

Science Fiction **CONFIDENTIAL**

*INTERVIEWS with 23 MONSTER
STARS and FILMMAKERS*



**Tom
Weaver**

Science Fiction Confidential Interviews With Monster Stars And Filmmakers

Don Presnell



Science Fiction Confidential Interviews With Monster Stars And Filmmakers:

Science Fiction Confidential Tom Weaver, 2002 David Hedison who plays a tiny human headed insect menaced by a spider at the climax of the SF classic *The Fly* 1958 says the moviemakers spoiled the scene by giving him a squeaky voice Imagine if as the camera moved in closer you actually heard me screeeeaming for my life the actor rhapsodizes That is horror THAT is horror In Tom Weaver's eighth interview book Hedison and 22 other moviemakers talk about their horror and science fiction movie experiences as part of such films and TV series as *The Blob* *It Came from Outer Space* *Tarzan the Ape Man* *Star Trek* *The Wild Wild West* *Somewhere in Time* *The Devil Bat* and *Forbidden Planet* Among those interviewed are Dan O Herlihy Eve Brent Kate Phillips John Alvin Anthony Cardoza Tod Griffin Alex and Richard Gordon Denny Miller Andrey Dalton Suzanne Kaaren and Warren Stevens Full credits are provided for the actors actresses and producers **Science**

Fiction Stars and Horror Heroes Tom Weaver, 2006-10-12 Twenty eight terrific interviews with some of the sharpest and most talkative stars and movie makers of the classic and c r a z y SF and horror films of the past Richard Matheson Janet Leigh Acquanetta Hazel Court Kim Hunter and others reminisce at length and with great good humor about their days on the sets of *Psycho* *Planet of the Apes* *Superman* the Poe Hammer and Lewton films and exploitation greats like *Attack of the 50*

Foot Woman **Interviews with B Science Fiction and Horror Movie Makers** Tom Weaver, 2006-10-11 For fans of SF and horror films will there ever be a decade to compare with the 1950s Actors directors producers and crews prevailed over microbudgets and four day shooting schedules to create enduring films This book turns a long overdue spotlight on many who made memorable contributions to that crowded exhilarating filmmaking scene John Agar Beverly Garland Samuel Z Arkoff Gene Corman and two dozen more reminisce about the most popular genre titles of the era Lengthy in depth interviews feature canny questions pointed observations rare photos and good fun *Earth vs. the Sci-Fi Filmmakers* Tom Weaver, 2010-06-28 Back in the era of black and white horror and sci fi movies we didn't have special effects or the money for em says Peter Graves one of the genre's most popular stars But in those days an unlimited amount of money wouldn't have gotten us much better special effects because they didn't exist We had to go with the stories and try to make them as believable as possible and flash the outlandish things by quickly so the audience never got a good in focus look at them Perhaps no films attracted more rabid fans and less critical acclaim than the genre movies of that era The men and women who made the characters come to life are interviewed here talking about their work the behind the scenes action and the impact the movies had on their careers The interviewees are Gene Barry Gary Clarke Gary Conway Merian C Cooper Robert Dix Donnie Dunagan Alex Gordon Peter Graves Gary Gray Arch Hall Jr Stephen Kandel Carolyn Kearney Ken Kolb Robert L Lippert Jr Jan Merlin Mary Mitchel Elliott Reid Stanley Rubin Frankie Thomas and Burt Topper Extensively illustrated

Attack of the Monster Movie Makers Tom Weaver, 2014-07-22 Twenty horror and science fiction moviemakers both in front of and behind the camera reminisce about some of their great and not so great films Merry Anders Charles Bennett Ben

Chapman Herman Cohen Robert Day Val Guest Susan Hart Candace Hilligoss Rose Hobart Betsy Jones Moreland Jacques Marquette Cameron Mitchell Ed Nelson William Phipps Vincent Price Ann Robinson Herbert Rudley Harry Spalding Kenneth Tobey and Lupita Tovar reflect on their work in such movies as *Berserk I Was a Teenage Werewolf Cat Women of the Moon* and many others *Universal Terrors, 1951-1955* Tom Weaver, David Schechter, Robert J. Kiss, 2017-09-29 Universal Studios created the first cinematic universe of monsters Dracula Frankenstein the Mummy and others became household names during the 1930s and 1940s During the 1950s more modern monsters were created for the Atomic Age including one eyed globs from outer space mutants from the planet Metaluna the Creature from the Black Lagoon and the 100 foot high horror known as Tarantula This over the top history is the definitive retrospective on Universal s horror and science fiction movies of 1951 1955 Standing as a sequel to Tom Weaver Michael Brunas and John Brunas s *Universal Horrors Second Edition* 2007 it covers eight films *The Strange Door The Black Castle It Came from Outer Space Creature from the Black Lagoon This Island Earth Revenge of the Creature Cult of the Cobra and Tarantula* Each receives a richly detailed critical analysis day by day production history interviews with filmmakers release information an essay on the score and many photographs including rare behind the scenes shots *They Fought in the Creature Features* Tom Weaver, 1995-01-01 These men and women saved the planet from aliens behemoths monsters zombies and other bloated stumbling threats in the movies at least and now they tell their stories Julie Adams John Agar Richard Anderson John Archer Jeanne Bates Billy Benedict Turhan Bey Lloyd Bridges Ricou Browning Robert Cornthwaite Louise Currie Richard Denning Anne Francis Mark Goddard June Lockhart Eugene Lourie Jeff Morrow Lori Nelson Rex Reason William Schallert Don Taylor George Wallace and Jane Wyatt give behind the scenes insights into such classic movies as *Creature from the Black Lagoon Forbidden Planet Destination Moon and The Beast from 20 000 Fathoms* They also discuss the impact monster fighting had on their careers and what they are now doing **Character Actors in Horror and Science Fiction Films, 1930-1960** Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented versatile character actors who regularly appeared in horror and science fiction films during Hollywood s golden age Many are well known by genre buffs and casual fans they include Lionel Atwill John Carradine Dwight Frye Rondo Hatton Dick Miller J Carroll Naish Maria Ouspenskaya Glenn Strange Edward Van Sloan and George Zucco Some are perhaps not so well known but equally at home in the horror and science fiction films such as *Anthony Carbone Harry Cording Rosemary La Planche Dick Purcell Elizabeth Russell and Mel Welles* The 96 entries are complete with a biography and in depth analyses of the actor s best performances demonstrating how important these personalities were to the success of their genre films **Eye on Science Fiction** Tom Weaver, 2007-04-23 The march of the monster movie makers continues in Tom Weaver s ninth book of in depth interviews with the men and women who made the horror and sci fi favorites of the 1940s 50s and 60s Actors including Mike Connors Brett Halsey Natalie Trundy and Richard Kiel writers producers and directors recall legendary genre figures Lugosi Chaney Jr Tod Browning and James Whale films

ranging in quality from The Thing to Macumba Love and Eegah behind the scenes tales of cult TV series Twilight Zone Batman Lost in Space more and serials and of course the usual barrage of outlandish movie menaces this time including the Fly Flesh Eaters Monolith Monsters ape men voodoo women and spider babies And all in the candid no holds barred style that has made Weaver king of the interviewers Classic Images **Keep Watching the Skies!** Bill Warren,2009-11-30 Bill Warren's Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1 A Year of Fear Bryan Senn,2007-08-13 This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year For example the author recommends commemorating United Nations Day October 24 with a screening of The Colossus of New York whose startling climax takes place at the U N Building Each day by day entry includes the movie title production year plot summary and critique along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film's production **Universal Horrors** Tom Weaver,Michael Brunas,John Brunas,2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from The Frankenstein Monster The Wolf Man Count Dracula and The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest **It Came from Horrorwood** Tom Weaver,2010-06-28 Tom Weaver's classic fifth volume of interviews is now back in print Originally published as It Came from Weaver Five in 1996 this collection goes behind the scenes with 20 of the most talkative people of Hollywood's horror science fiction and serial films of the 1930s through 1960s Delores Fuller loaned Ed Wood her angora sweater but didn't fully realize he was a transvestite until Glen or Glenda was released Tom Hennesy played the title role in Clint Eastwood's first movie Revenge of the Creature The interviewees include Fuller Hennesy Junior Coghlan Charlotte Austin Les Baxter John Clifford Mara Corday Kathleen Crowley Michael Fox Anne Gwynne Linda Harrison Michael Pate Gil Perkins Walter Reed Joseph F Robertson Aubrey Schenck Sam Sherman Gloria Stuart Gregory Walcott and Robert

Wise Also included is A Salute to Ed Wood with illustrations by Drew Friedman "Twice the Thrills! Twice the Chills!" Bryan Senn,2019-03-19 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International s 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film *The Creature Chronicles* Tom Weaver,David Schechter,Steve Kronenberg,2017-02-06 He was the final addition to Universal s royal family of movie monsters the Creature from the Black Lagoon With his scaly armor razor claws and a face only a mother octopus could love this Amazon denizen was perhaps the most fearsome beast in the history of Hollywood s Studio of Horrors But he also possessed a sympathetic quality which elevated him fathoms above the many aquatic monsters who swam in his wake Everything you ever wanted to know about the Gill Man and his mid 1950s film career Creature from the Black Lagoon Revenge of the Creature The Creature Walks Among Us is collected in this book packed to the gills with hour by hour production histories cast bios analyses explorations of the music script to screen comparisons in depth interviews and an ocean of fantastic photos Wandering The Wild Wild West Don Presnell,2021-11-22 The Wild Wild West premiered on CBS in 1965 just as network dominance of television Westerns was waning and the global James Bond phenomenon was in full force Described as James Bond on horseback the series was like nothing else on TV before or since a genre hybrid that followed the adventures of 1870s Secret Service agents James West and Artemus Gordon on special assignment from President Ulysses S Grant The show featured clever gadgets and costumes carefully choreographed action and fight sequences and stories that melded elements of Western science fiction fantasy espionage and detective genres This book provides in depth critical analysis of this unique eclectic series considered one of the primary influences on Steampunk subculture Corriganville: The Definitive True History of the Ray "Crash" Corrigan Movie Ranch Jerry L Schneider,2014-05 FOR THE FIRST TIME A complete and true history of the Ray Crash Corrigan Movie Ranch from its prehistory to its current status as a city park Corrects all of the falsehoods and exaggerations concerning the ranch and its operation as both a movie location and as an amusement park Includes many details of its day to day operation especially the amusement park business its highpoints and its shortcomings An extensive and expanded filmography of the movie ranch Profusely illustrated with nearly a thousand illustrations including almost 500 photographs from a 4 000 negative collection of Corriganville images most of which have not been published before Melody in the Dark Adrian Wright,2023 A comprehensive reassessment of British musical films 1946 1972 including King s Rhapsody Beat Girl The Tommy Steele Story Rock You Sinners The Golden Disc and Oliver Acting as a sequel to Adrian Wright s Cheer Up British Musical Films

1929 1945 Boydell 2020 Melody in the Dark offers the first major reassessment of the British musical film from the end of Second World War up to the beginning of the 1970s In the immediate post war world British studios sought to reflect fast changing social attitudes as they struggled to create inventive diversions in an effort to rival American competition Hollywood stars Errol Flynn Vera Ellen Jayne Mansfield and Judy Garland were among those brought in to provide Hollywood glamour Embedded in the British consciousness the operettas of Gilbert and Sullivan were represented in three productions Studios occasionally attempted adaptations of British stage musicals among them King s Rhapsody and Expresso Bongo and sexploitation movies turned musical via Secrets of a Windmill Girl and Beat Girl It was left to minor studios to acknowledge the impact of rock n roll on social change in three early films The Tommy Steele Story Rock You Sinners and the iconic The Golden Disc Through the sixties British cinema seemed intent on flooding the market with entertainments promoting pop singers and rock groups such as Cliff Richard Billy Fury and The Beatles Towards the end of the period it aspired to more grandiose projects such as Oliver and Oh What a Lovely War

The True Story of Ray "Crash" Corrigan Jerry L Schneider,2016-08-25 For the first time in print the true story of the life of the western actor Ray Crash Corrigan from the immigration of his parent s to the United States to his time in jail to his starring role in a hit western series to owning a movie ranch which he opened up to the public to his failings as a husband and father through all of his triumphs and defeats Illustrated with many rare and never before seen photographs

Chester Morris Scott Allen Nollen,Yuyun Yuningsih Nollen,2020-01-09 The prodigious but humble scion of a New York theatrical family Chester Morris acted on Broadway as a teenager and earned an Academy Award nomination for his first role in a Hollywood talkie Alibi 1929 He became leading man to filmdom s top female stars and starred in the popular series of Boston Blackie mysteries before creating substantial characters in the theater and the burgeoning medium of television This first book about Morris provides a detailed account of his life and career on stage film radio and television and as a celebrated magician It also constructs a fascinating record of his previously undocumented labor activism during the early years of the Screen Actors Guild and his tireless efforts to aid U S troops on the home front during World War II

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