

**Science Fiction,  
Horror & Fantasy  
Film and Television Credits**

*Harris M. Lentz, III*

**VOLUME 2**

*Film Index; Television Index*

**McFarland**

# Science Fiction Horror And Fantasy Film And Television Credits

**Barry Keith Grant**



## **Science Fiction Horror And Fantasy Film And Television Credits:**

**Science Fiction, Horror & Fantasy Film and Television Credits** ,2001      **Science Fiction, Horror & Fantasy Film and Television Credits** ,1983      *Science Fiction, Horror & Fantasy Film and Television Credits: Section 3: Film index; Section 4: Television index* Harris M. Lentz,1983 Includes an index by film and television program      **Science Fiction, Horror & Fantasy Film and Television Credits: Filmography** Harris M. Lentz (III.),2001      *Science Fiction, Horror & Fantasy Film and Television Credits* Harris M. Lentz,1994 Updates and adds to Mr Lentz s Science Fiction Horror Fantasy Film and Television Credits and his Supplement 1 for all works through      Science Fiction, Horror & Fantasy Film and Television Credits ,1983      **100 Science Fiction Films** Barry Keith Grant,2019-07-25 A comprehensive guide to science fiction films which analyzes and contextualizes the most important examples of the genre from *Un voyage dans la lune* 1902 to *The Road* 2009      **Science Fiction, Horror & Fantasy Film and Television Credits: Actors and actresses; Section 2: Directors, producers, screenwriters, et al** ,1983      **Fantasy Femmes of Sixties Cinema** Tom Lisanti,2015-05-20 Elvis Presley musicals beach romps biker flicks and alienated youth movies were some of the most popular types of drive in films during the sixties The actresses interviewed for this book including Celeste Yarnall Lana Wood Linda Harrison Pamela Tiffin Deanna Lund Diane McBain Judy Pace and Chris Noel all made their mark in these genres These fantastic femmes could be found either twisting on the shores of Malibu careening down the highway on a chopper being serenaded by Elvis or taking on the establishment as hip coeds As cult figures they contributed greatly to that period of filmmaking aimed at the teenage audience who frequented the drive ins of America They frolicked screamed and danced their way into B movie history in such diverse films as *Eve Teenage Millionaire* *The Girls on the Beach* *Dr Goldfoot and the Bikini Machine* *Three in the Attic* *Wild in the Streets* and *Paradise Hawaiian Style* This book is a celebration of the actresses careers They have for the most part been overlooked in other publications documenting the history of film *Fantasy Femmes* addresses their film and television careers focusing on their view of the above genres their candid comments and anecdotes about their films the people they worked with and their feelings in general regarding their lives and the choices they made The book is well illuminated and contains a complete list of film and television credits      **Women in Science Fiction and Fantasy** Robin Anne Reid,2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And

science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

**Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

**Film Genre Reader IV** Barry Keith Grant, 2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood

*Horror Film Stars, 3d ed.* Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

**The New Historical Dictionary of the American Film Industry** Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom

Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association      *Science Fiction, Horror & Fantasy Film and Television Credits* ,1983      **Science Fiction, Horror & Fantasy Film and Television Credits: Television shows** Harris M. Lentz,2001 Using popular games as a metaphor for our temporal lives this six session DVD curriculum neatly sorts out what s fleeting and what s permanent in God s kingdom Being Master of the Board is not the point being rich toward God is Winning the game of life on Earth is a temporary victory loving God and other people with all our hearts is an eternal one      *Television Series and Specials Scripts, 1946-1992* ,2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms      **Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess,Lisa R. Bartle,2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction      *Science Fiction, Horror & Fantasy Film and Television Credits* ,1983      **A Critical History of Television's The Twilight Zone, 1959-1964** Don Presnell,Marty McGee,2015-07-11 Rod Serling s anthology series The Twilight Zone is recognized as one of the greatest television shows of all time Always intelligent and thought provoking the show used the conventions of several genres to explore such universal qualities as violence fear prejudice love death and individual identity This comprehensive reference work gives a complete history of the show from its beginning in 1959 to its final 1964 season with critical commentaries incisive analyses and the most complete listing of casts and credits ever published Biographical profiles of writers and contributors are included followed by detailed appendices bibliography and index

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