance in contemporary poetry to the authority of scientific knowledge tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them Walpert argues that contemporary poetry offers a palimpsest of resistance using as case studies the poets Alison Hawthorne Deming Pattiann Rogers Albert Goldbarth and Joan Retallack to trace the recapitulation of romantic arguments inherited from Keats Shelly and Coleridge which in turn were produced in part in response to Newtonian physics modernist arguments inherited from Eliot and Pound arguments

influenced in part by relativity and quantum theory and postmodernist arguments arguments informed by post structuralist theory e g Barthes Derrida Foucault with affinities to arguments for the limitations of science in the philosophy sociology and rhetoric of science Some of these poems reveal the discursive ideologies of scientific language reveal in other words the performativity of scientific language In doing so these poems themselves can also be read as performative acts and therefore as forms of intervention rather than representation Reading Retallack alongside science studies scholar Karen Barad the book concludes by proposing that viewing knowledge as a form of intervention rather than representation offers a bridge between contemporary poetry and science *Giambattista Vico and the New Psychological Science* Luca Tateo,2017-07-05 Giambattista Vico 16681744 was an Italian philosopher rhetorician and historian As one of the great thinkers of the Enlightenment he exerted tremendous influence on the social sciences He was the first to stress cultural and linguistic dimensions in the development of both the human mind and social institutions Although his ideas on the relationship between mind and culture and his epistemology have inspired the work of many scholars in psychology his sizeable influence has been scarcely acknowledged The volume is organized in two sections The first locates Vico in his historical context and in the landscape of contemporary human and social sciences The second part presents those of Vico s concepts that seem promising for the development of a new way of looking at psychological phenomena In the book s conclusion Luca Tateo gathers the ideas of the volume s contributors to suggest future development of the psychological sciences This book aims to show how Vico s insights can inspire future research in the psychological sciences It collects multidisciplinary contributions of leading international scholars that draw upon the thought of this original thinker Collectively the contributors remind us of the legacy and continuing influence of this inspiring historical figure **The Rise of Science in Islam and the West** John W. Livingston,2017-12-14 This is a study of science in Muslim society from its rise in the 8th century to the efforts of 19th century Muslim thinkers and reformers to regain the lost ethos that had given birth to the rich scientific heritage of earlier Muslim civilization The volume is organized in four parts the rise of science in Muslim society in its historical setting of political and intellectual expansion the Muslim creative achievement and original discoveries proponents and opponents of science in a religiously oriented society and finally the complex factors that account for the end of the 500 year Muslim renaissance The book brings together and treats in depth using primary and secondary sources in Arabic Turkish and European languages subjects that are lightly and uncritically brushed over in non specialized literature such as the question of what can be considered to be purely original scientific advancement in Muslim civilization over and above what was inherited from the Greco Syriac and Indian traditions what was the place of science in a religious society and the question of the curious demise of the Muslim scientific renaissance after centuries of creativity The book also interprets the history of the rise achievement and decline of scientific study in light of the religious temper and of the political and socio economic vicissitudes across Islamdom for over a millennium and integrates the Muslim legacy with the history of Latin European

accomplishments It sets the stage for the next momentous transmission of science from the West back to the Arabic speaking world of Islam from the last half of the 19th century to the early 21st century the subject of a second volume *Congress of Arts and Science: History of language. History of literature. History of art* Howard Jason Rogers,1906 **The Eclectic Magazine of Foreign Literature, Science, and Art** ,1873

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